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presents:

UNDERCOVER
TGRAPHICS

Full Scan by Casino Riv (@Casino_Riv)
Book Provided by Brennan (@brennanrs)

U.S. $0.00 Can. $0.00 NON-FICTION
ISBN 678-0-307-26638-7
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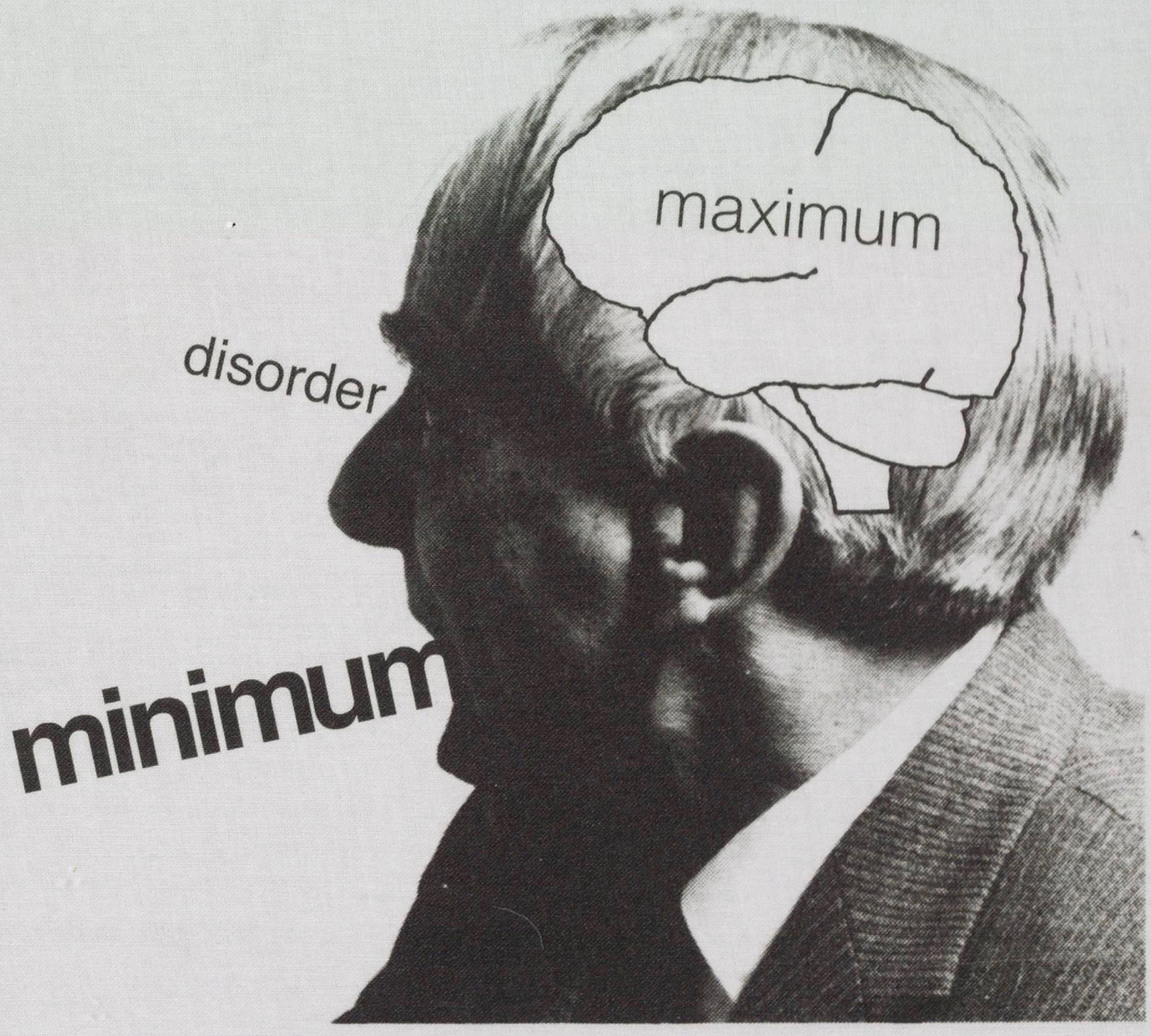
“TGRAPHICS”

1990-2014

HISTORY OF UNDERCOVER T GRAPHICS



“TGRAPHICS”

1990-2014

HISTORY OF UNDERCOVER T GRAPHICS

いまだに記憶が曖昧なまま、今年か来年でUNDERCOVERをスタートさせて25年が経ちます。
経歴上は1990年スタートとしていますが、まぁそれはそれで良しとしましょう。
いずれにしても25年前、僕は文化服装学院の学生でした。
在学中、友人とUNDERCOVERという冠をつけ、T-SHIRTのデザインでスタートを切りました。
今でも鮮明に覚えていますが、高円寺の駅構内に貼ってあった某団体の指名手配写真を剥がし、
それを2人でコラージュした作品が、記念すべきUNDERCOVERの第一作です。
それから数年、まだコンピューターも普及していなかった時代ですので、
コンビニでコピーしたグラフィックを、文字どおりハサミと糊で切り貼りし、インレタでワードを配置し、
でき上がった版下を画材屋でT-SHIRT用のシルクスクリーンにしてもらい、
アパートの部屋でコツコツ一枚ずつ刷り続ける毎日を過ごしていました。
自宅での作業なので、シルクスクリーンを洗うのは自ずと風呂場。
やっと風呂なしのアパートから夢の風呂つきへと引っ越したものの、浴槽はヘドロ状態 …… それも今となってはいい思い出です。
そんな作業と同時進行で服作りも忙しくなり、東コレに参加し、会社を設立し、パリに発表の場を移し、現在に至るわけですが、
今でも毎シーズンかなりの量のT-SHIRTをデザインし続けています。
この本を出版するにあたって、過去の膨大なデザインをすべてチェックしたのですが、その数は軽く1500を超えていました。
もちろんコレクションブランドとなった今、服でのクリエイションはいうまでもなく重要です。
しかしそれと同じくらいT-SHIRTのデザインは、僕の脳内を表現する手段として重要なエレメントなのです。
服で抽象的なイメージをデザインし、T-SHIRTでより具体的なクリエイションを表現する。
可愛らしさ、美しさ、醜さ、アイロニー、ユーモア、哲学 …… それらを織り交ぜ、創り出す世界観。
25年という節目に、その集大成を皆様にお届けすることになったわけですが、ここから何かを感じとっていただけたら幸いです。
これからあと何年、いくつのデザインをお届けすることができるか見当もつきませんが、
よりMADなクリエイションを発表できるよう、モード界のT-SHIRT伝道師としてがんばりたいと思います。
そして、最後にUNDERCOVERが終わるとき、スタートと同じようにすべて手作業のT-SHIRTデザインで、
有終の美を飾れたらいいな〜なんて思ったりもしています。

高橋 盾

My memory is very vague, but it will have been 25 years this year or next year since UNDERCOVER started.

Officially, I made 1990 the year of the launch. I think it is just OK. Anyway, 25 years ago, I was a student at Bunka Fashion College. Together with my friend at school, I made a start with a T-shirt design with a crown in the shape of the word "UNDERCOVER." I still remember vividly that we took down a "most-wanted" photo of a person belonging to some organization on the premises of Koenji station, and jointly collaged it. This was the memorable first work of UNDERCOVER.

For a few years after that, since the computer was not widespread yet, we printed T-shirts using manual labor. We copied graphics with a copy machine at a convenience store, cut the copied graphics with scissors and pasted them, and arranged words with dry transfer lettering. Then we brought the finished artwork to an art store to have it silk-screened for T-shirts. We diligently printed T-shirts one by one in our apartment every day.

Since the workplace was our apartment, the bathroom naturally became the place to wash silk-screens. Although we finally were able to move to an apartment with a bathroom, which we had dreamed of, we soon filled the bathtub with sludge. This is a good memory now.

Concurrently with such tasks, we became busy with dressmaking. We participated in the Tokyo Collections, founded the company, and moved our showroom to Paris, and many things followed up until now. Even now, I design a good amount of T-shirts every season.

On the occasion of publishing this book, I checked all of the many and varied designs from the past, and I found they easily surpassed 1,500 in number. Now that UNDERCOVER has become a collection brand, creation with dresses is important, needless to say. However, designs on T-shirts are just as important to me as a way to express what is in my brain. I design abstract images with dresses and express more concrete creation with T-shirts. Loveliness, beauty, ugliness, irony, humor, philosophy… Interweave them and create a worldview.

On the milestone of 25 years of history, I have the honor of providing you with a compilation of my work. I am happy if you will feel something from it. I just have no idea how many designs I will be able to create in how many years from now, but I want to endeavor as a "prophet" of T-shirts of the fashion world so that I can release madder creations. When UNDERCOVER ends, I think it would be nice if I can bring it to a successful conclusion with T-shirt designs that are made all manually just like when it was started.

Jun Takahashi

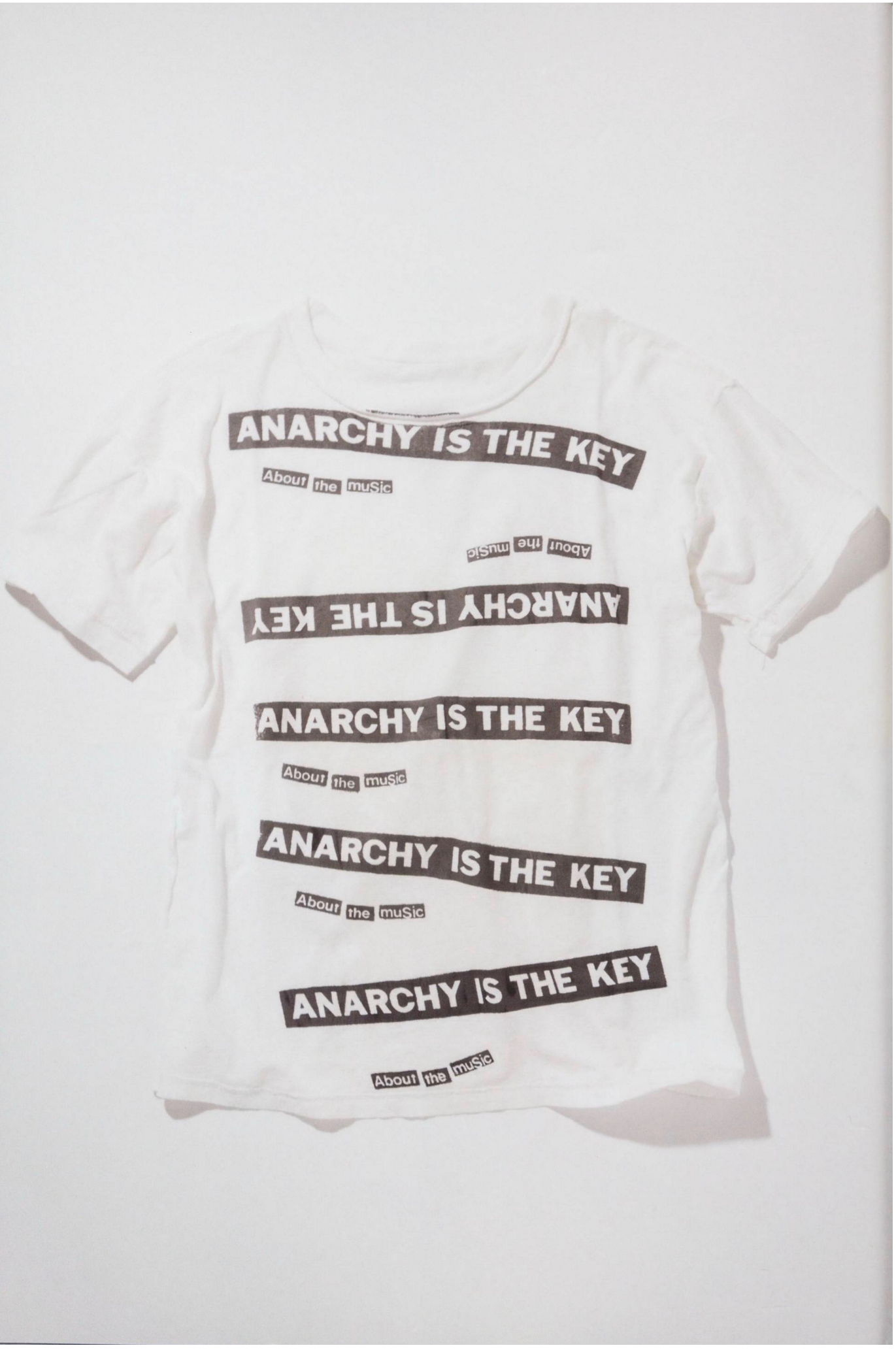
TRANSFORMING

IDENTITY
IS THE CRISIS CAN'T YOU SEE
WHEN YOU LOOK IN THE MIRROR
DO YOU SEE YOURSELF

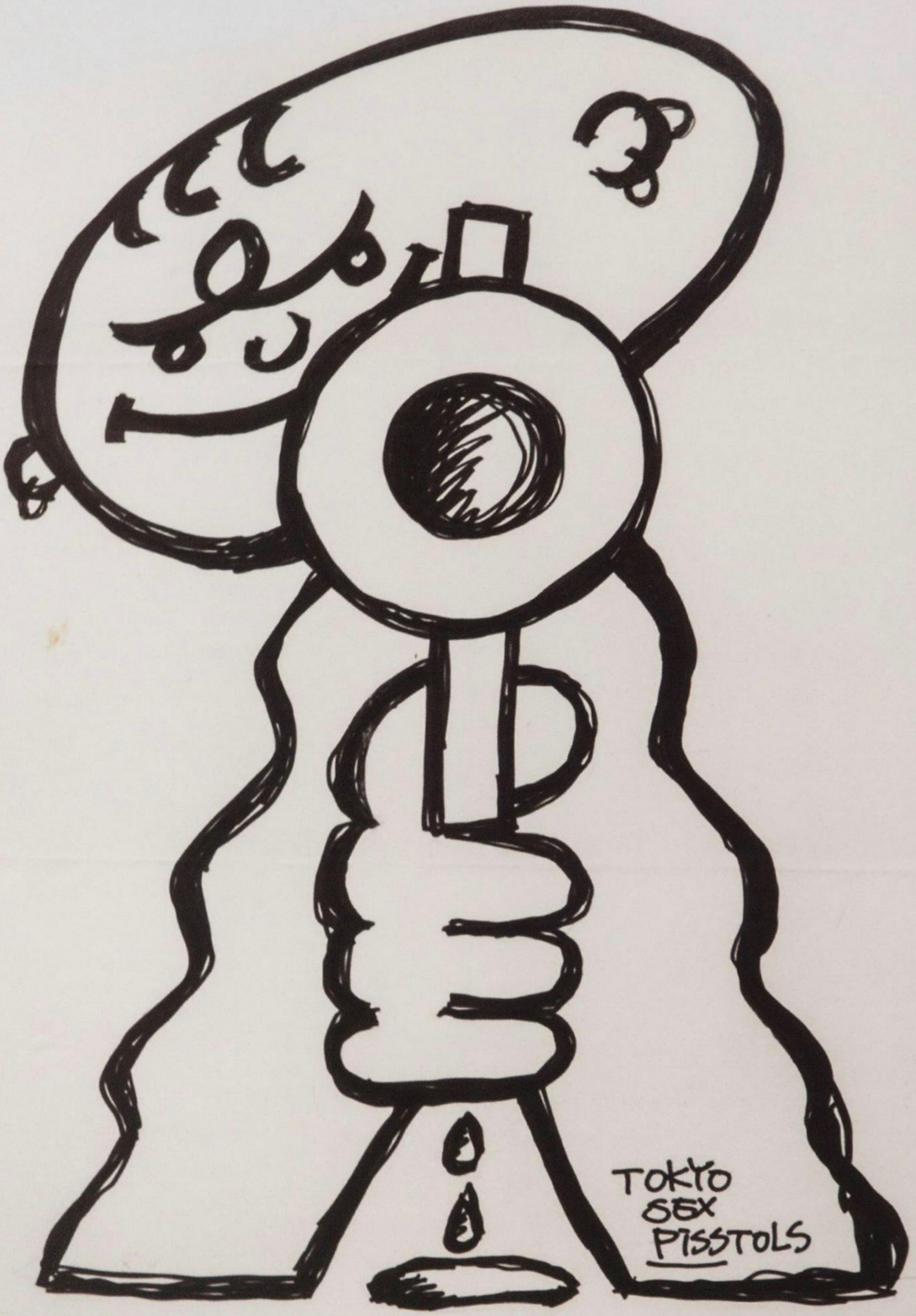
CLOTHES FOR HEROES
UNDER COVER
SHITTY EVERYTHING
UNDER COVER
ABOUT THE CLOTHES

UNDER COVER
BE MY LOVER
WITH A MAGNETIC
HEART
UNDER COVER
UNDER COVER
ABOUT THE CLOTHES

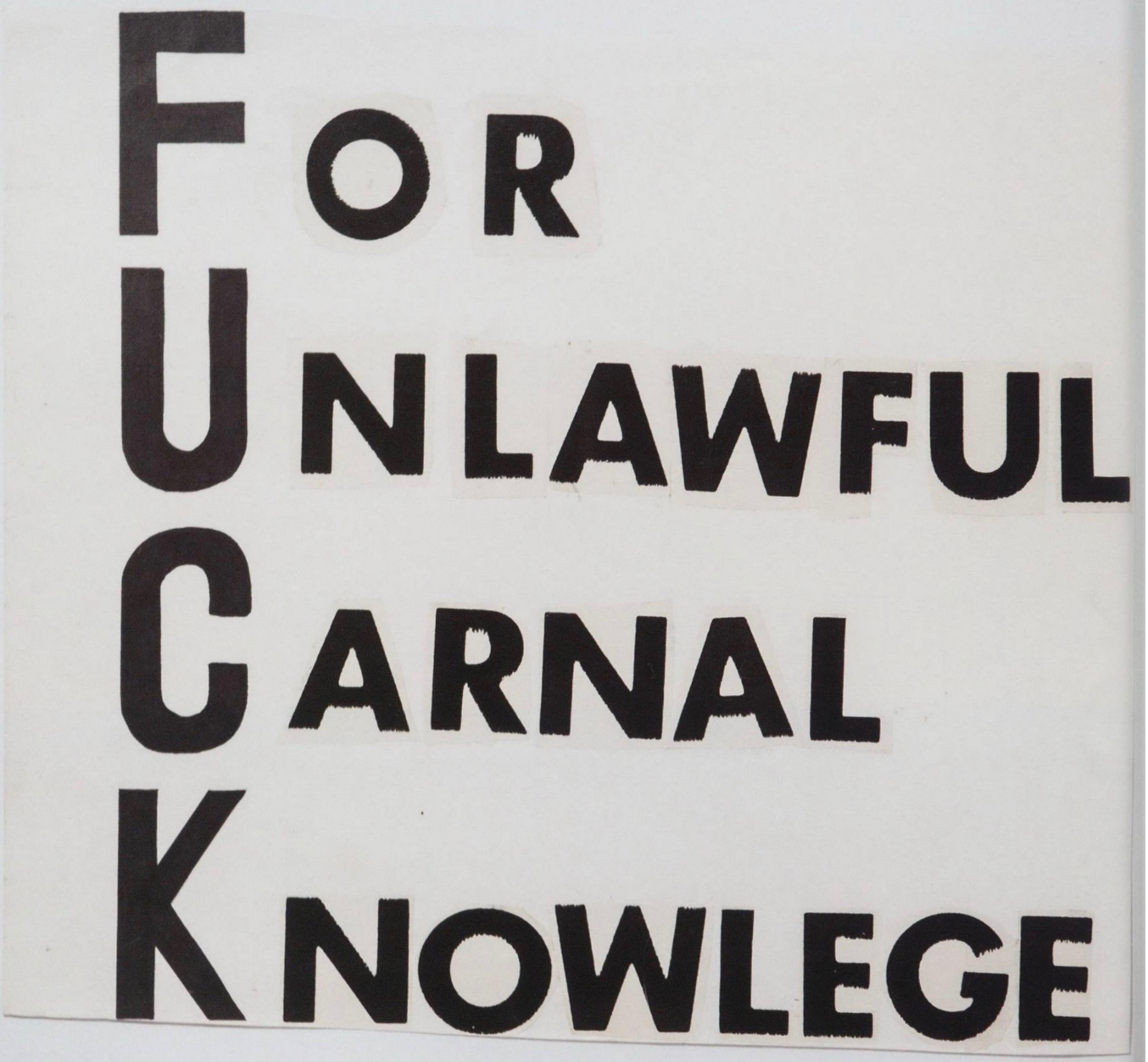
Serious
Only
Business
Anarchist
TOKYO
SEX PISTOLS
NUMBER 1
are
I don't
Pretty
care
OKYO SEX PISTOLS


ANARCHY IS THE KEY
About the muSic
About the muSic
ANARCHY IS THE KEY
ANARCHY IS THE KEY
About the muSic
ANARCHY IS THE KEY
About the muSic
ANARCHY IS THE KEY
About the muSic

UNdeR CoVeR
turn and scream
"flying Creatures"


TOKYO
SEX
PISSTOLS

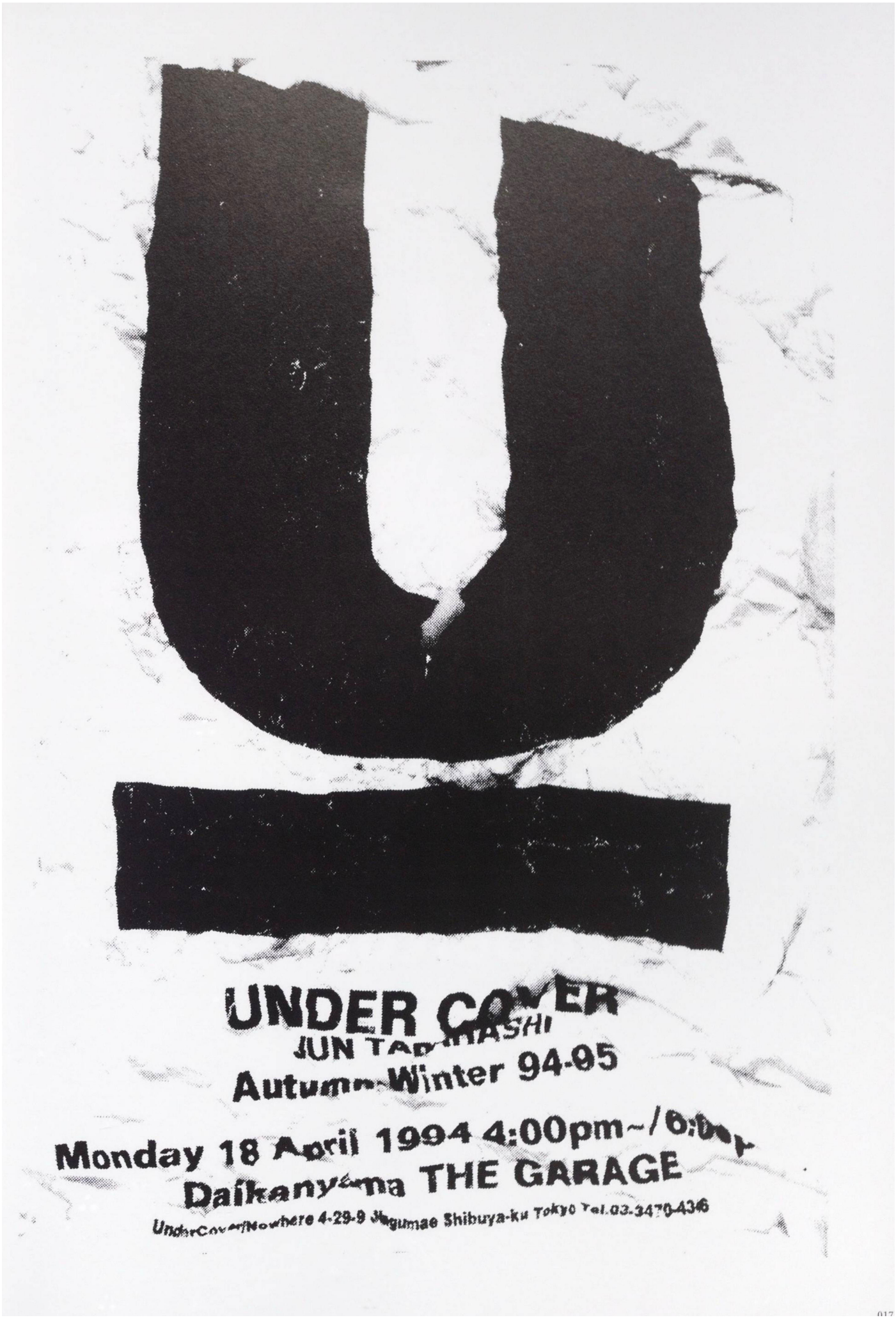
C

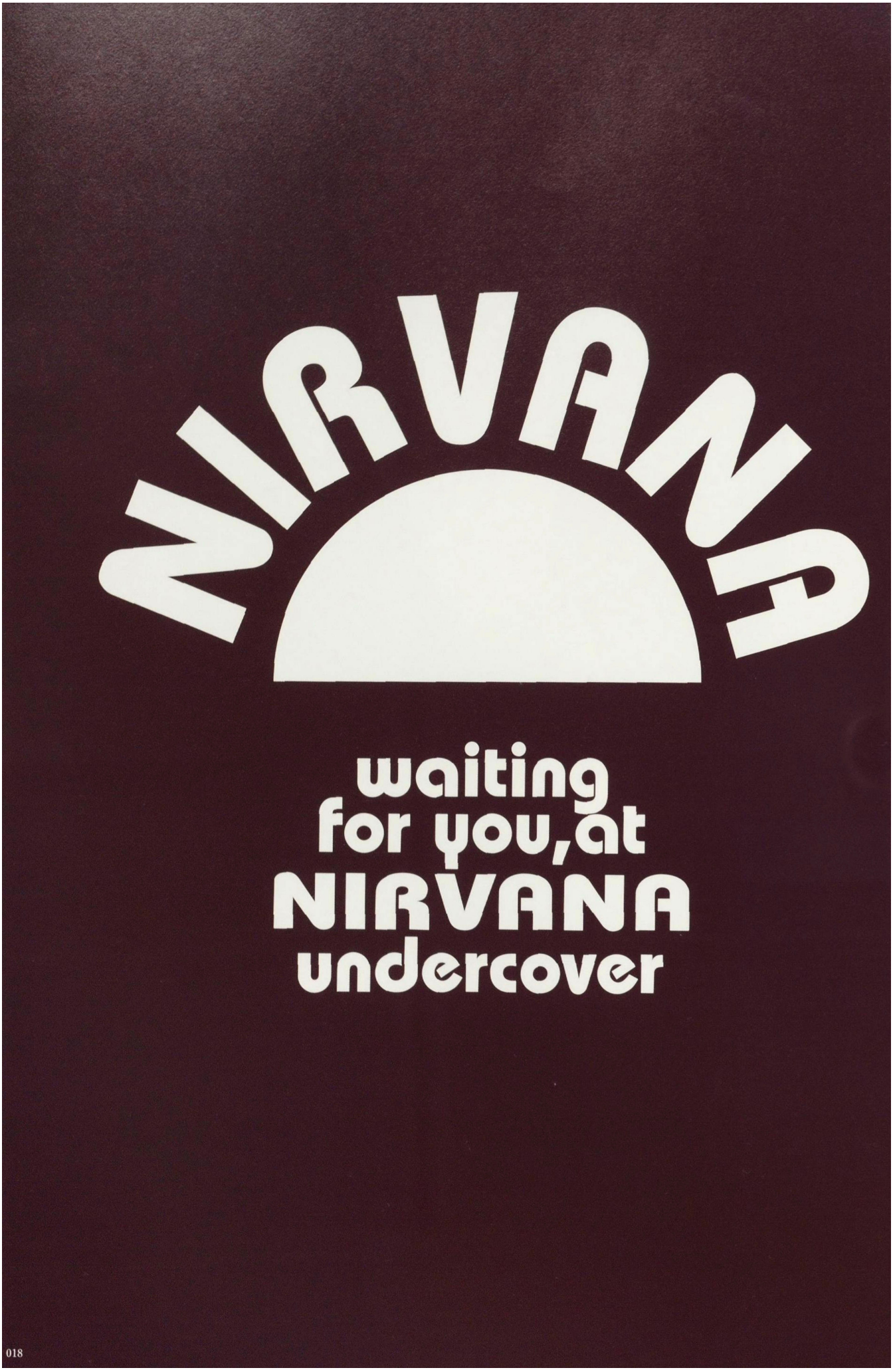

FOR
UNLAWFUL
CARNAL
KNOWLEGE

USELESS INCOMPETENT
FUTILE INSANITY
SILLY LUNATIC
HOPLESS RUIN
IMPOSIBLE A SIMPLETON
WRONG BUM
SPOIL WASTE MADNESS
FOOL AN IDIOT
INCAPABLE INEFFICIENT

ANTI ESTABLISHMENT
UNder cover

dery


UNDER COVER
JUN TAKAHASHI
Autumn-Winter 94-95
Monday 18 April 1994 4:00pm~/6:00~
Daikanyama THE GARAGE
UnderCover/Nowhere 4-29-9 Jingumae Shibuya-ku Tokyo Tel.03-3470-436

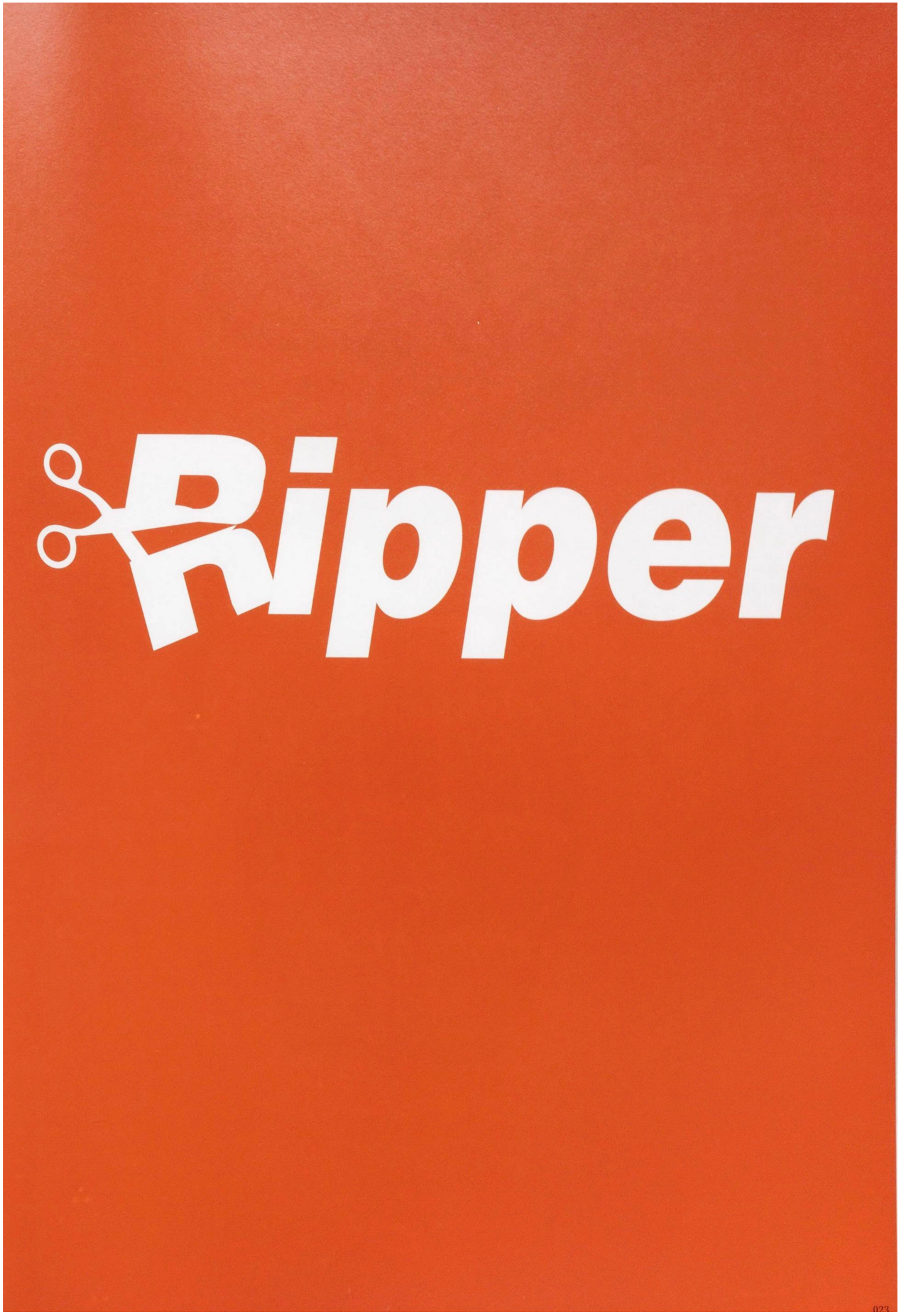

NIRVANA
waiting
for you, at
NIRVANA
undercover

UNDERCOVER

UNDER COVER
JUN TAKAHASHI

J
B
M
H
R

UNDER
COVER
MEN AT*
WORK
1997


Ripper

hasta la victoria siempre

warning : to avoid danger of suffoation
keep this bag away from babies and
children.do not use in cribs,beds,carriages
or playpens.this bag is not a toy

1998-1999*autumn-winter collection
"exchange"
enjoy changing the parts.
small parts.not for children under 19 years.
ages 20 and up.

MADE BY UNDER COVER. MADE IN JAPAN.

parts #1029-3211
no:ulfx-k-00269
qty:barley*100%
p/u:1×1ea

∞

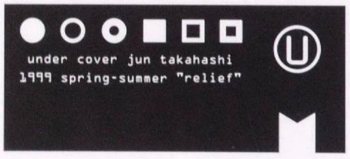
®

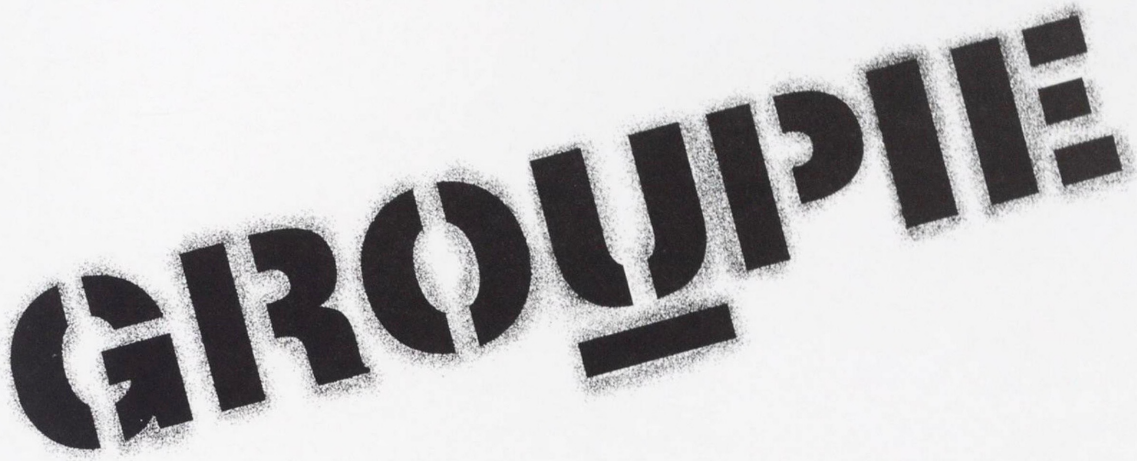
UNDER COVER
JUN TAKAHASHI

UNDER COVER JUN TAKAHASHI 1994-1995 AUTUMN-WINTER COLLECTION CHARACTER DESIGN BY futuratwothousand

GROUPIE

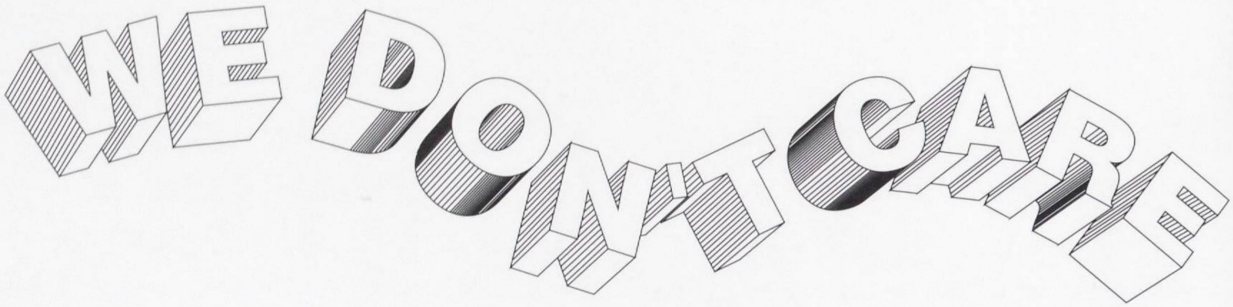
"RELIEF"


under cover jun takahashi
1999 spring-summer "relief"


GROUPIE

HIGH & LOW "The RANSOM"
1963 AKIRA KUROSAWA
© TOHO

PSYCHO


WE DONTCARE

BLANK
GENERATION

"SAY NOTHING"

"DO NOTHING"

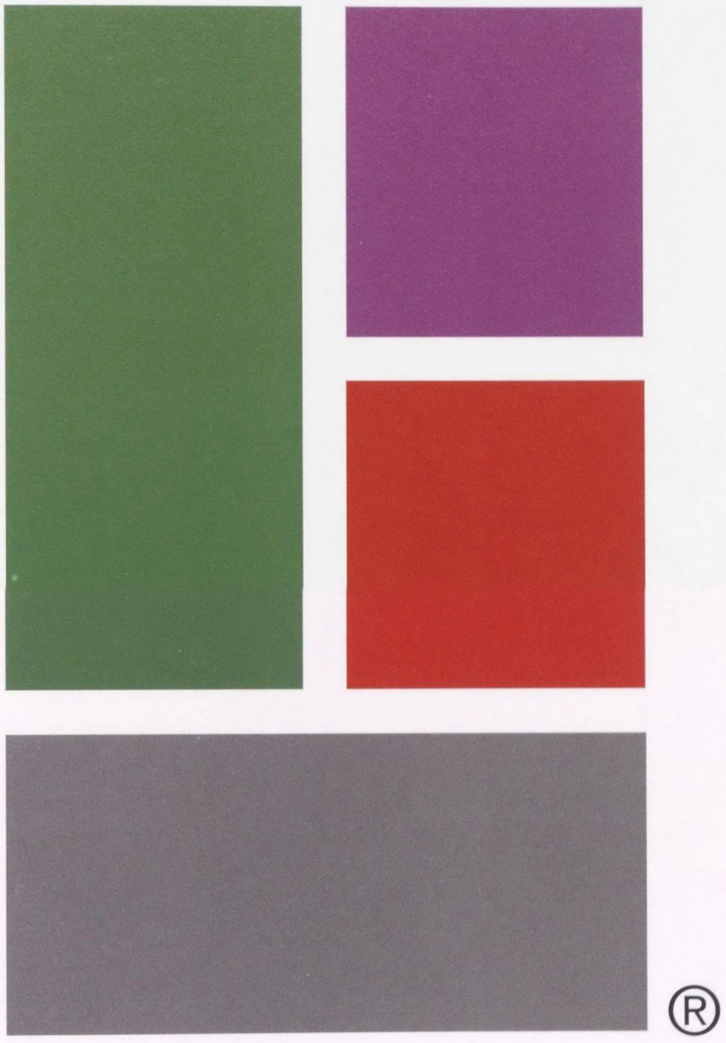
UNDER COVER 99-00 A/W "AMBIVALENCE"

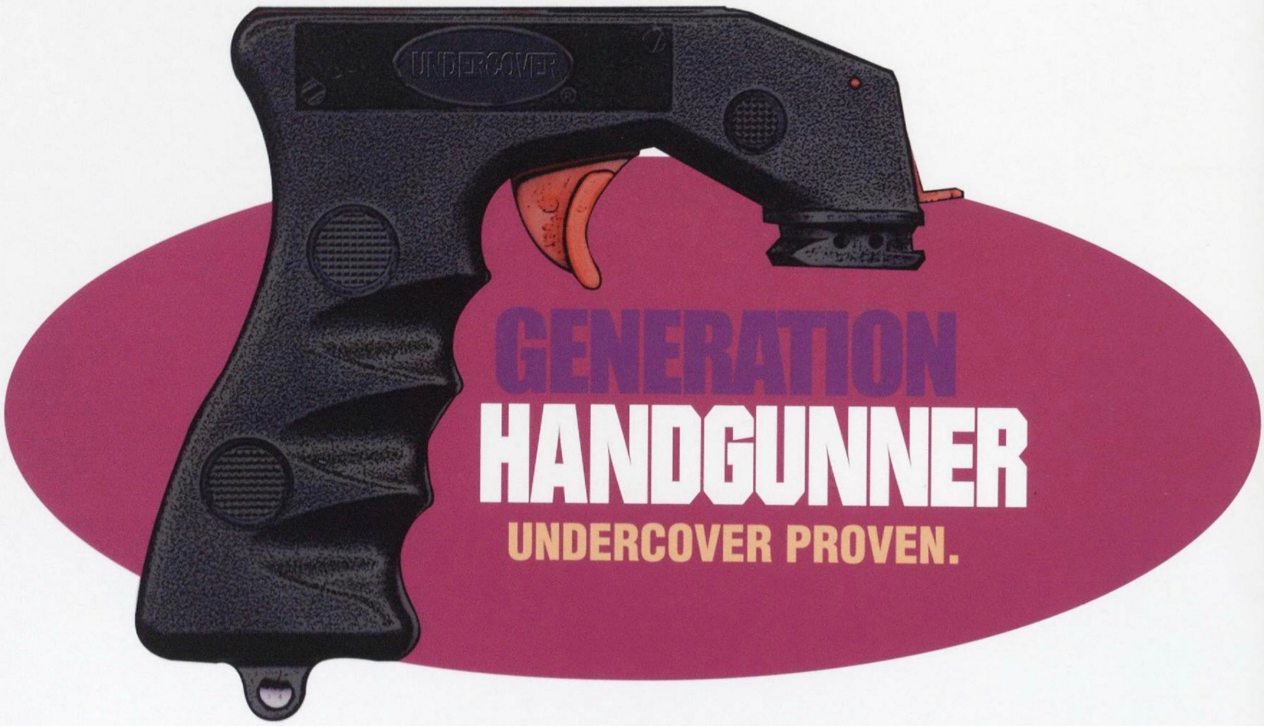
UnderCoverJunTakahashi

UNDER COVER 99-00 A/W "AMBIVALENCE
UnderCoverJunTakahashi

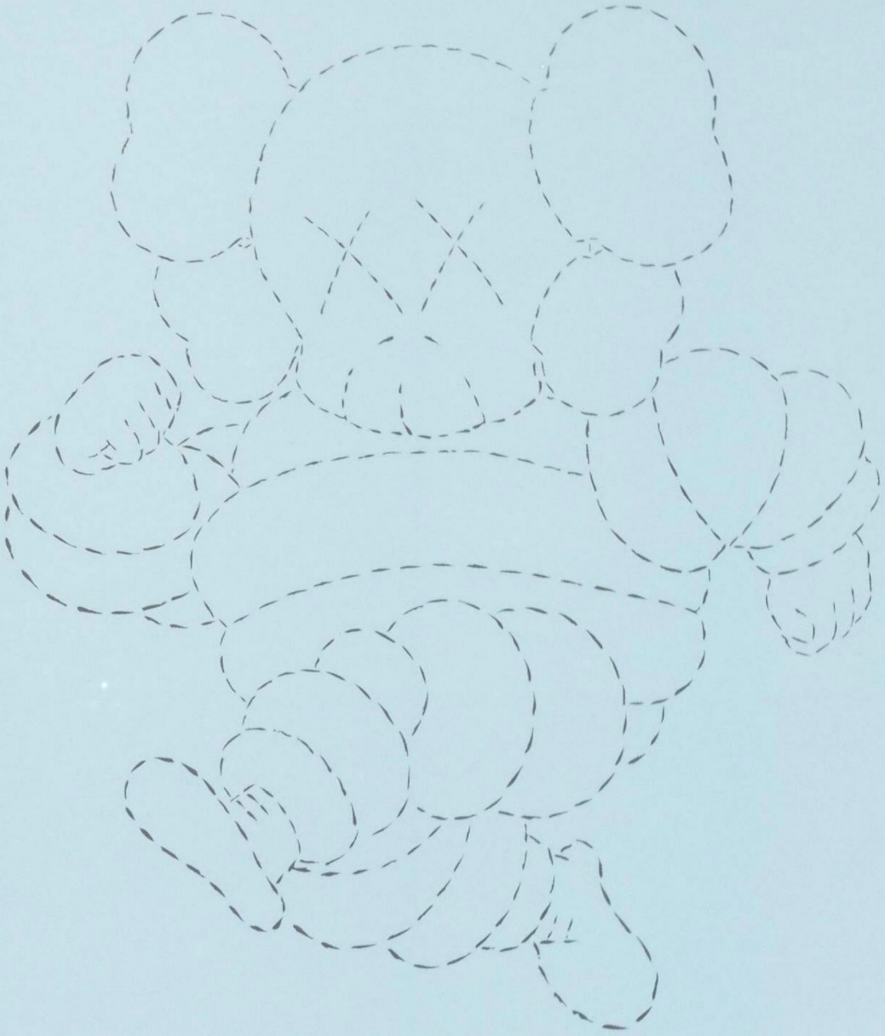
samurai school*

futuratwothousand+undercoverjuntakahashi-"undercover samurai school"




UNDERCOVER
GENERATION
HANDGUNNER
UNDERCOVER PROVEN.

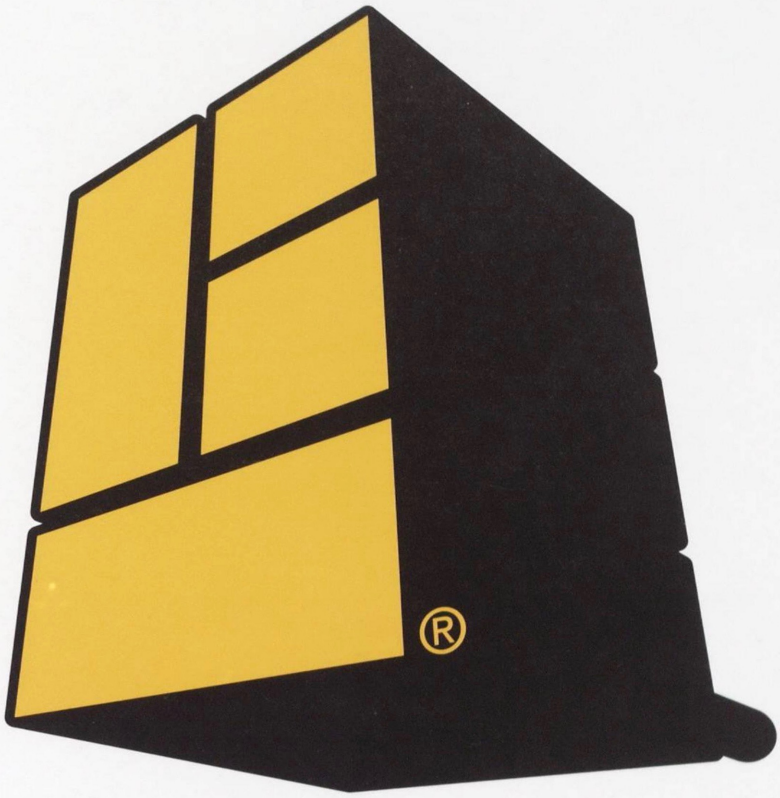
SIDE



KAWSUNDERCOVER..

愚者世代® gENEration fuck you™

U



DARKSIDE

Welcome!

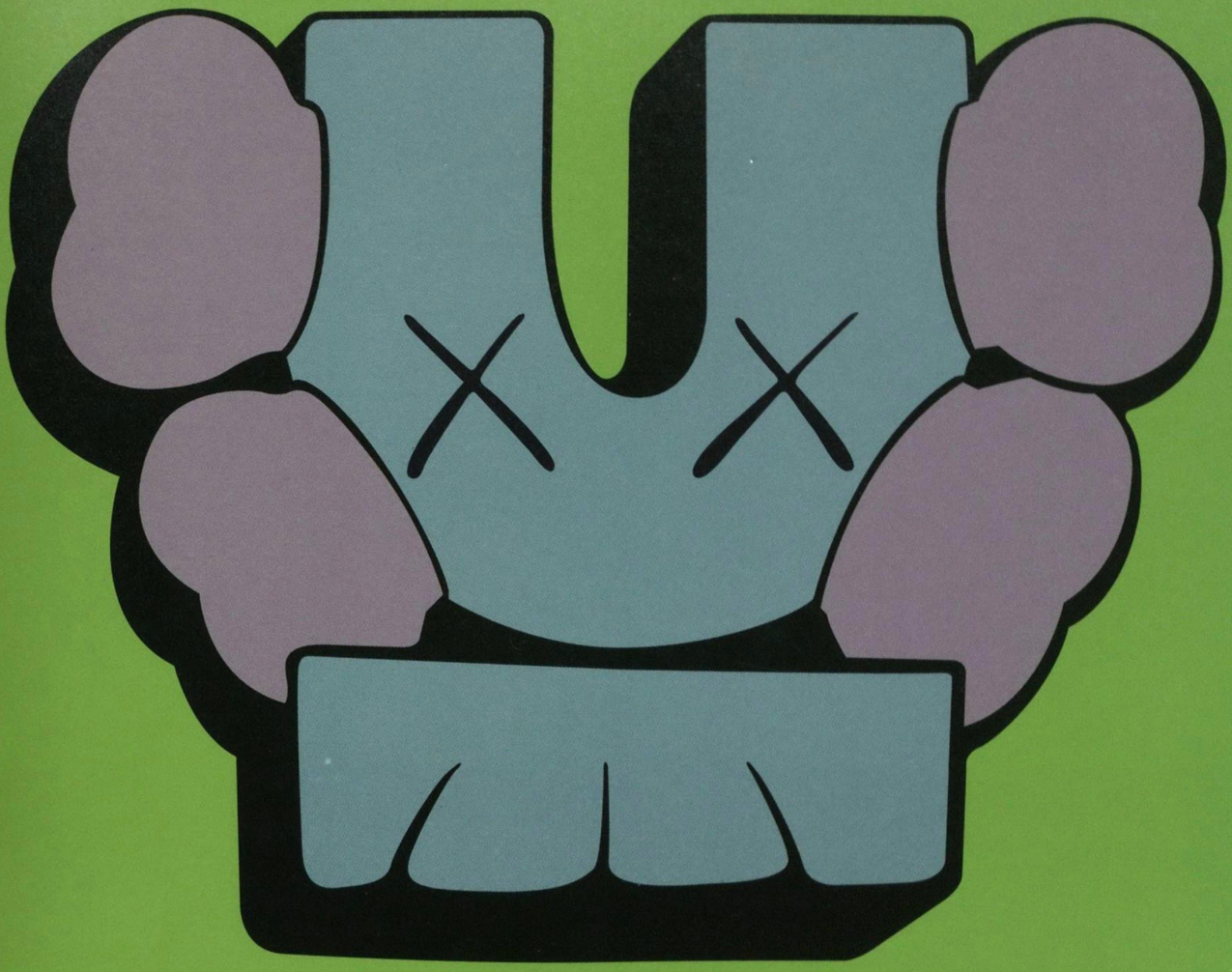
destroyallsystems:undercoverism

CHAOTIC
DISCORD

MAD LABORATORY

VIOLENTSPINNER

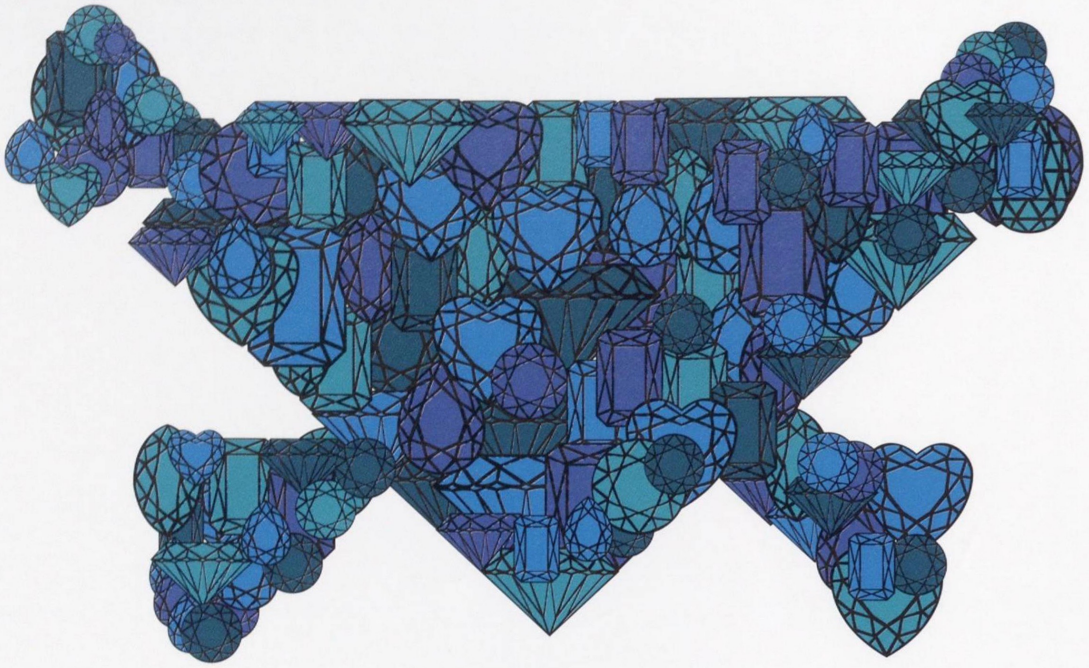
SOUNDSRADICAL!



KAWSUNDERCOVER..

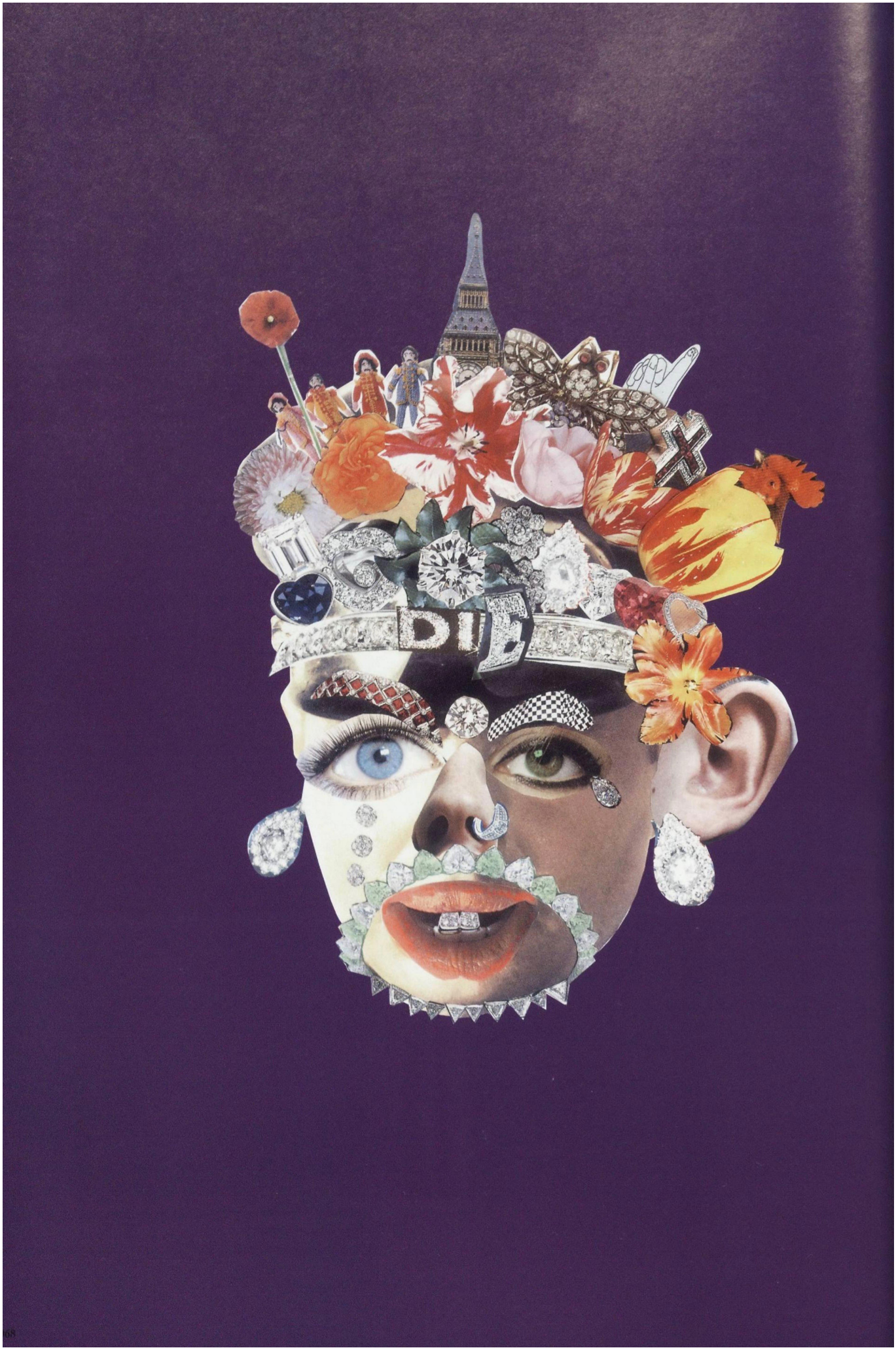
REALMAD
CHAOSERA

DEVILS COMING AFTER ME

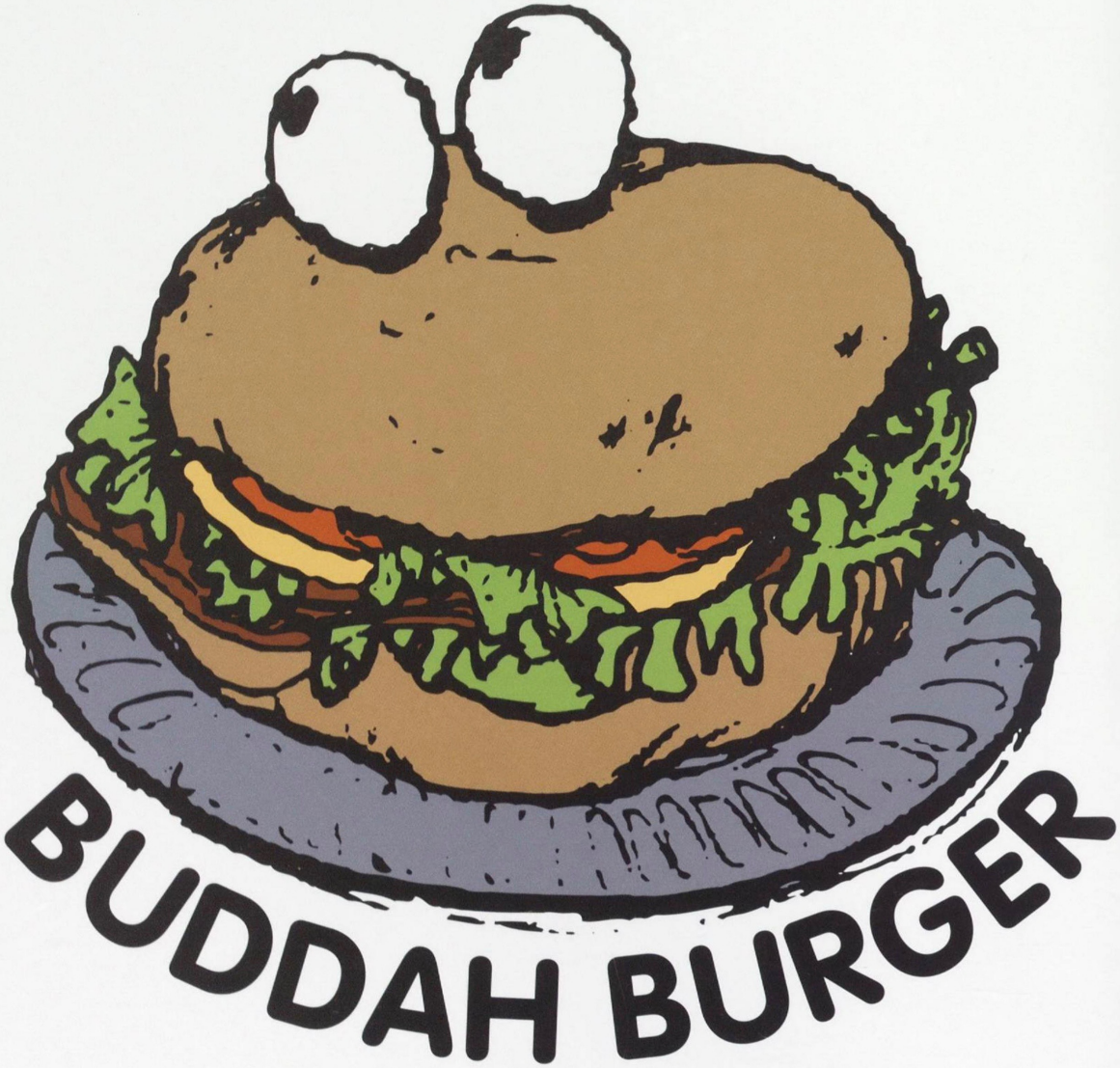


RESERVE TROOPS

Decorated Armed DAVF Voluntary Forces


DIE

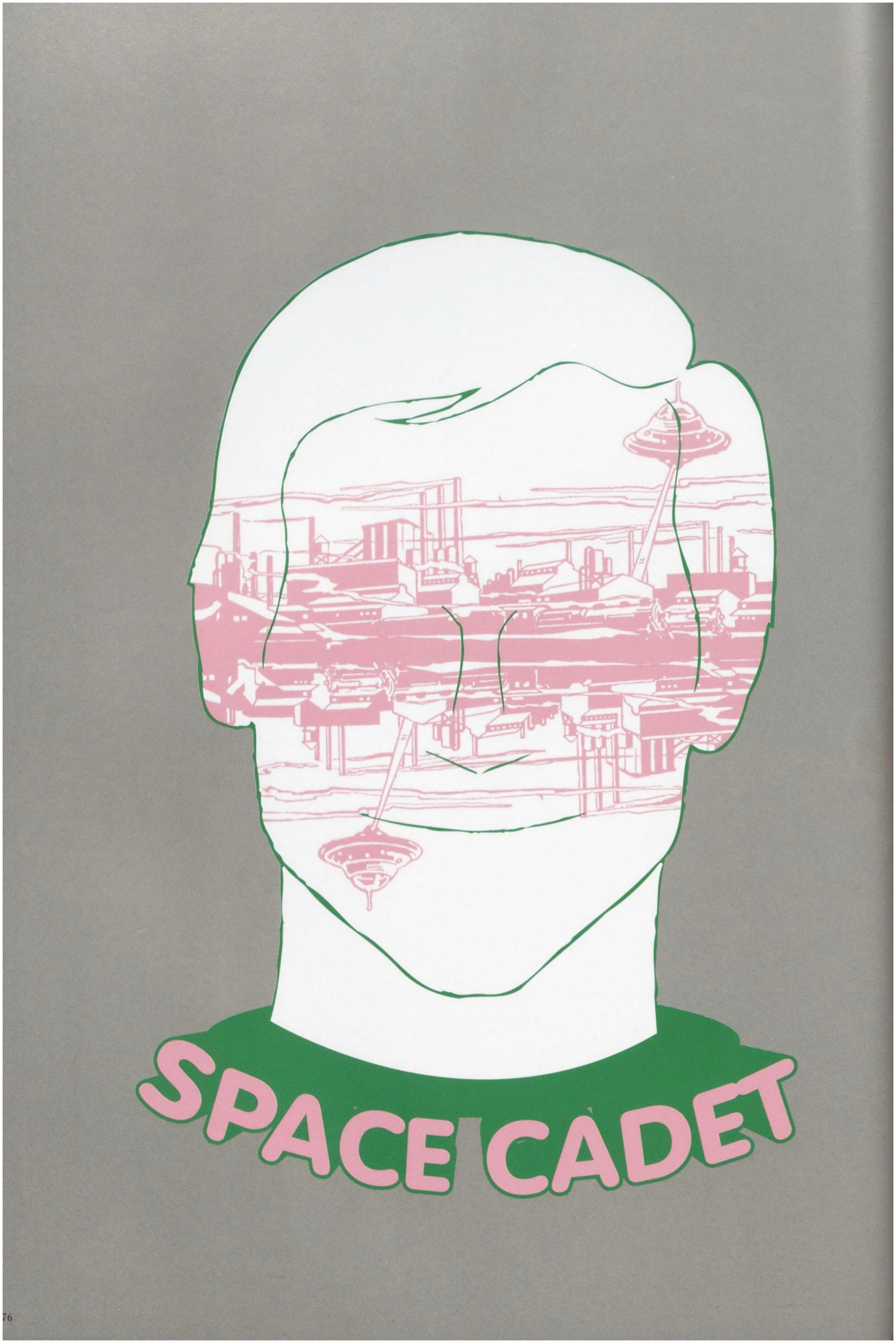
TION


BUDDAH BURGER

MEEN

MAD MONSTER MIX

THE ILLUSION OF 'HAZE'!

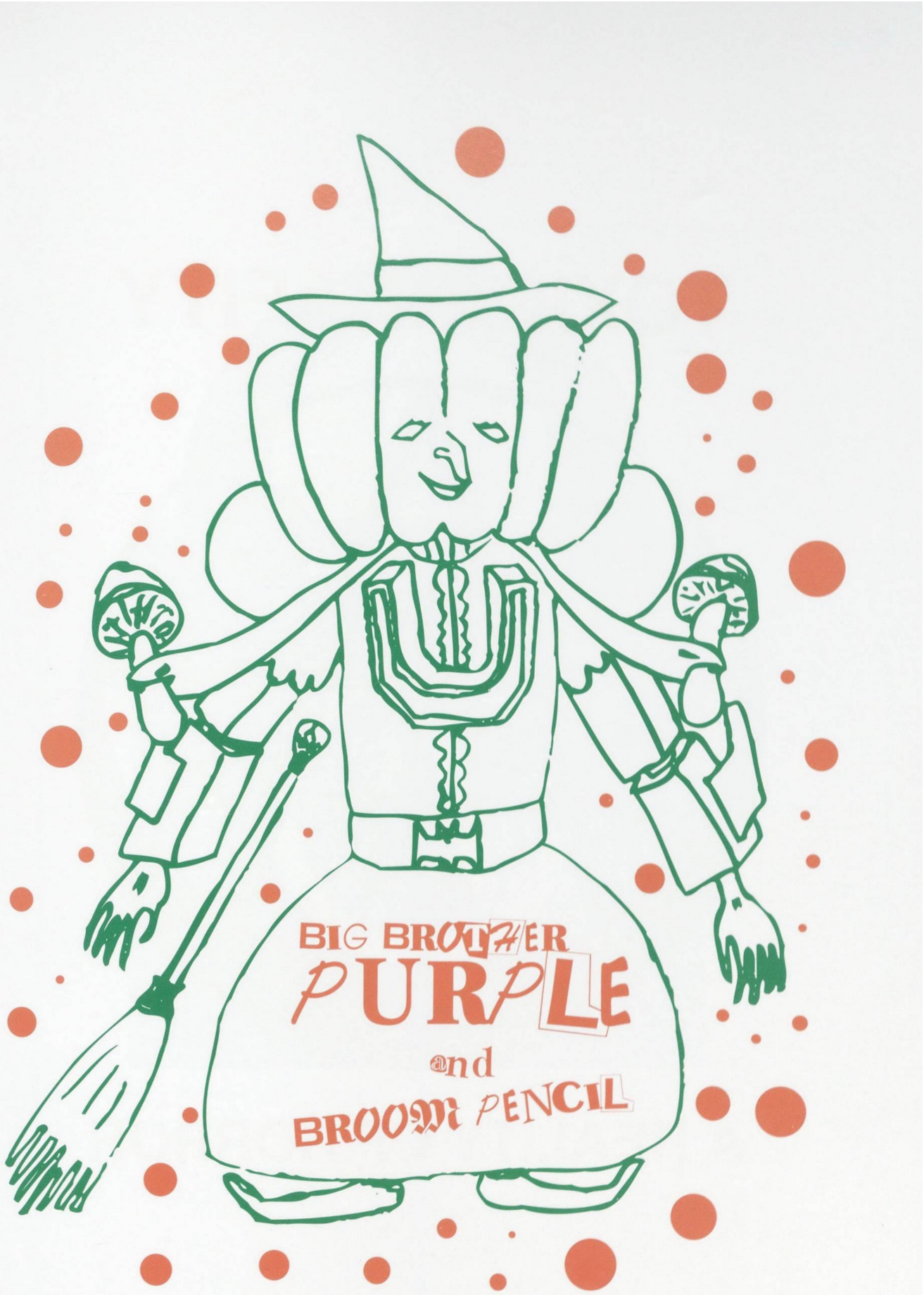

SPACE CADET

UNDERCOVER LABORATORIES
R

UNDERCOVER

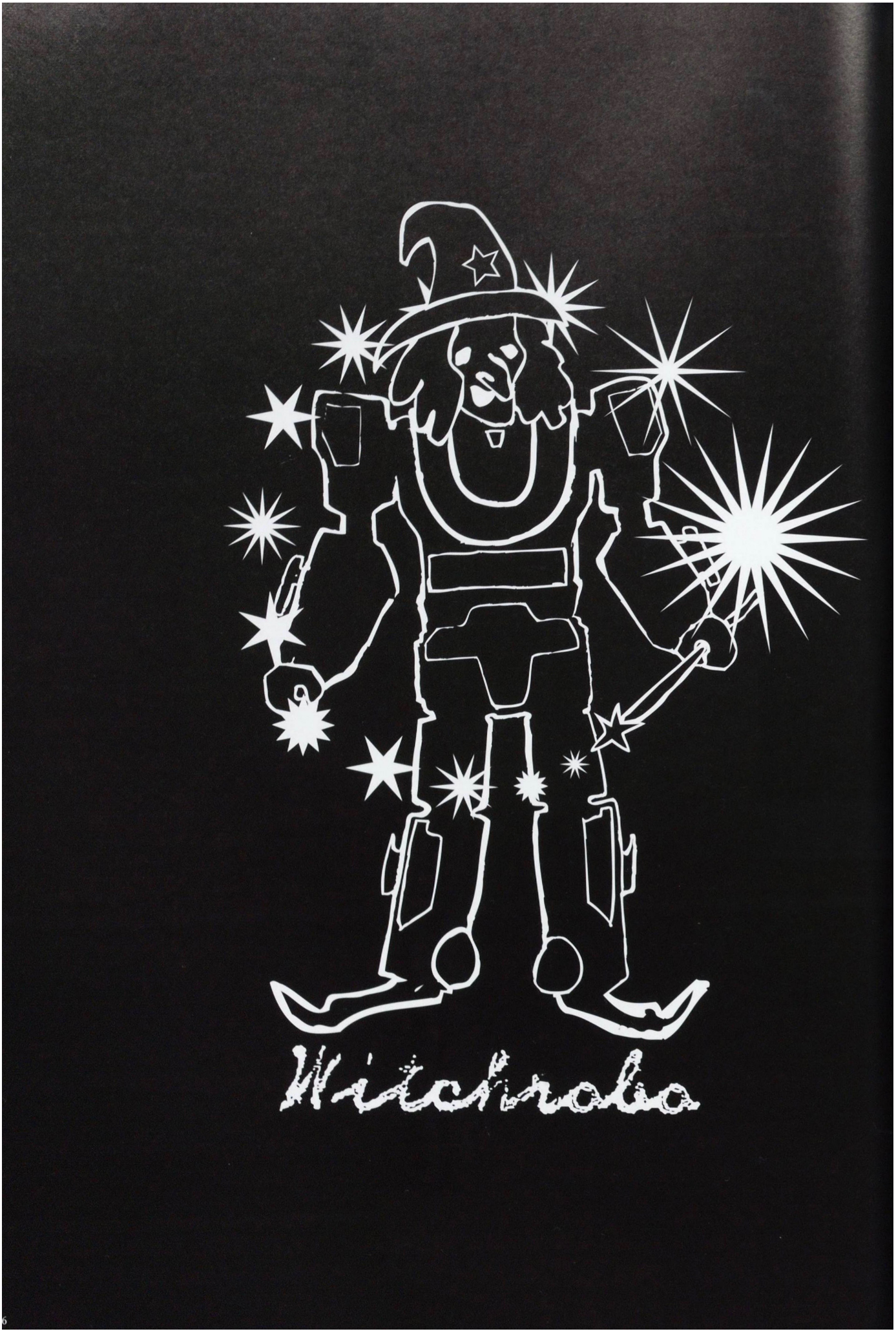
LABORATORIES

Underbauen

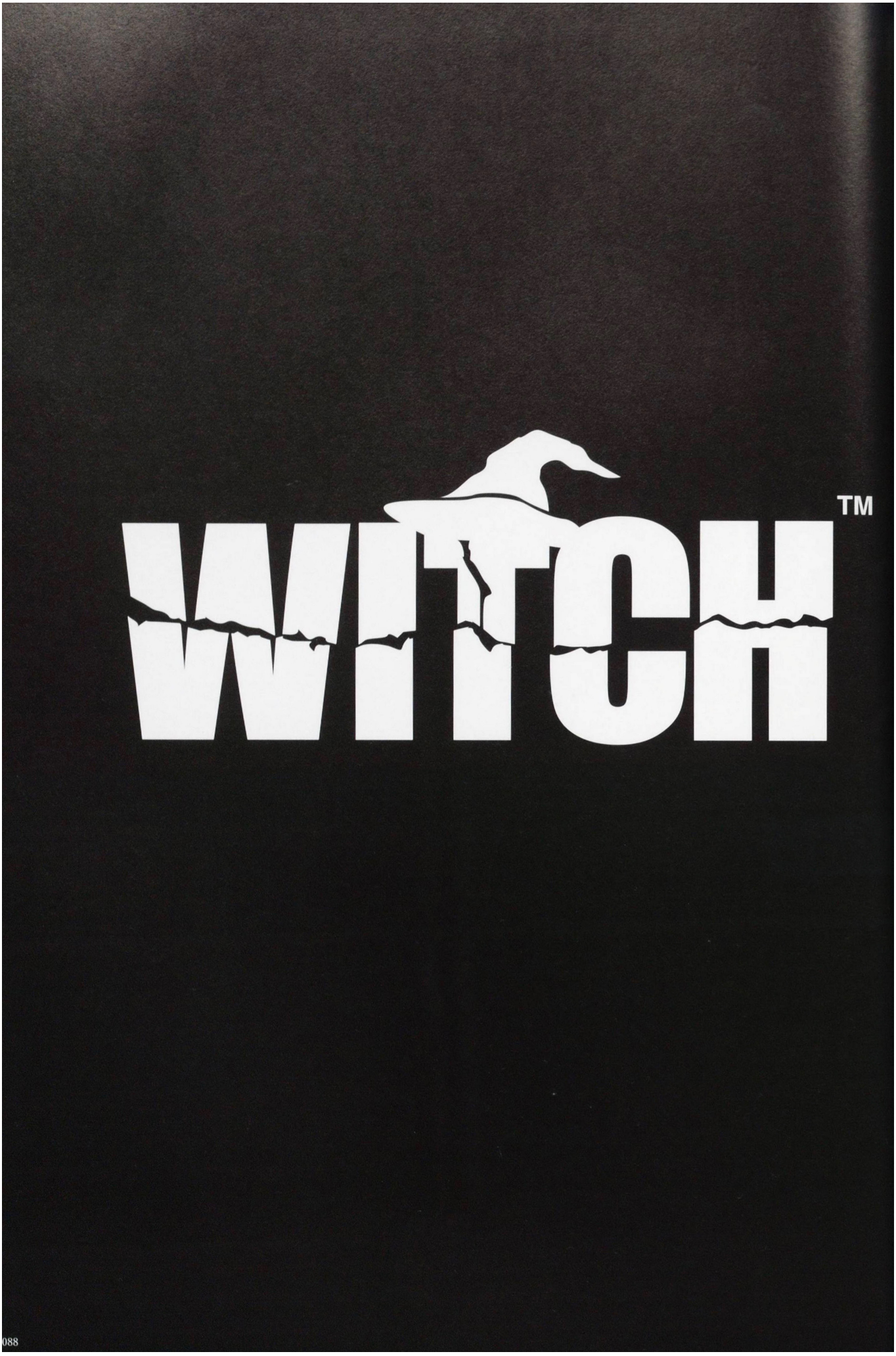

BIG BROTHER
PURPLE
and
BROOM PENCIL

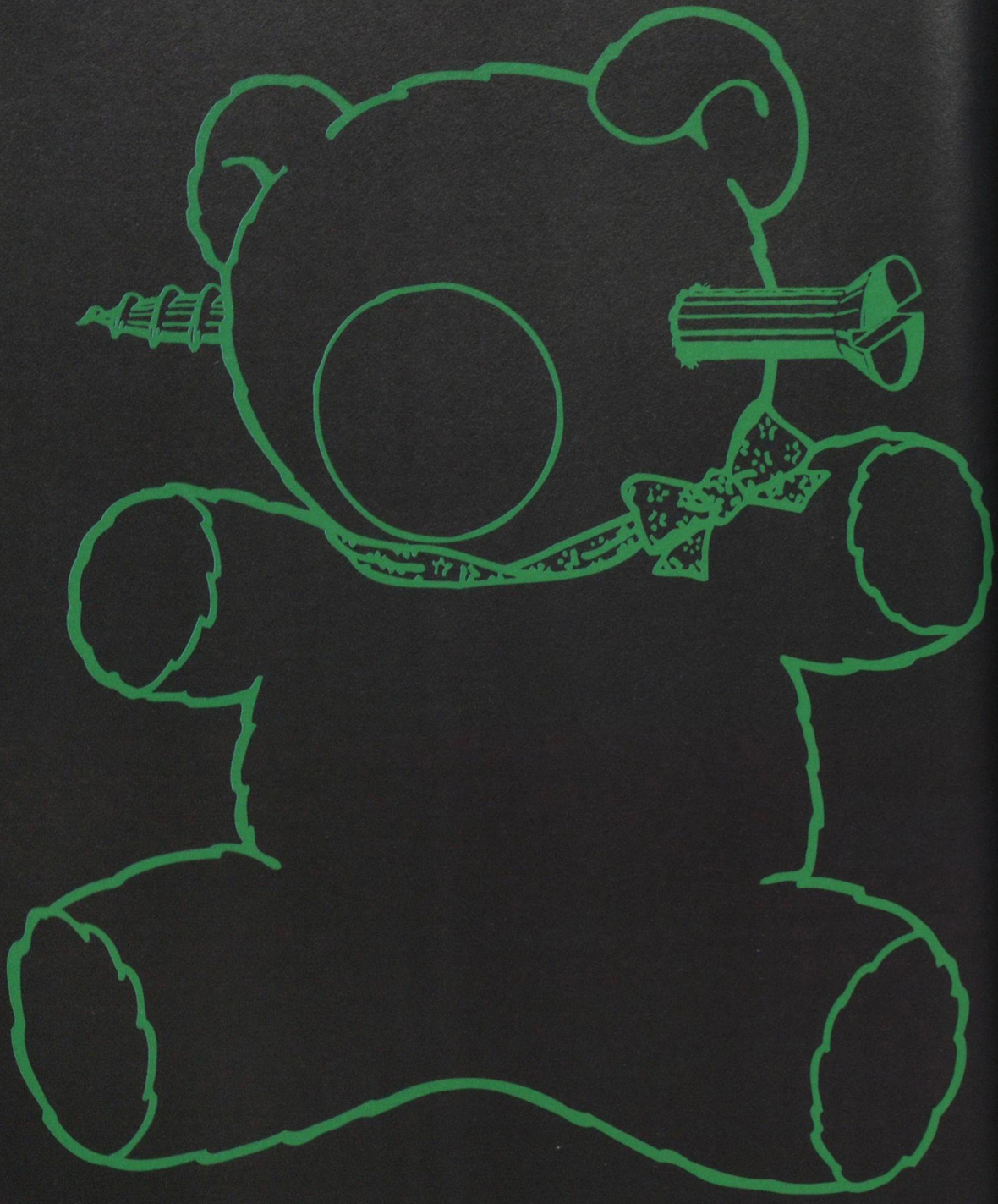
TOXIC GRAFITY

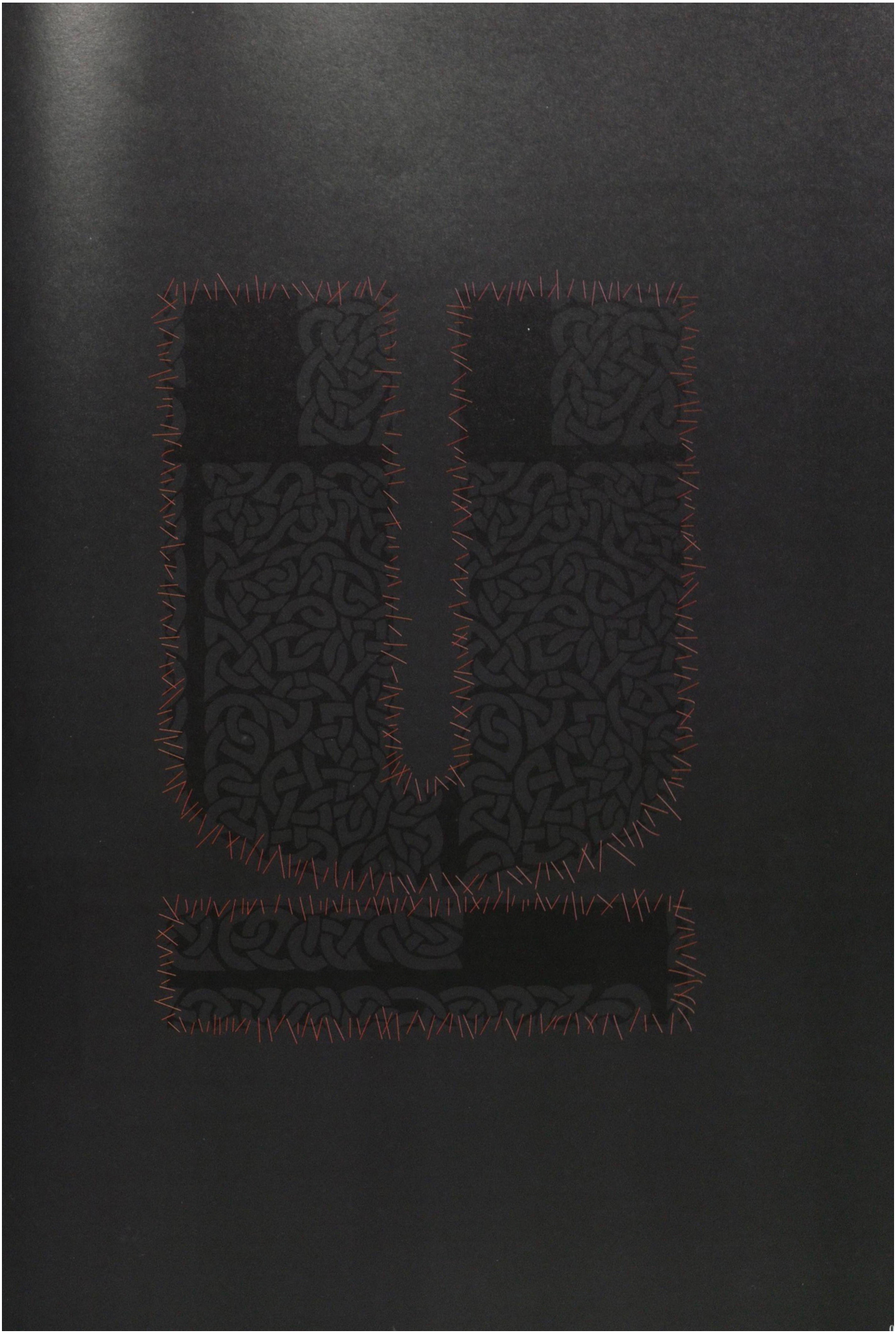
A REALITY OF HORROR


Michnolo

I PUT A SPELL ON YOU


WITCH
TM

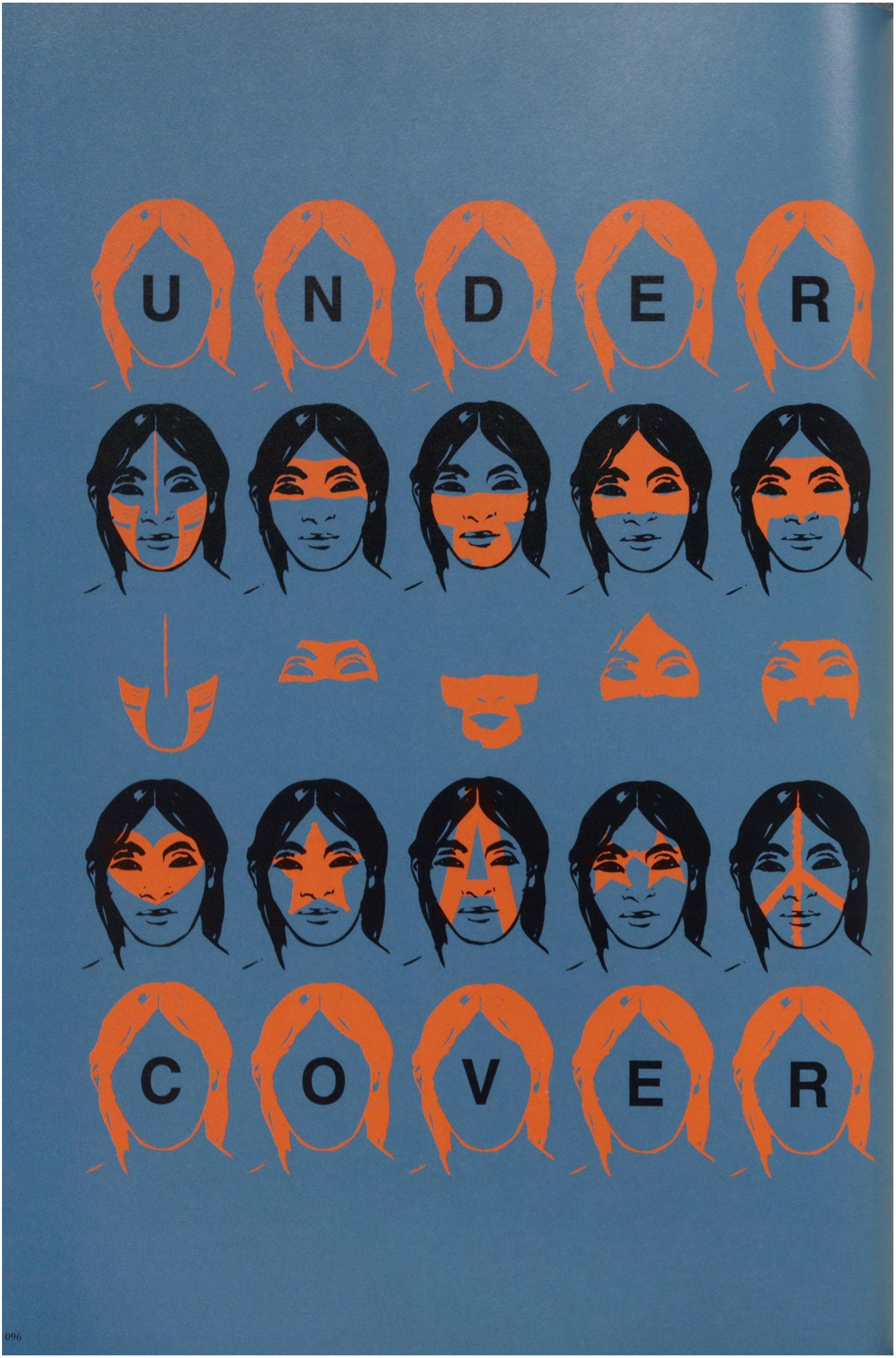




FLATEARTH

UNDERCOVER LABORATORIES 2002

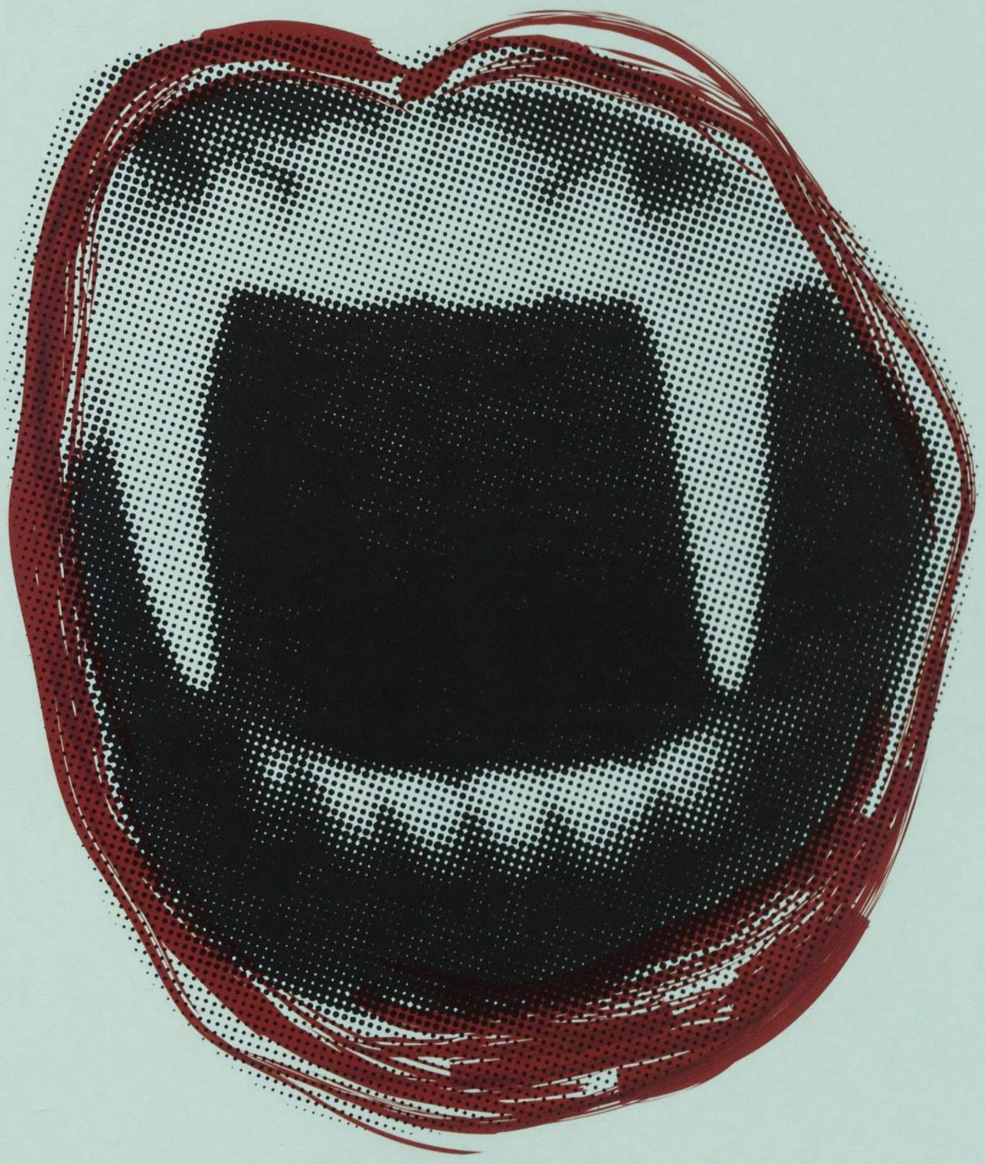
SCAB


UNDER
COVER

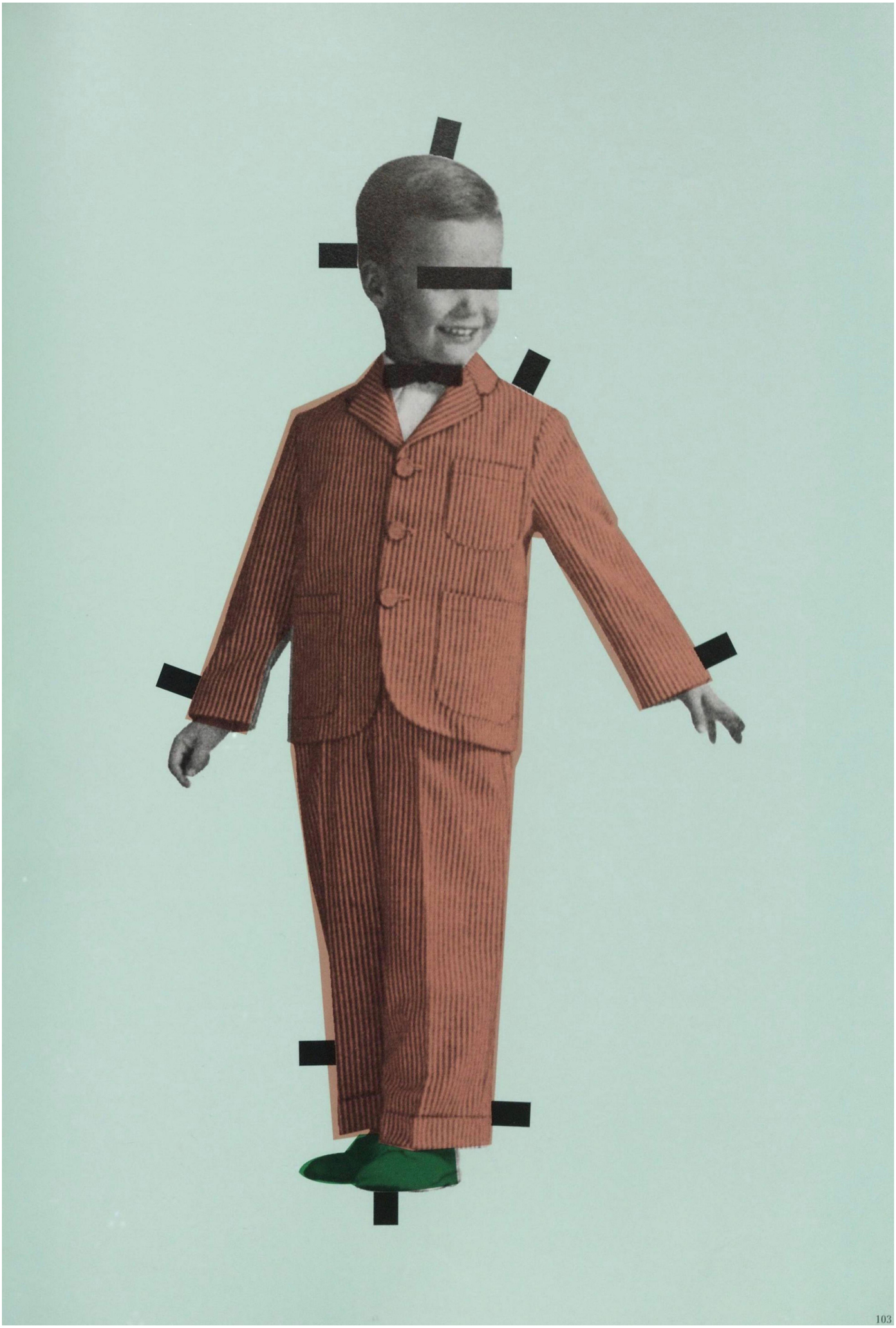
FLAT EARTH

BLACKMARKET
SMUGGLING GANG

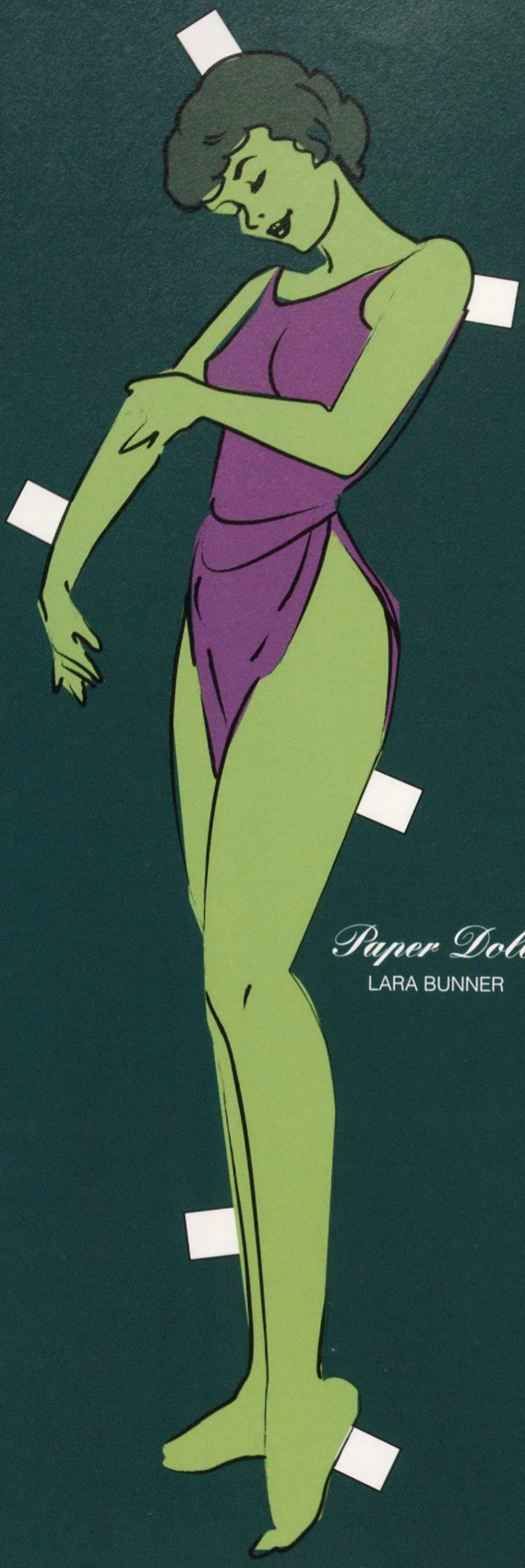
DANGEROUS ELEMENTS



UnderCover



LARA PLASTIC



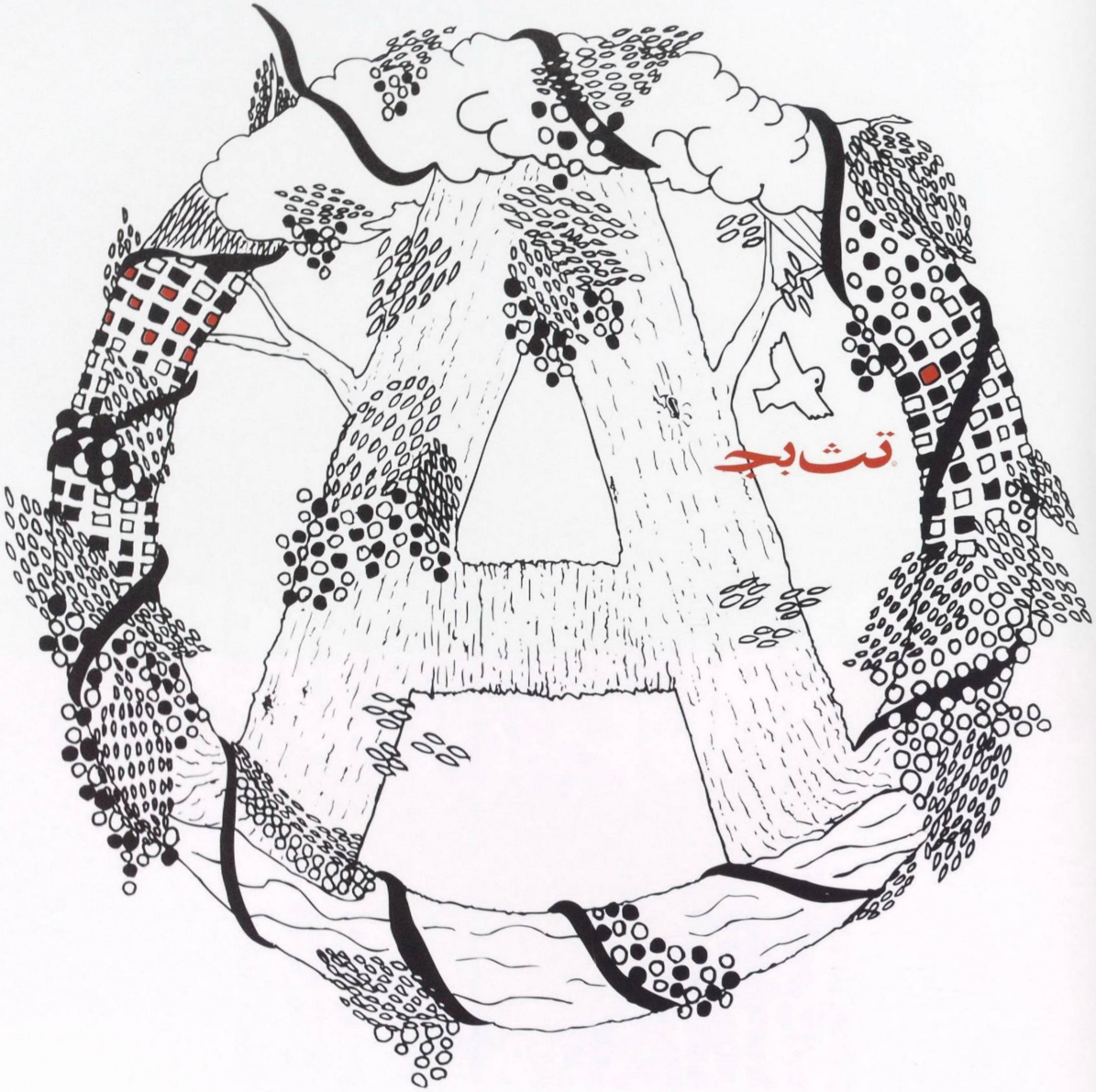
Paper Doll

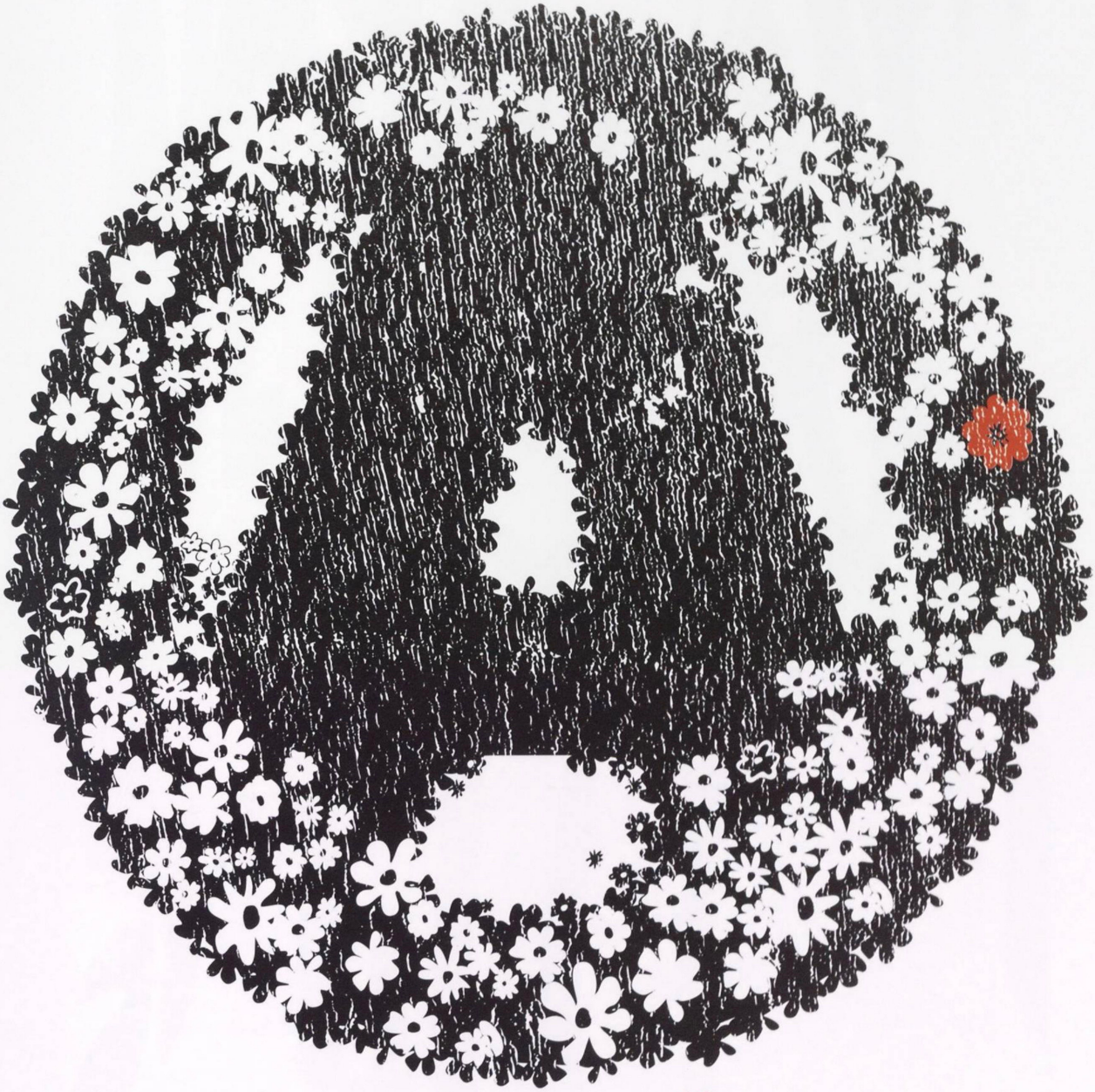
LARA BUNNER

APPLE BONKERS

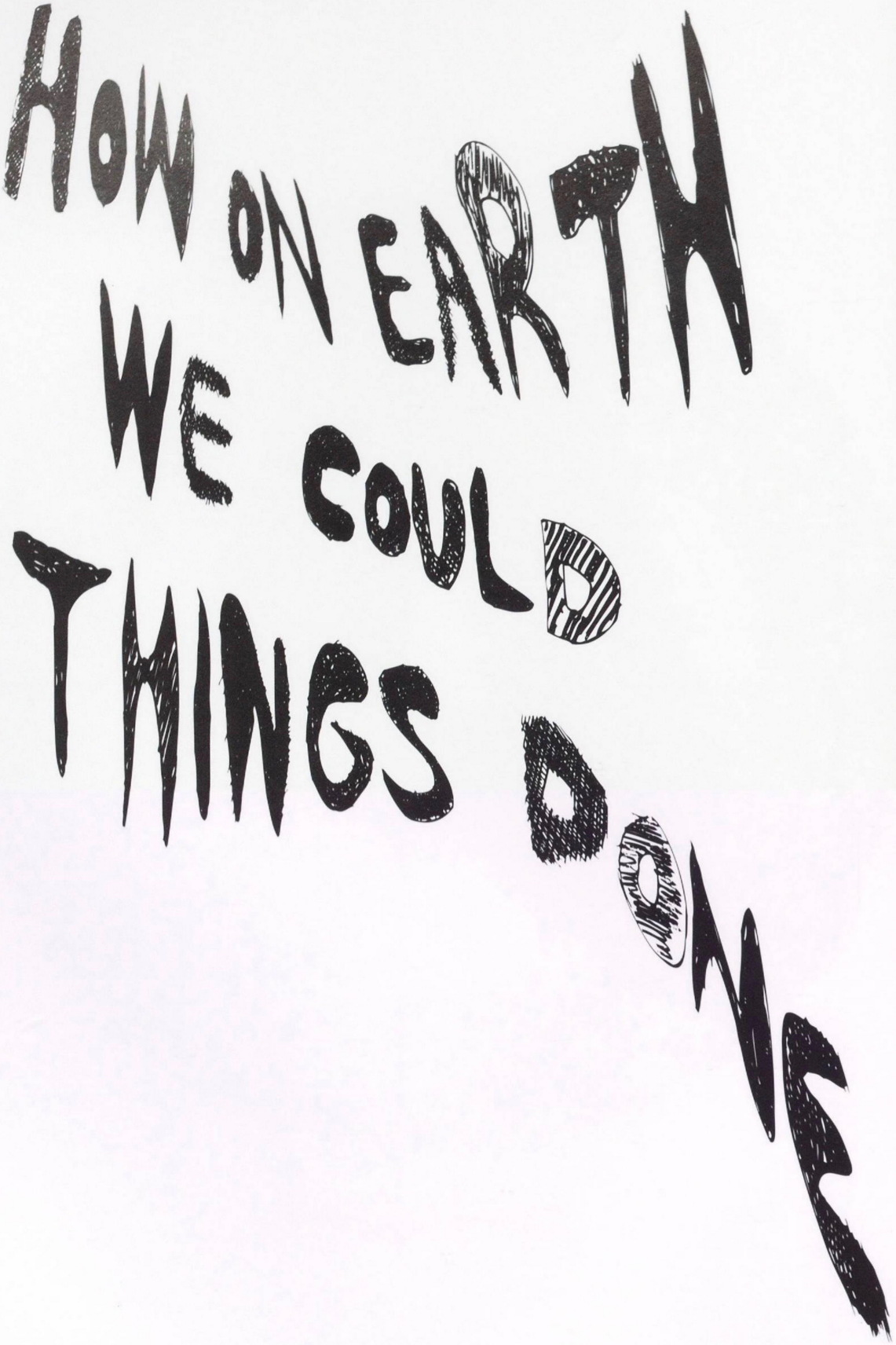
EAT ME DEADLY!
EAT ME DEADLY!
EAT ME DEADLY!

UNDERCOVERISM
PEACEBUILDER

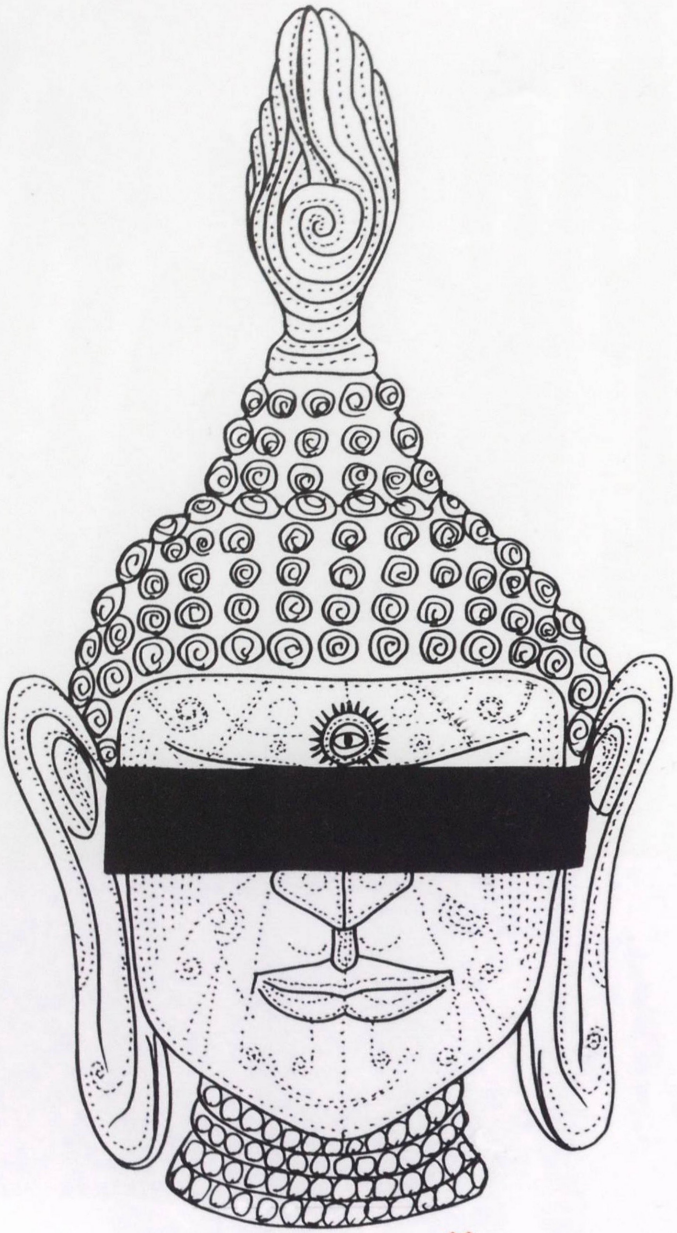

تث بج



تشابه

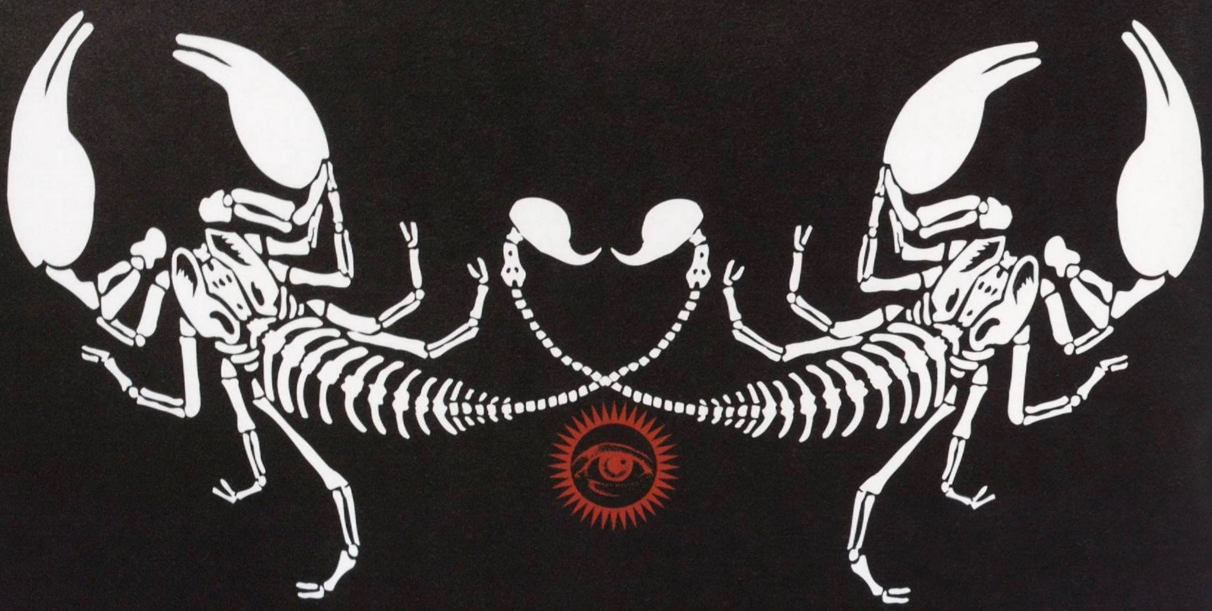

HOW ON EARTH
WE COULD
THINGS DONE

NEW YORK CITY



تثبج

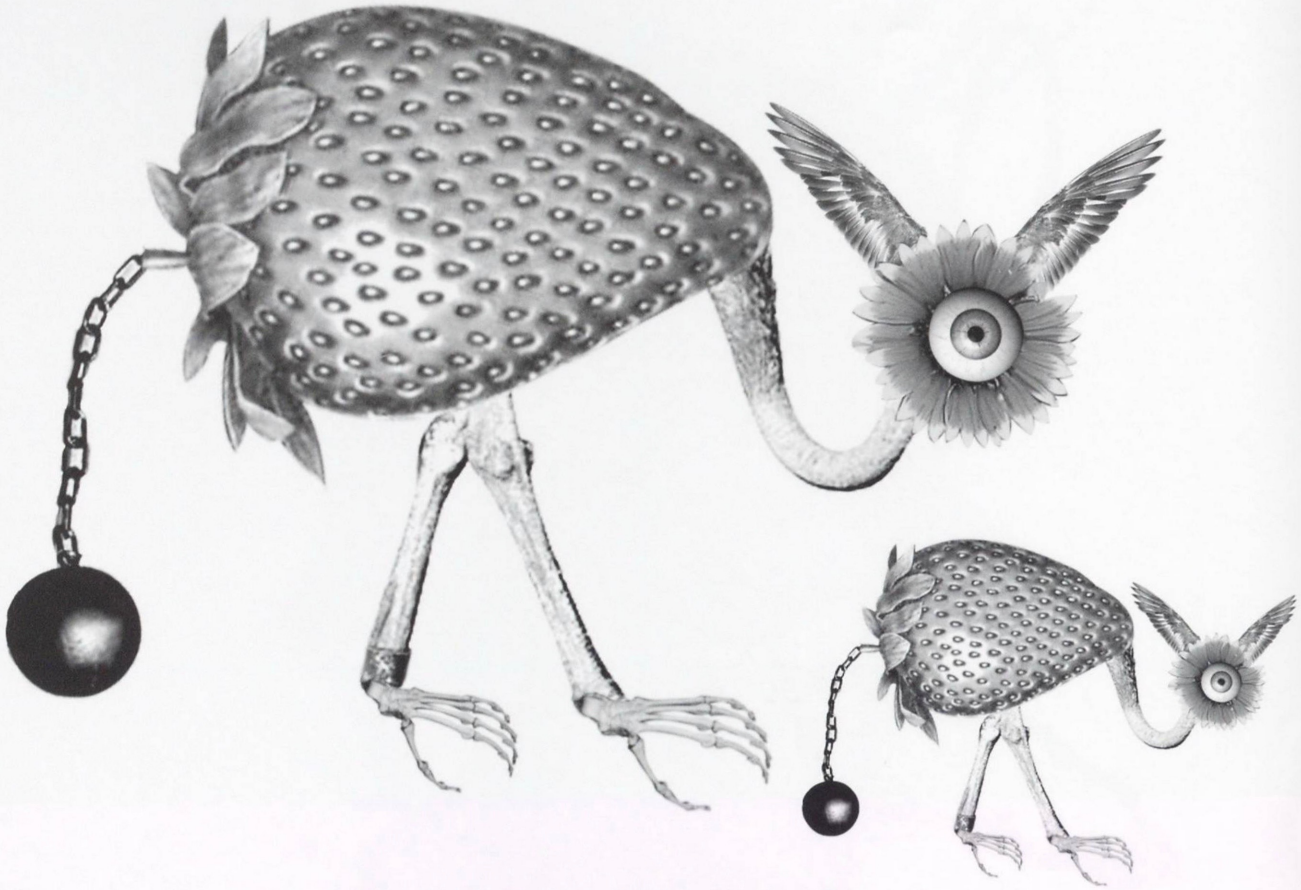
DESTROY



BUT BEAUTIFUL
P.P.P.S

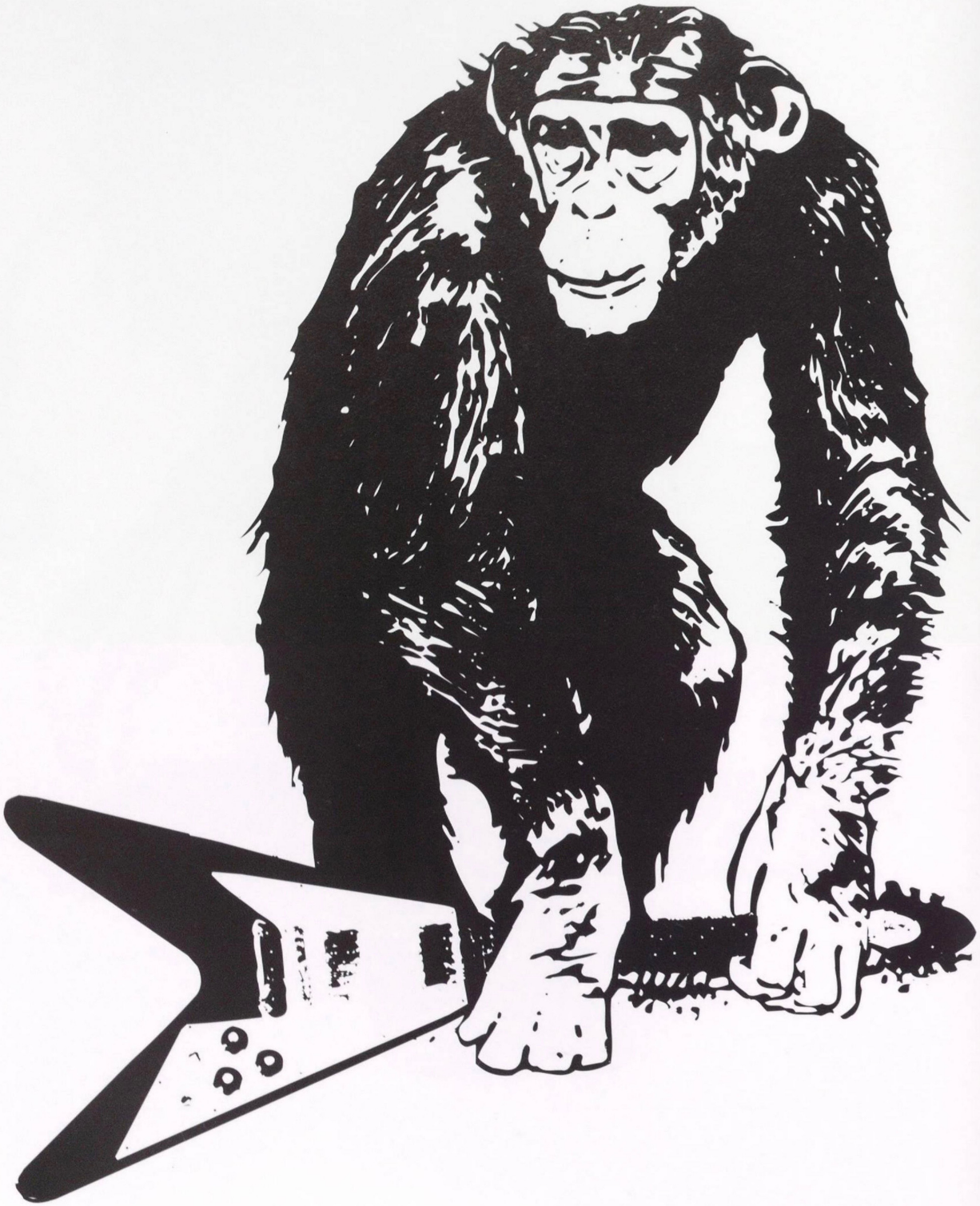
DR JEKYLL

208



continuation

The Redeemer



HELLO MY

ruler

fig. 1.

fig. 2.

fig. 3.

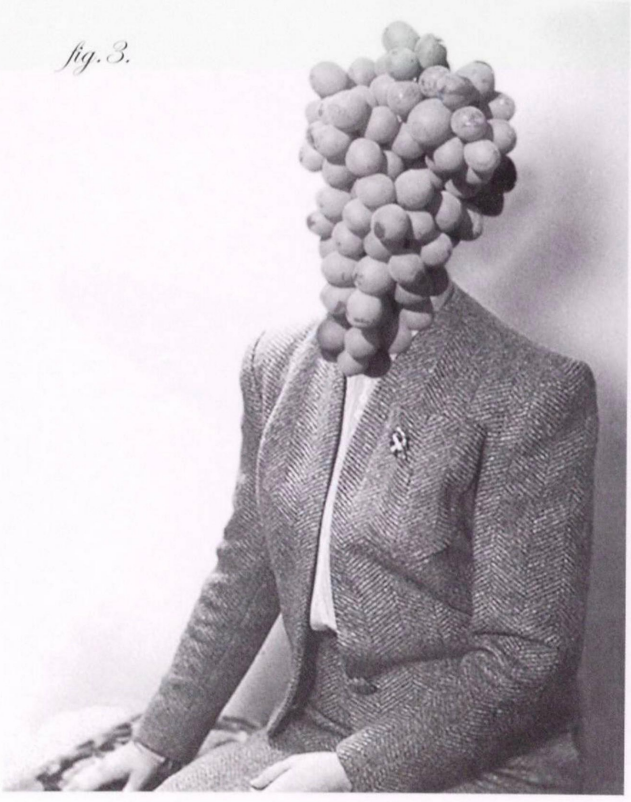


fig. 4.

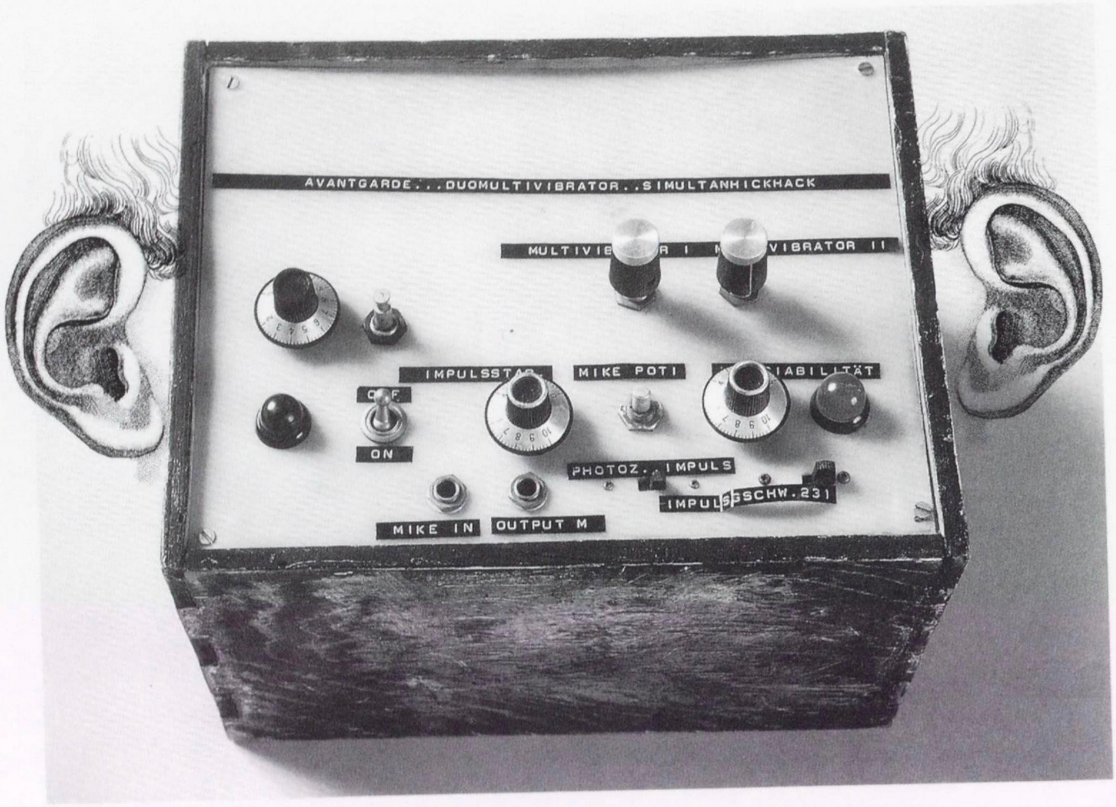
neoboy

neoboy

neoboy

neoboy

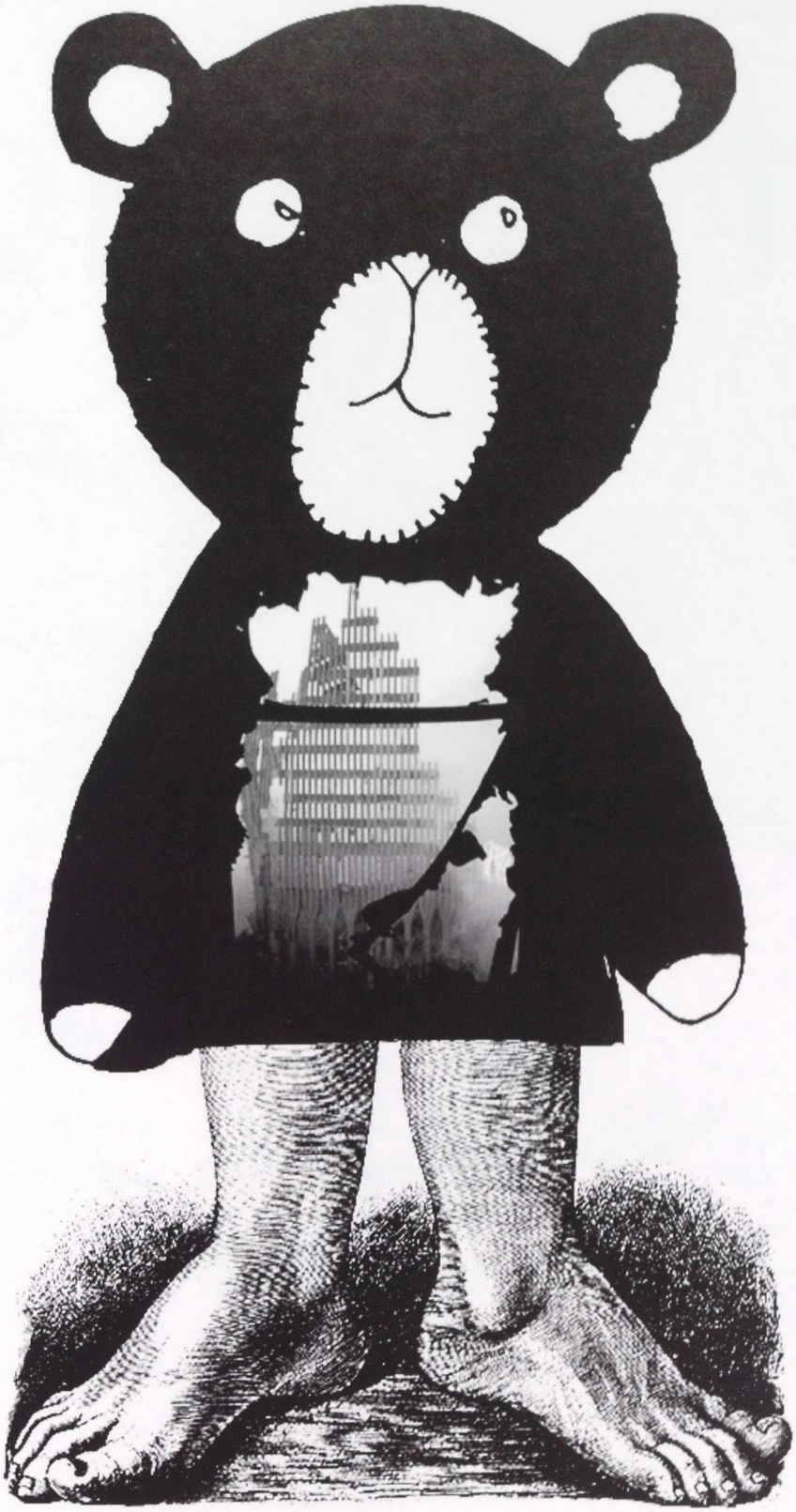
neoboy

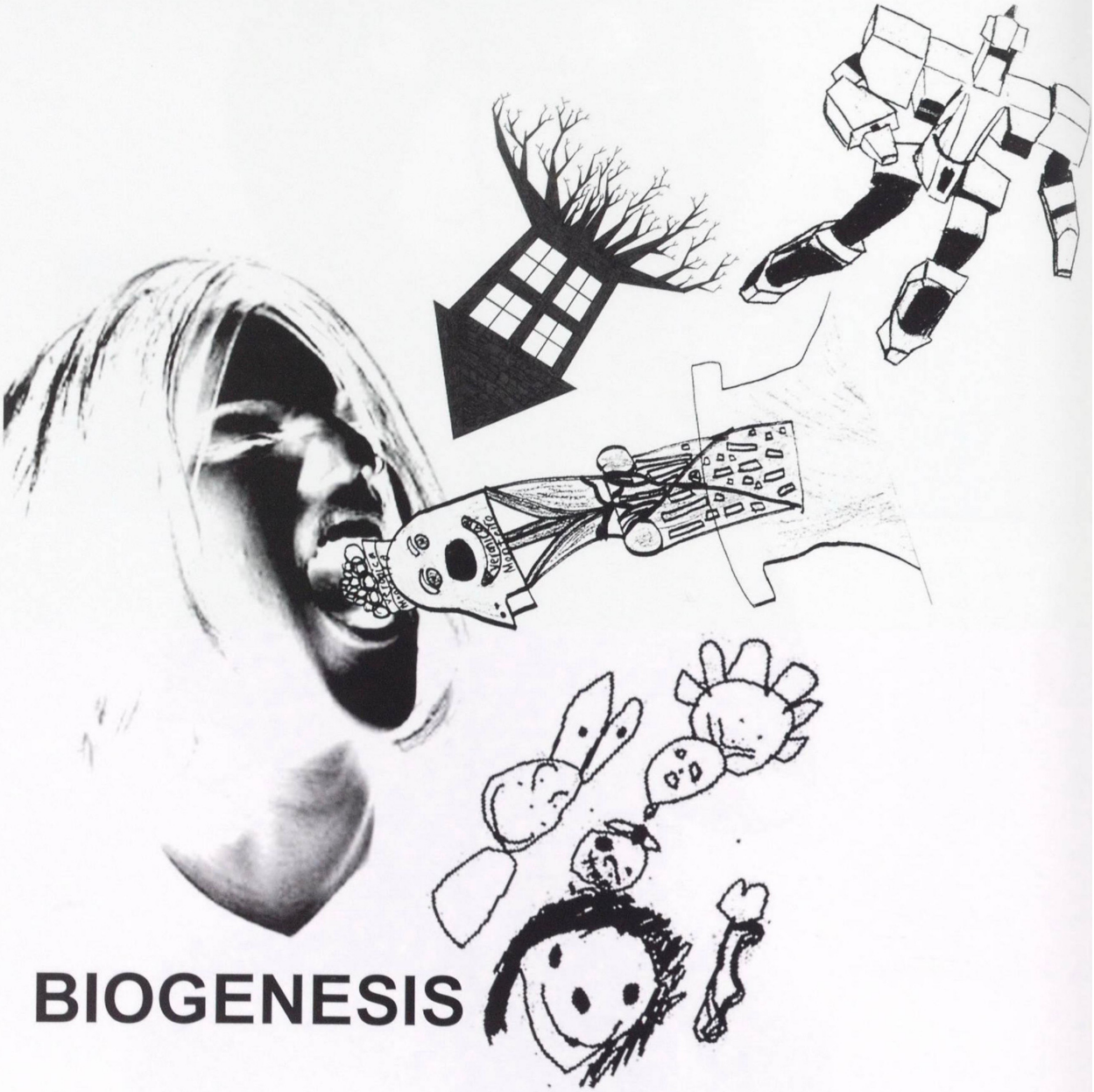

AVANTGARDE...DUOMULTIVIBRATOR..SIMULTANHICKHACK
VIBRATOR II
MIKE POTI
OFF
ON
PHOTOZ. IMPULS
MIKE IN
OUTPUT M

WASP
KEYBOARD
OSCILLATORS
CONTROL OSC.
FILTER
ENVELOPE GENERATORS
OUTPUT
BEND
GLIDE
FT.
WIDTH
PITCH
FREQ.
PITCH MOD.
NOISE SIGNAL
'Q'
ATTACK
DECAY
VCA ENV.
CONTROL ENV.
"WASP"
Electronic
Dream Plant
Limited,
England

but beautiful II

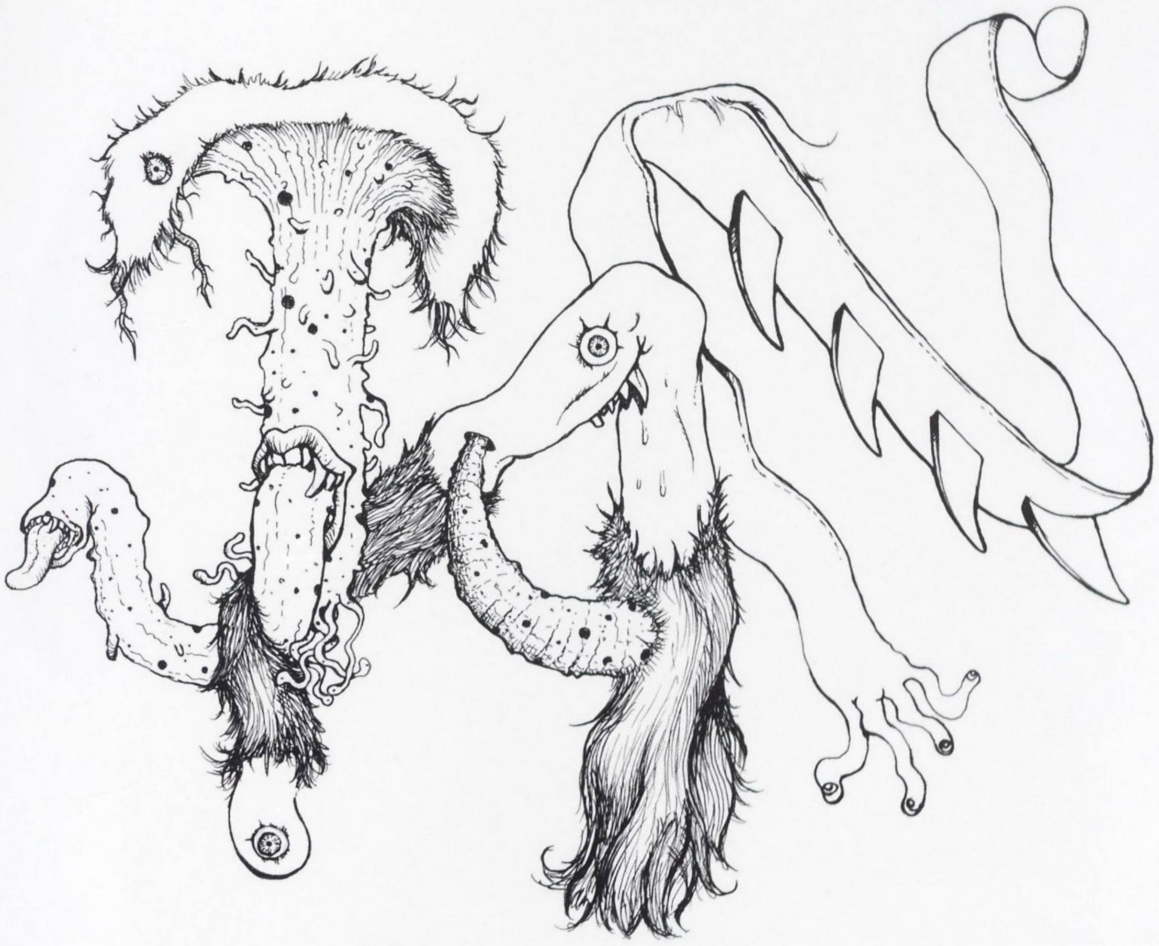
"homage to Jan Svankmajer"



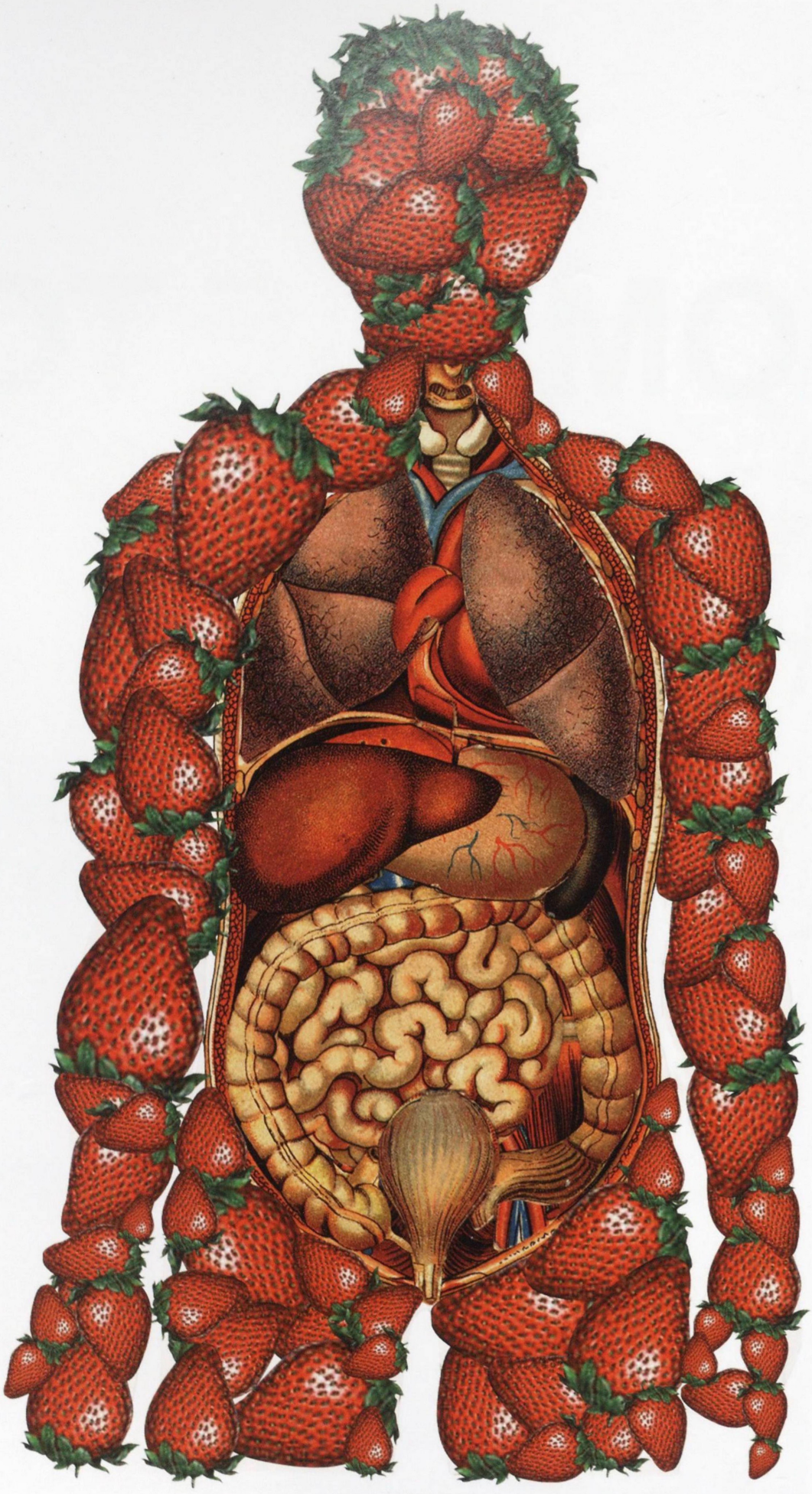


BIOGENESIS

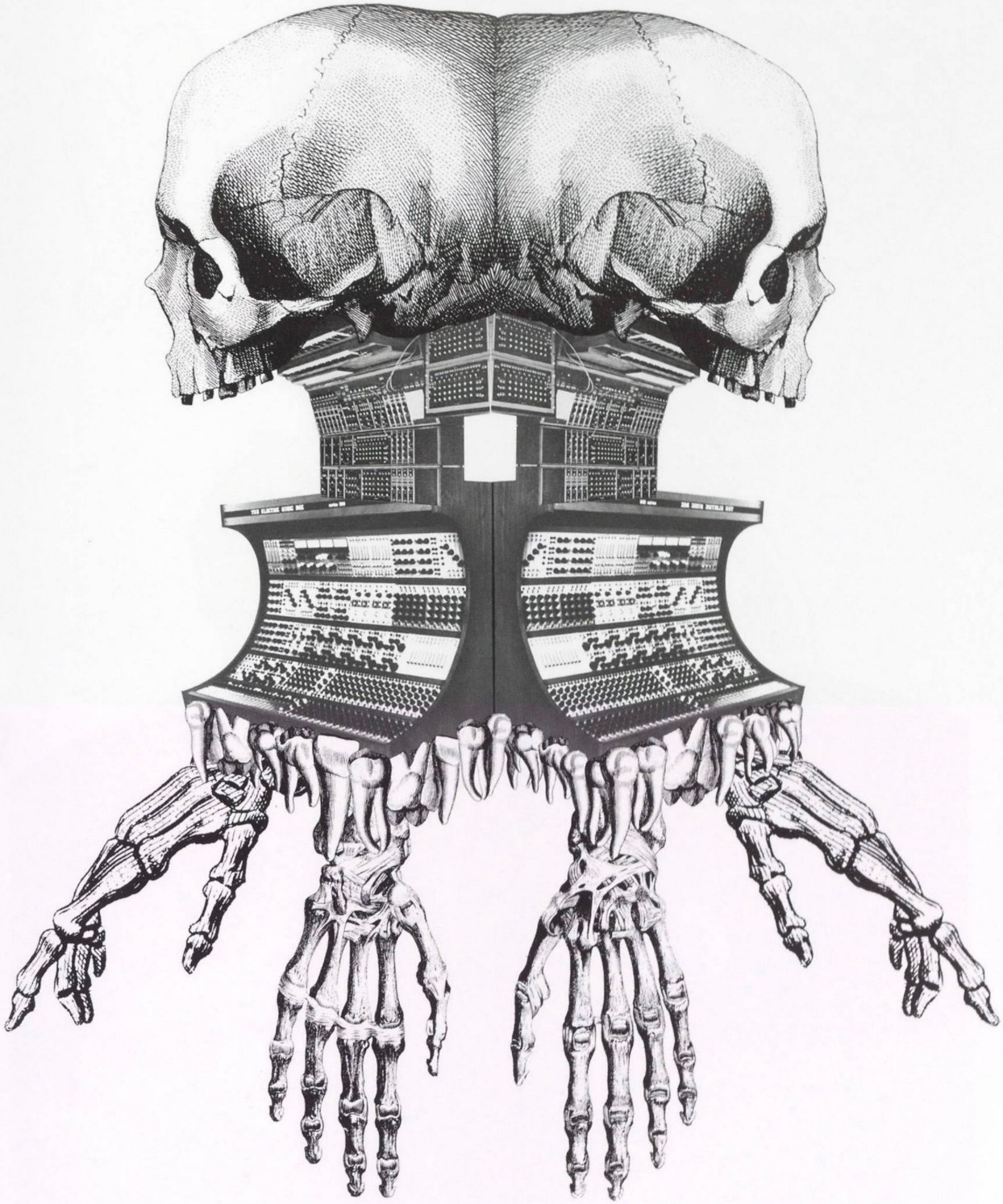
HOMAGE TO



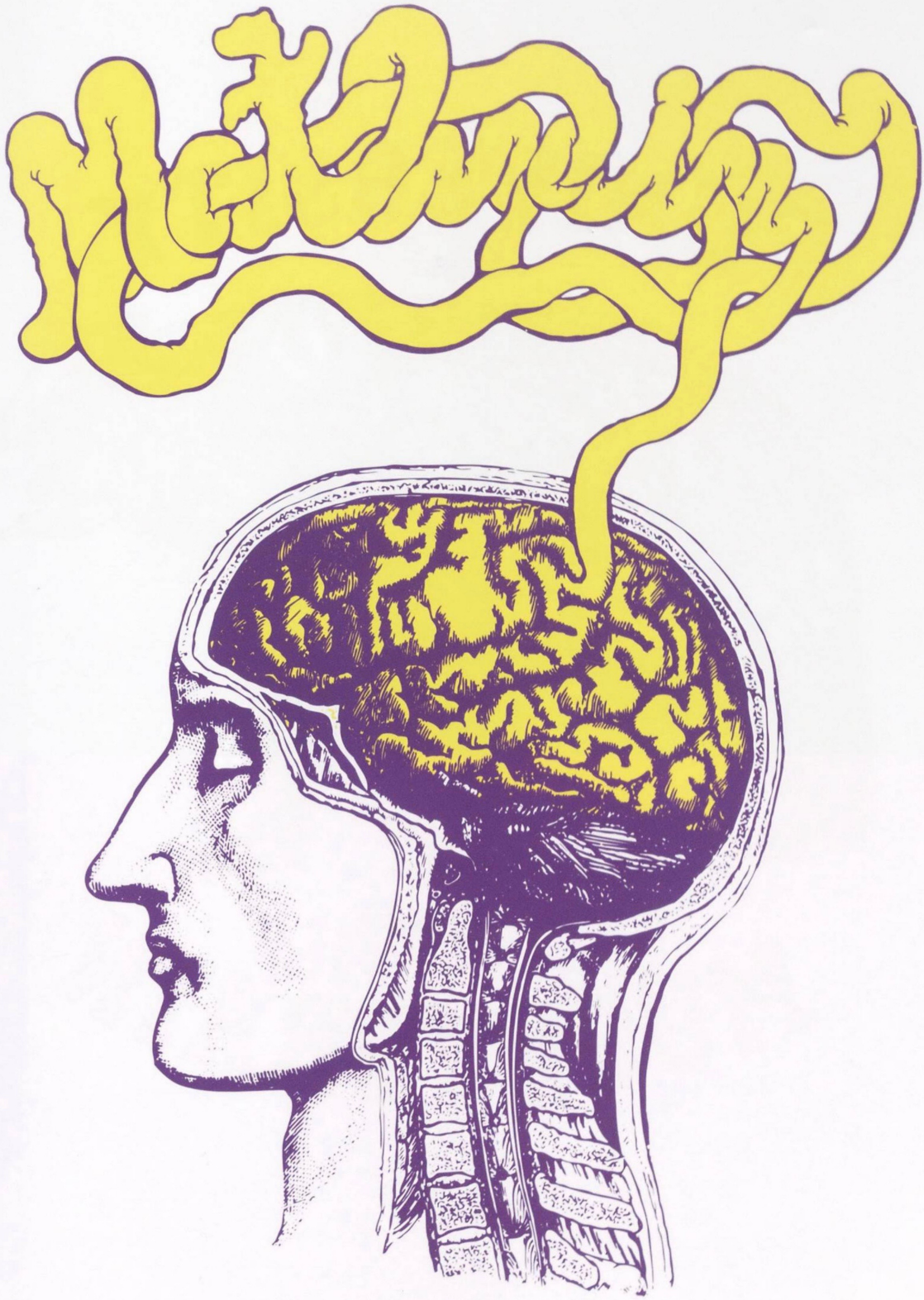
BUTBEAUTIFUL2

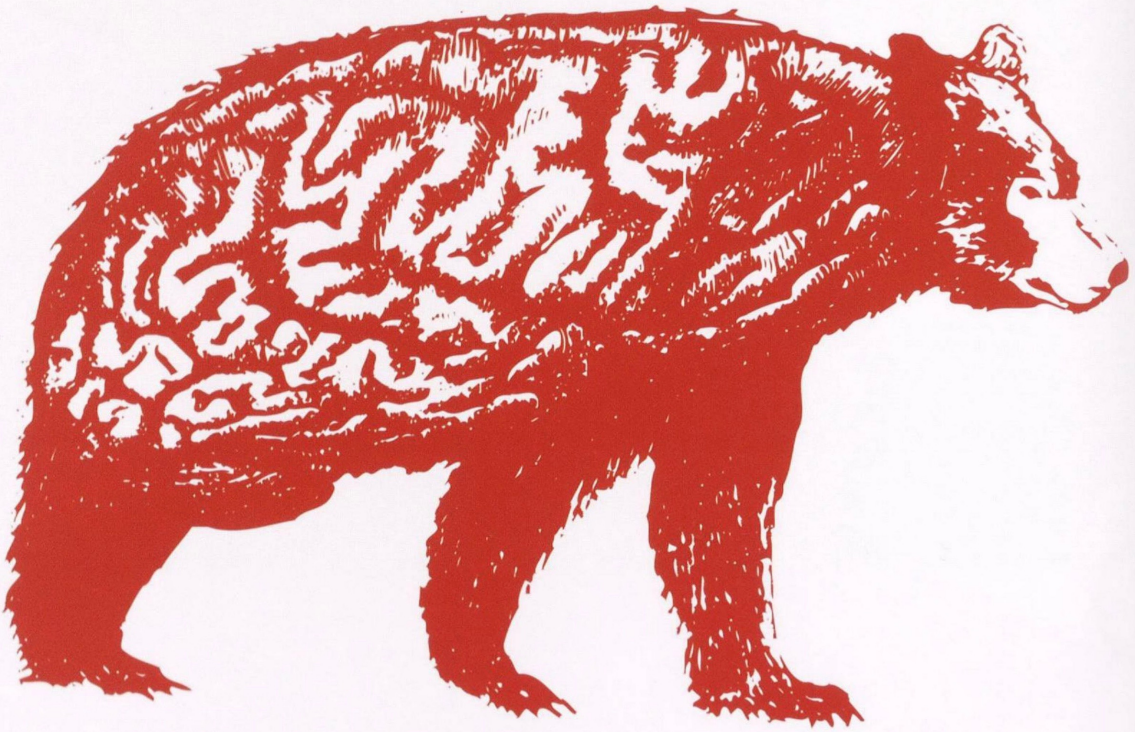


NO ANGELS



STAMP OUT
HUNTLEY
BRINKLEY



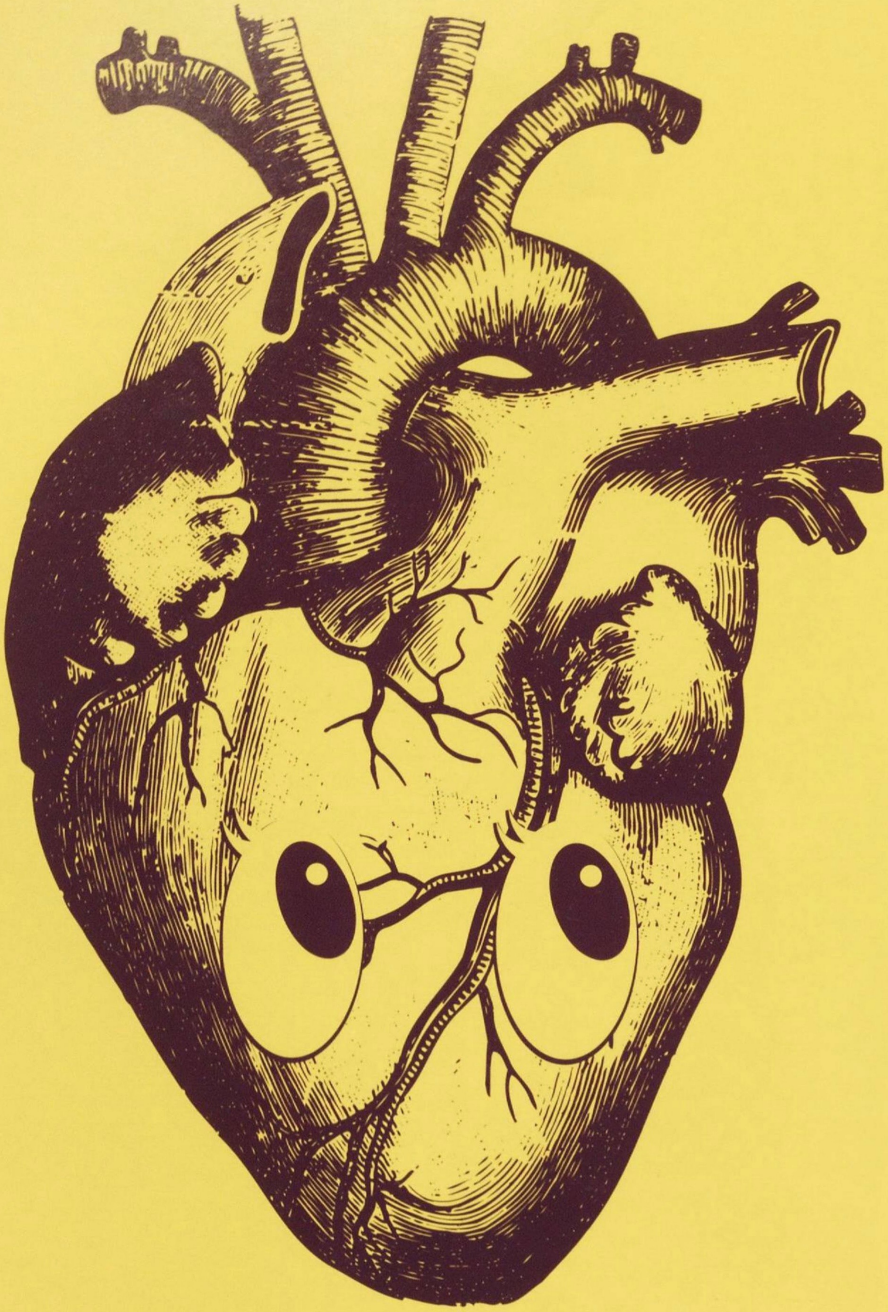

UNIVERSITY
OF
MUSHYBRAIN

MATBRAIN

UCISMOS

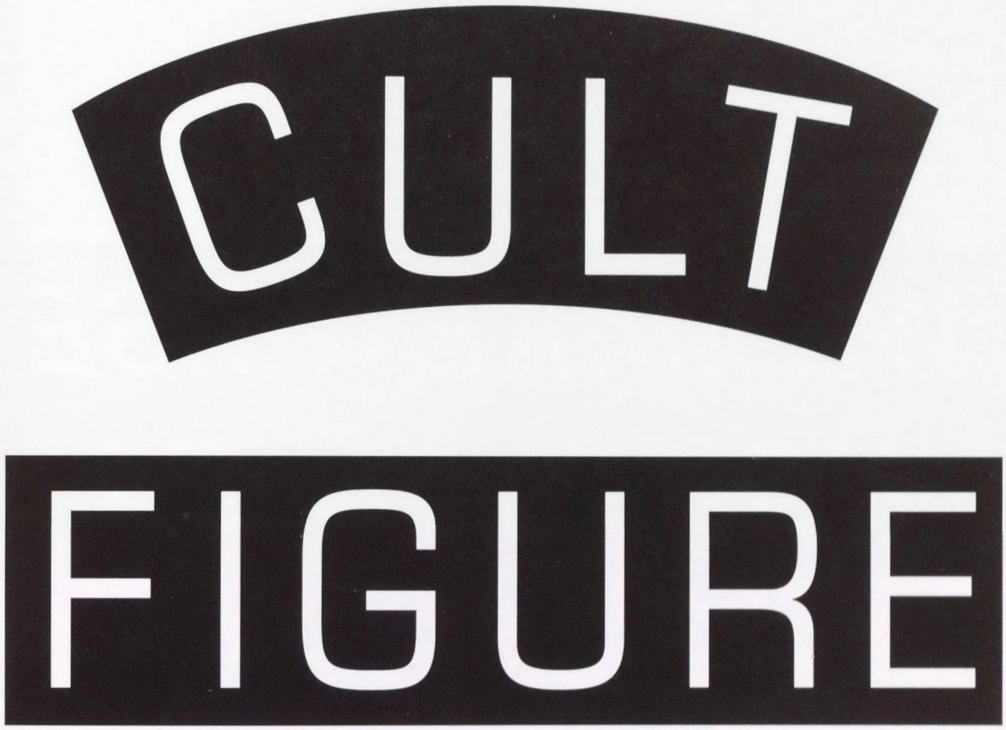
But beautiful

OXYMORON
GBH
U.S
HUGS

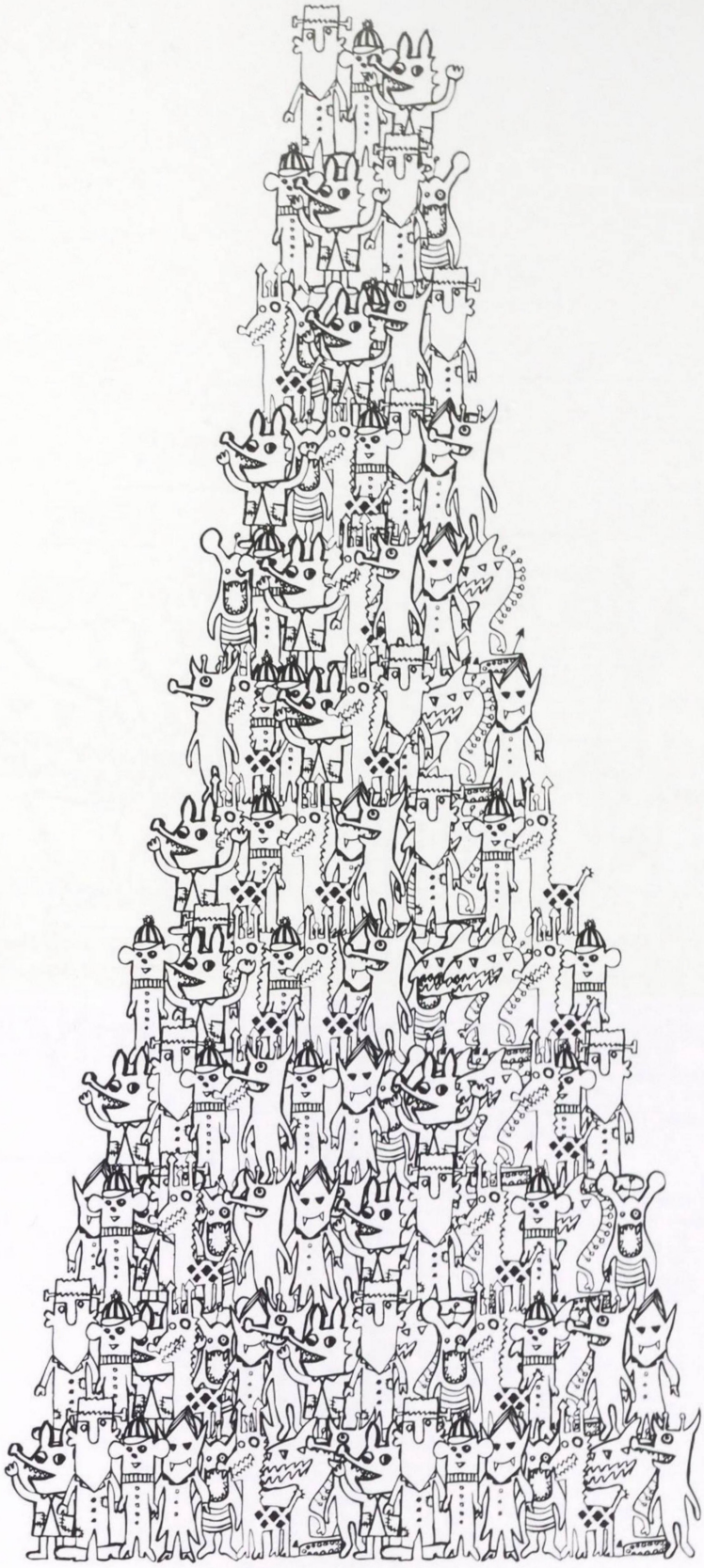


MATTBRAIN

UCISMOS

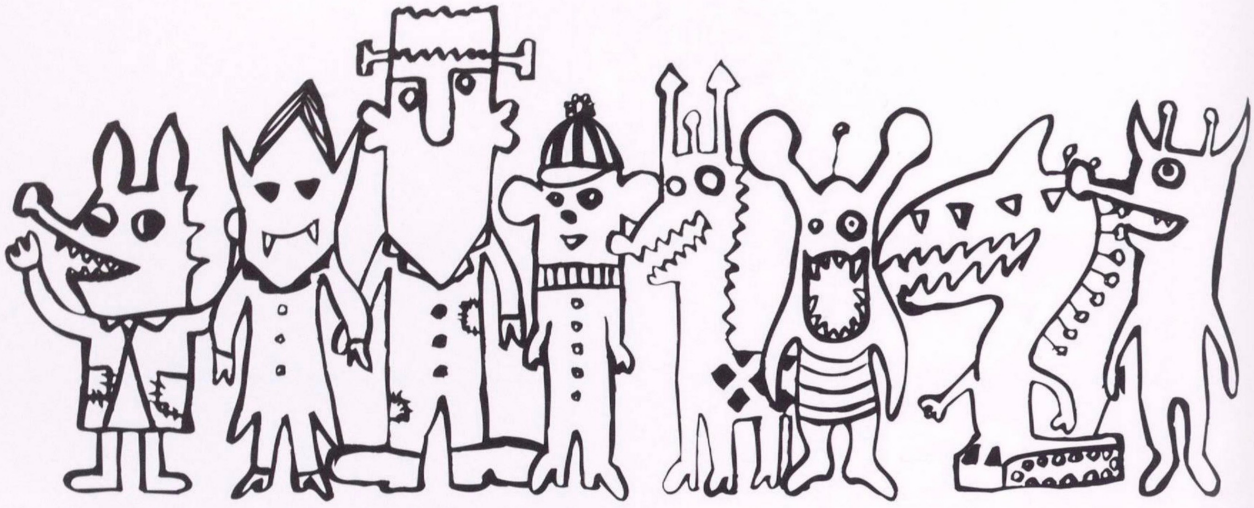

CULT
FIGURE

WE MAKE NOISE
NOT CLOTHES



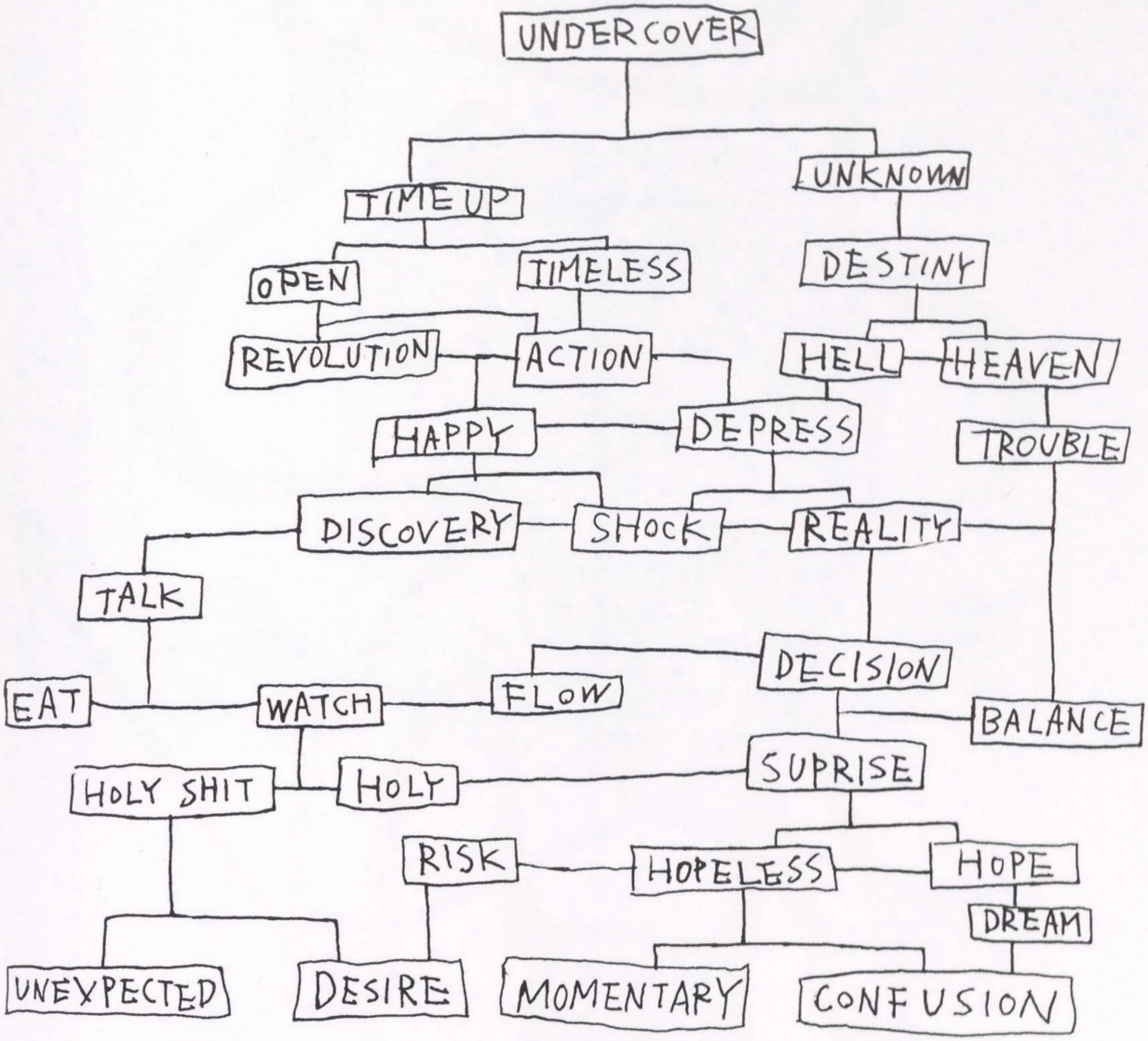
babelcorn

UNDERCOVER©
JUN TAKAHASHI



we are happy family

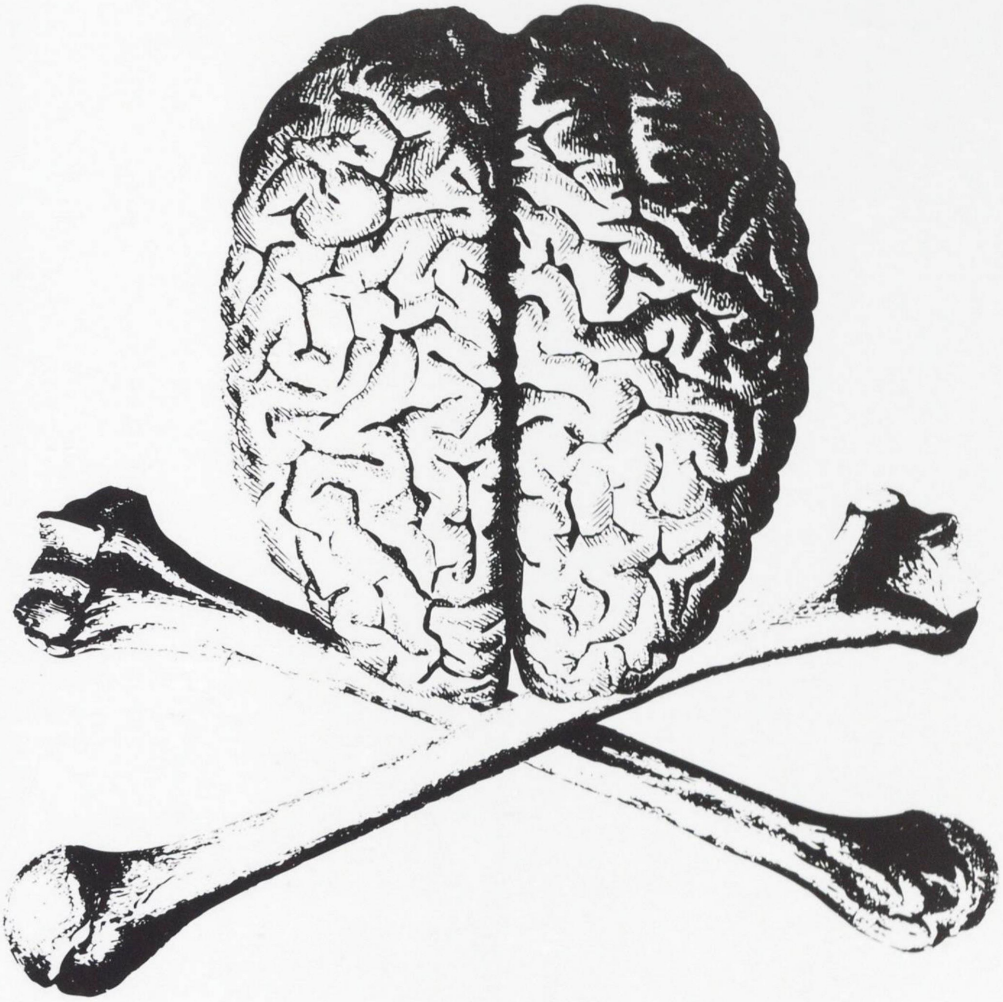
UNDERCOVER
JUN TAKAHASHI

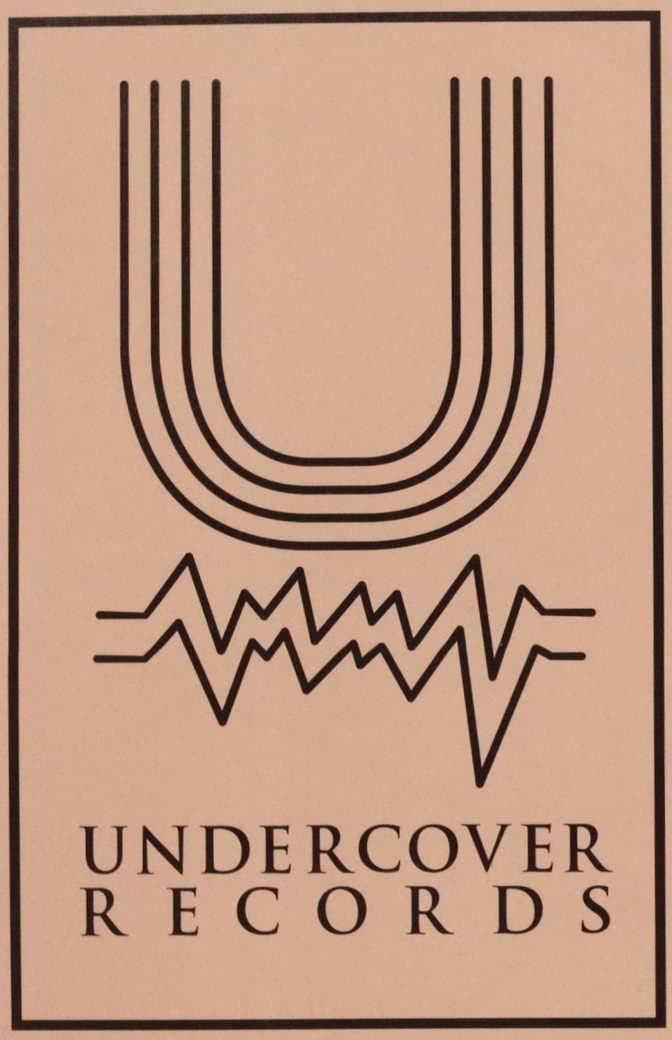


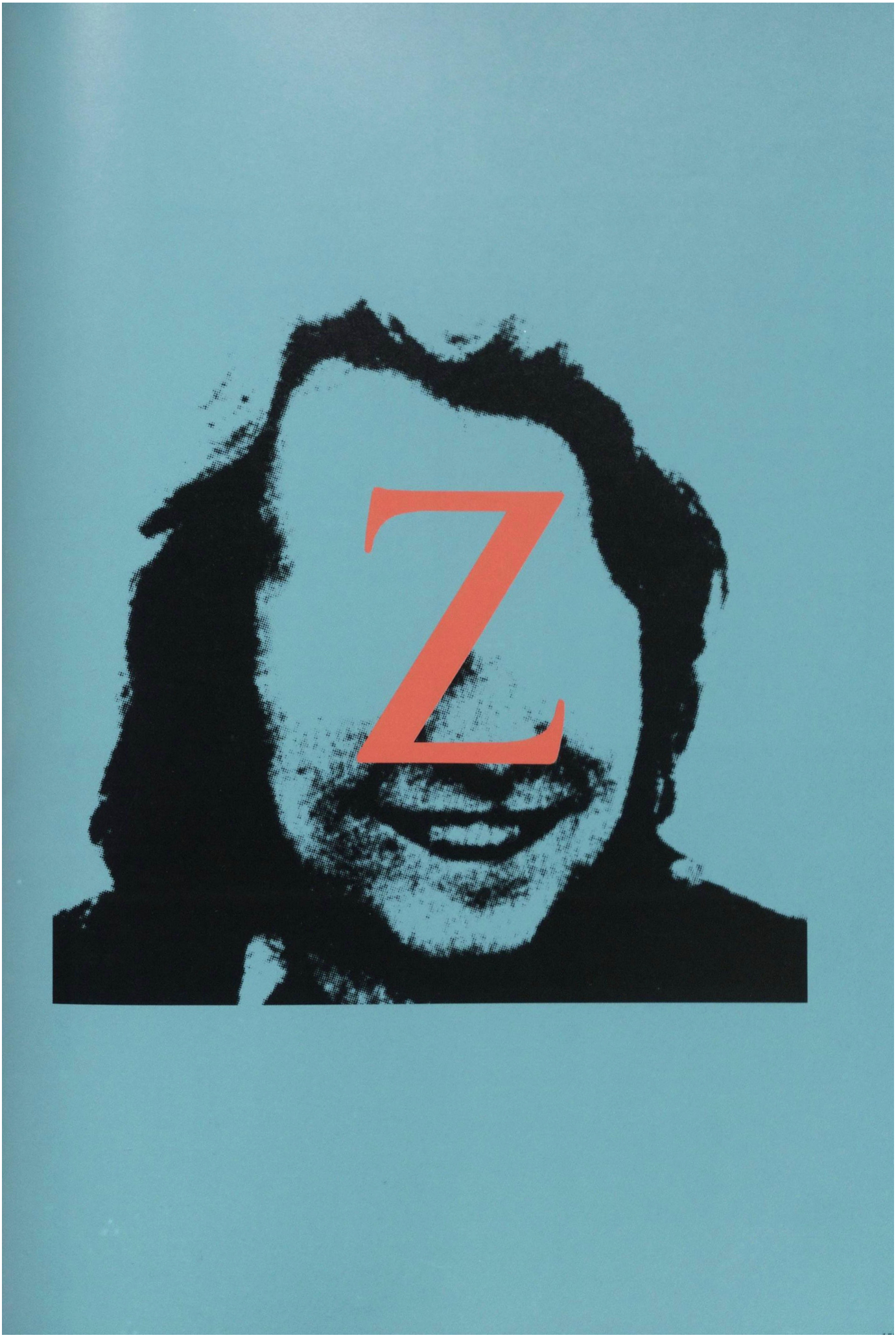
3DAYS

MADSAKI+JUN TAKAHASHI

Line up to pray.
Thank You.



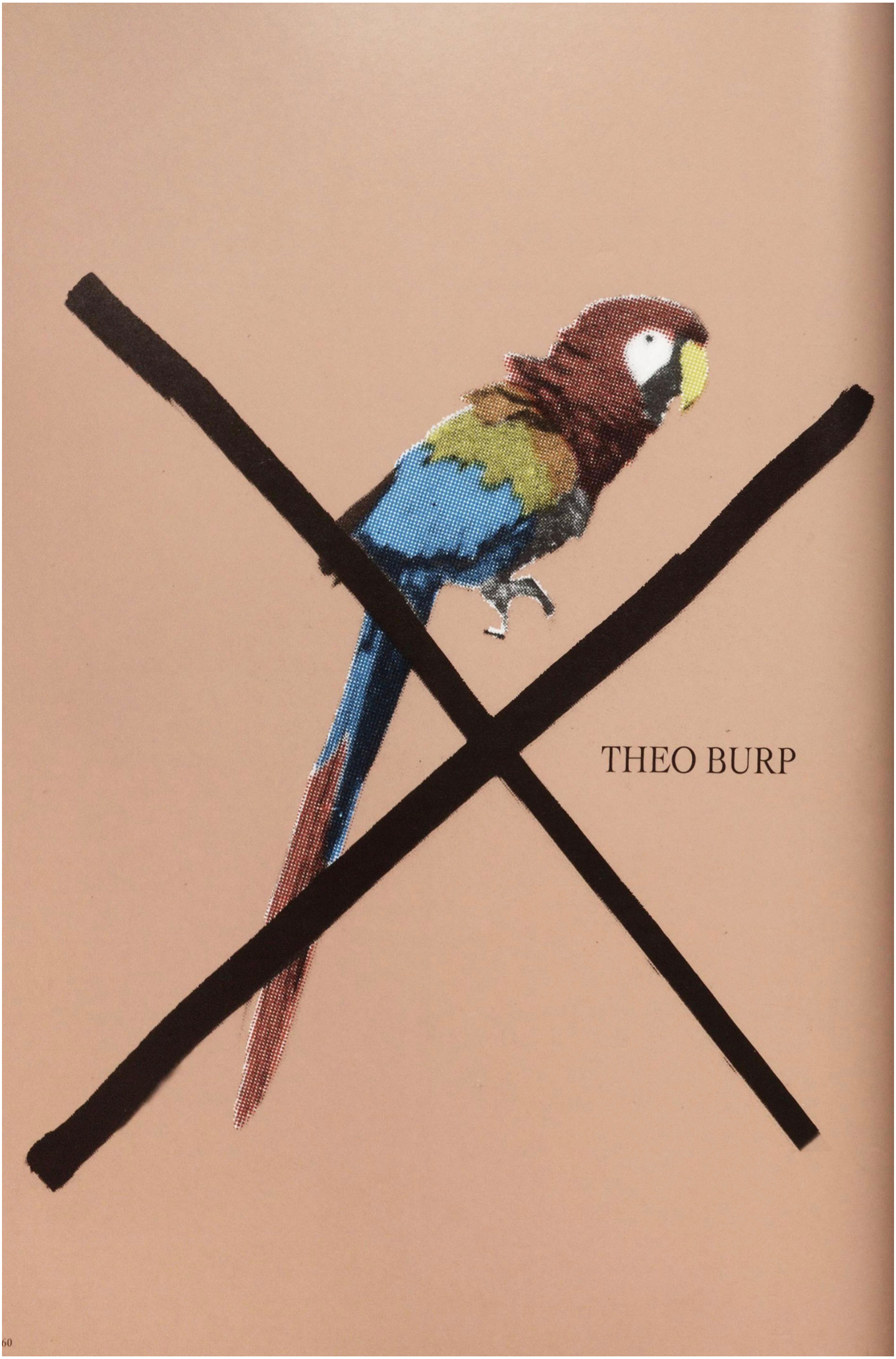

UNDERCOVER
RECORDS

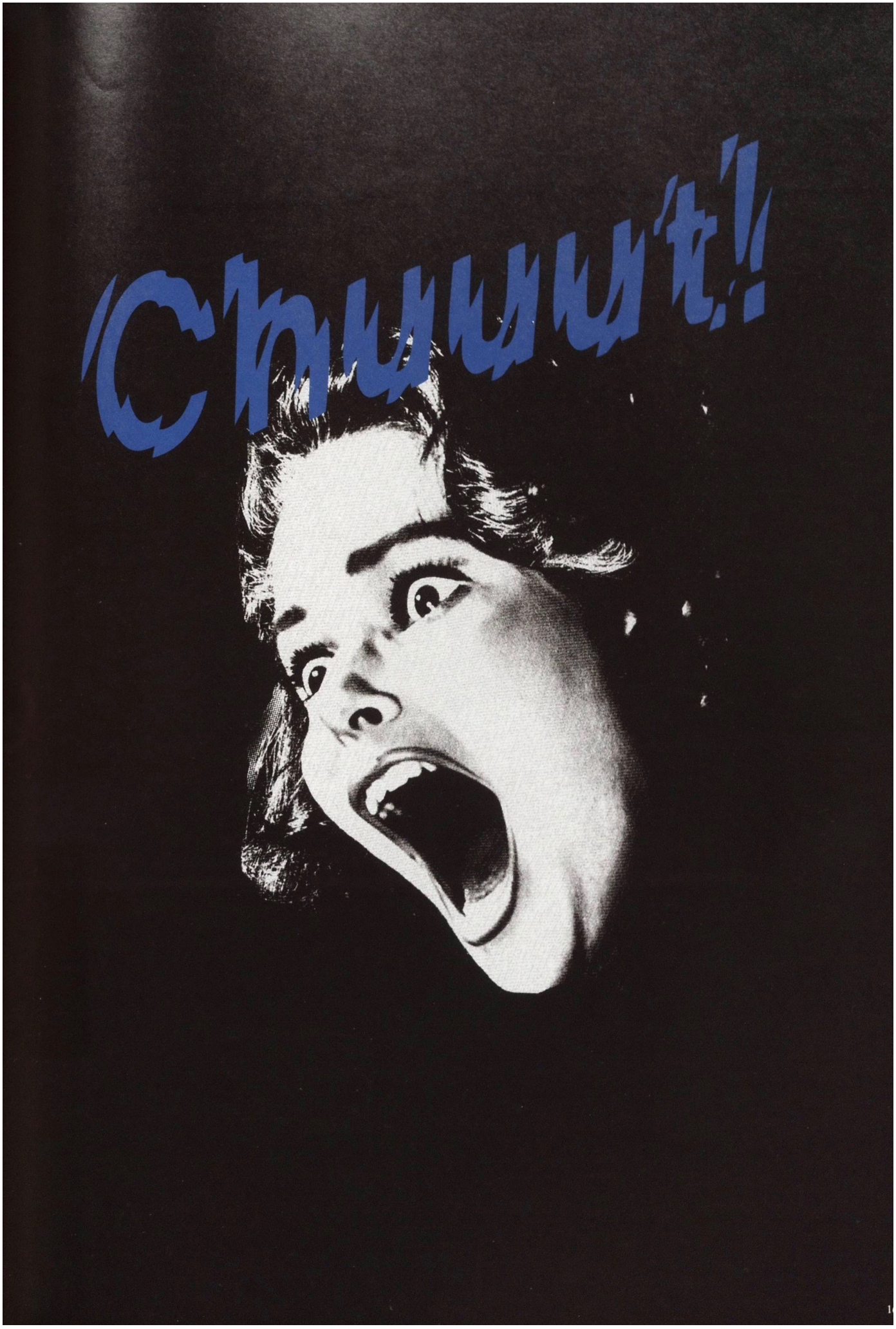

Z

THEE
CROWN

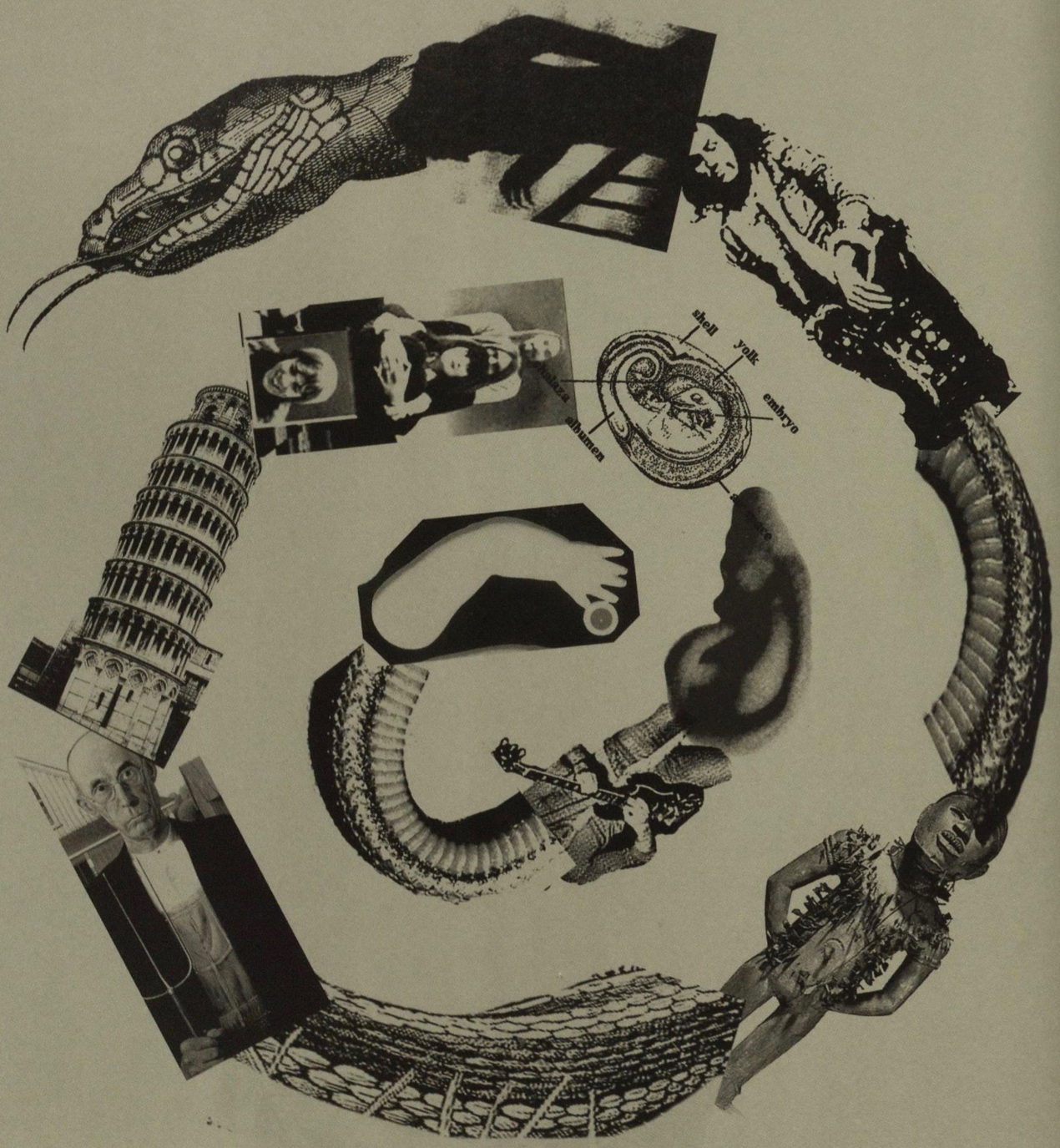
KLAUS

"WAHNFRIEDEN"


THEO BURP


Shhh!!

The SSSSS

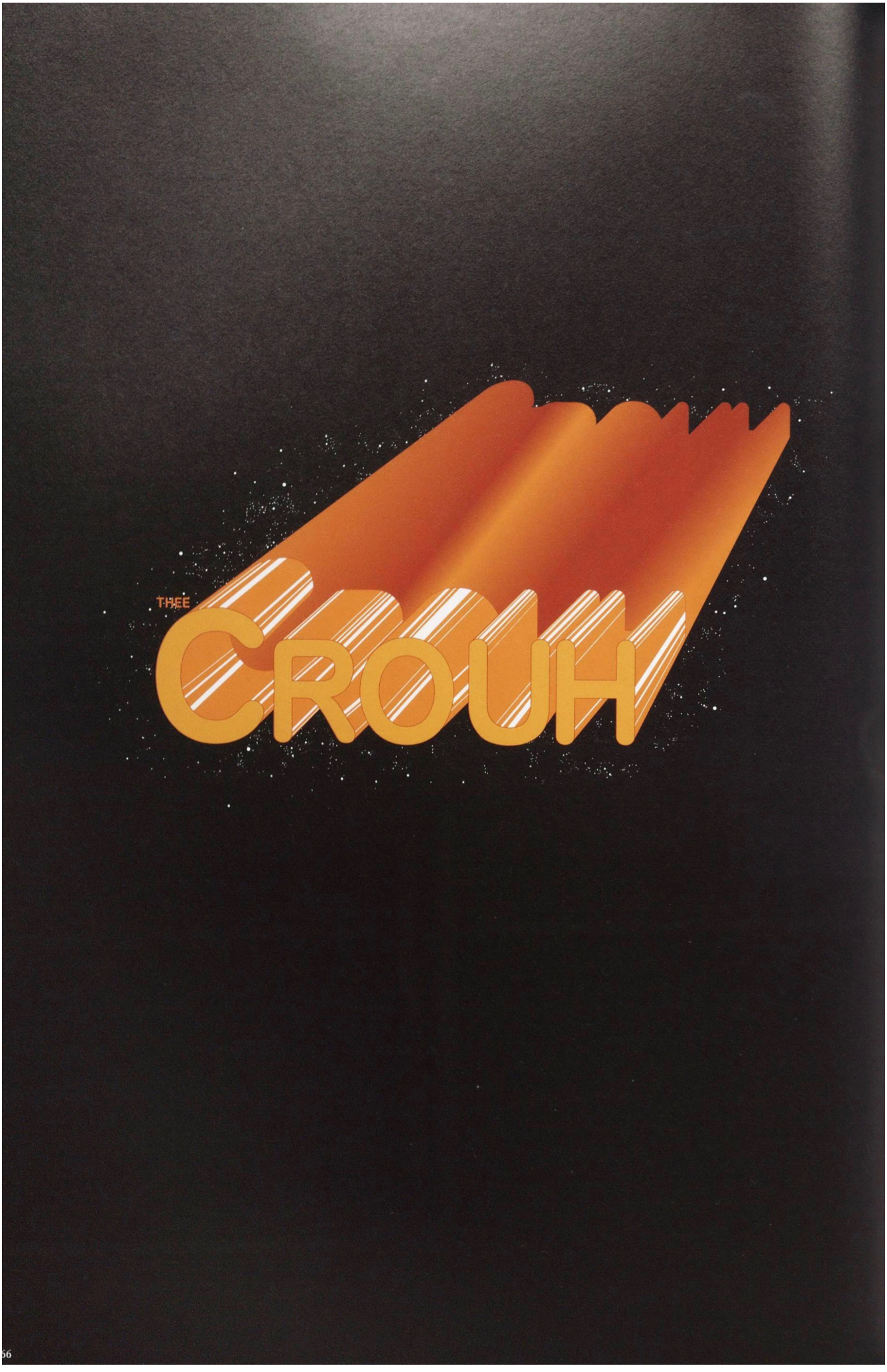


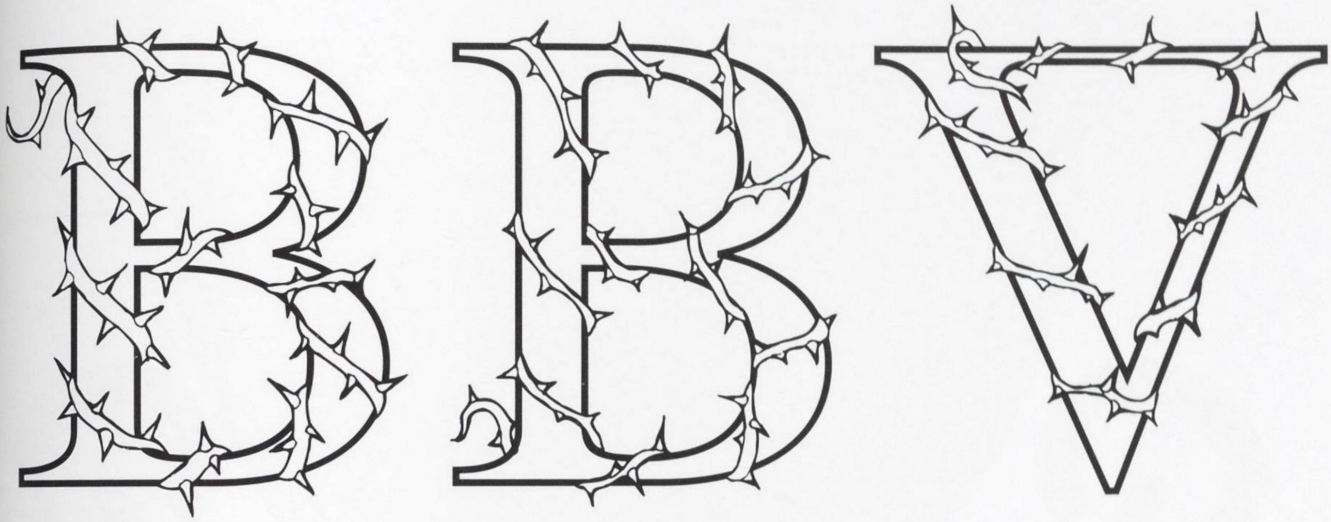
THE AMAZING TALE OF ZAMIANG

The SSSSS

UNDERCOVER RECORDS

" HELLO.....ZAMIANG.....
HELLO....HELLO.....


THEE
CROUH

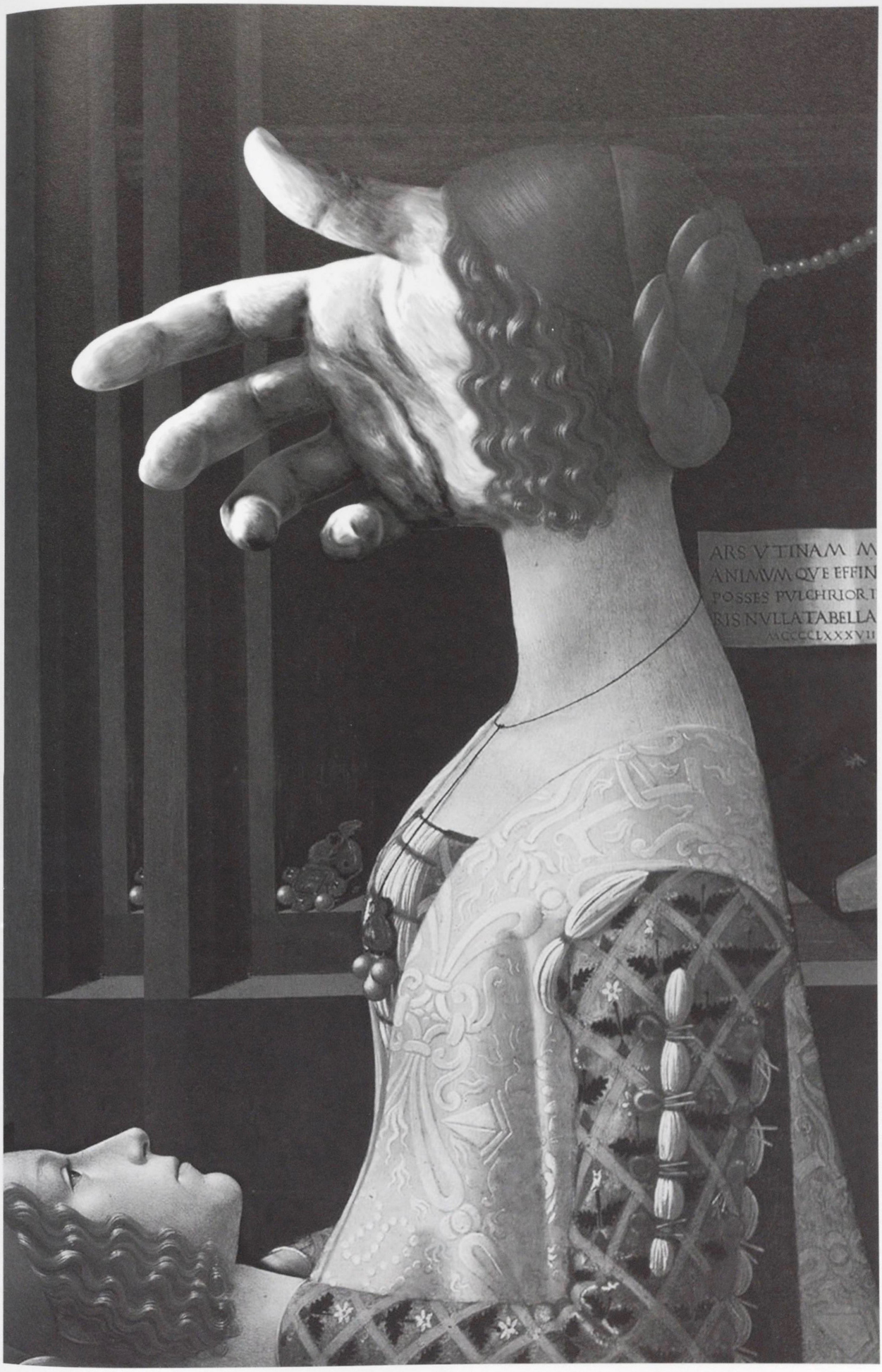


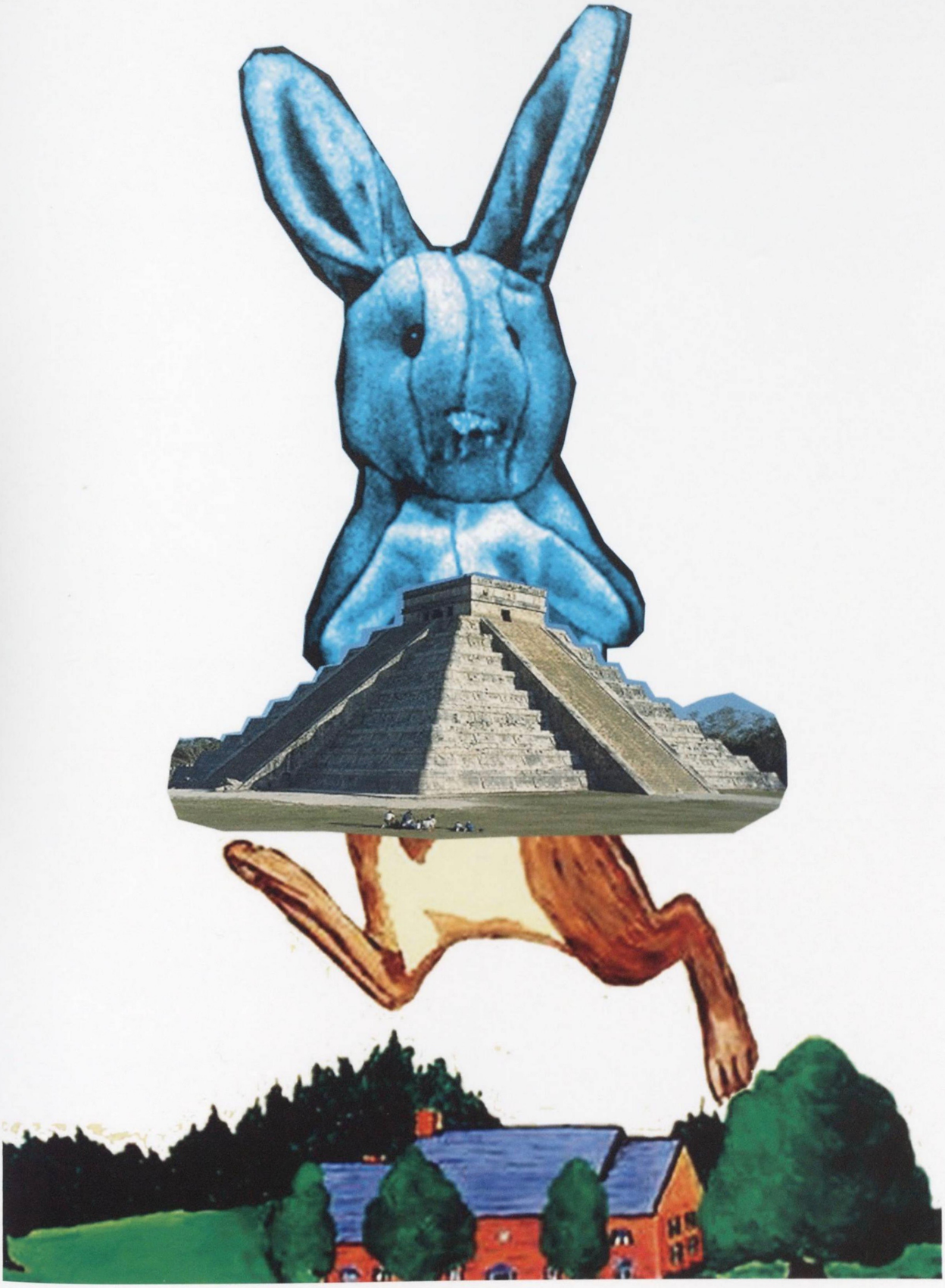
But Beautiful V

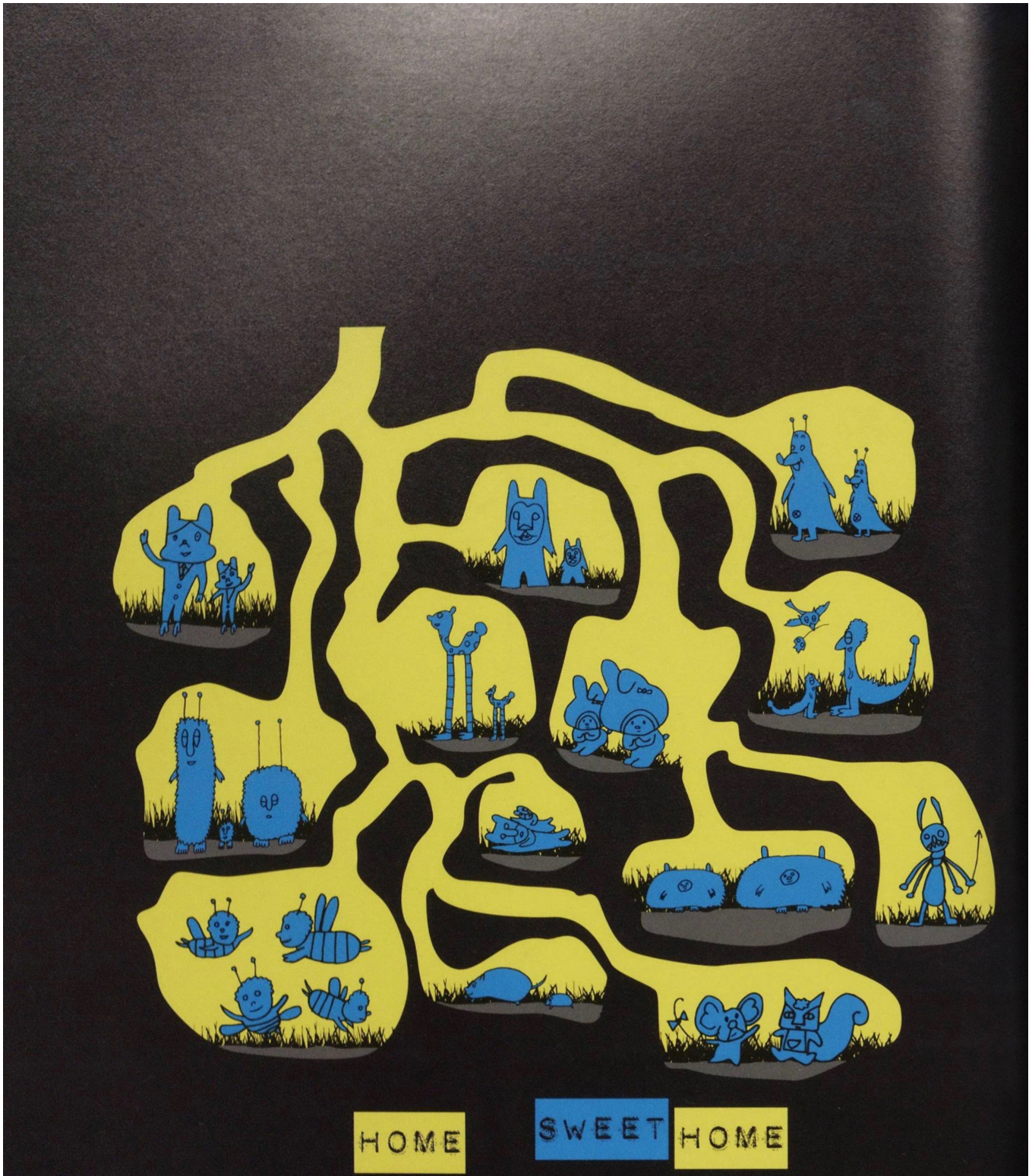
"GURU GURU"

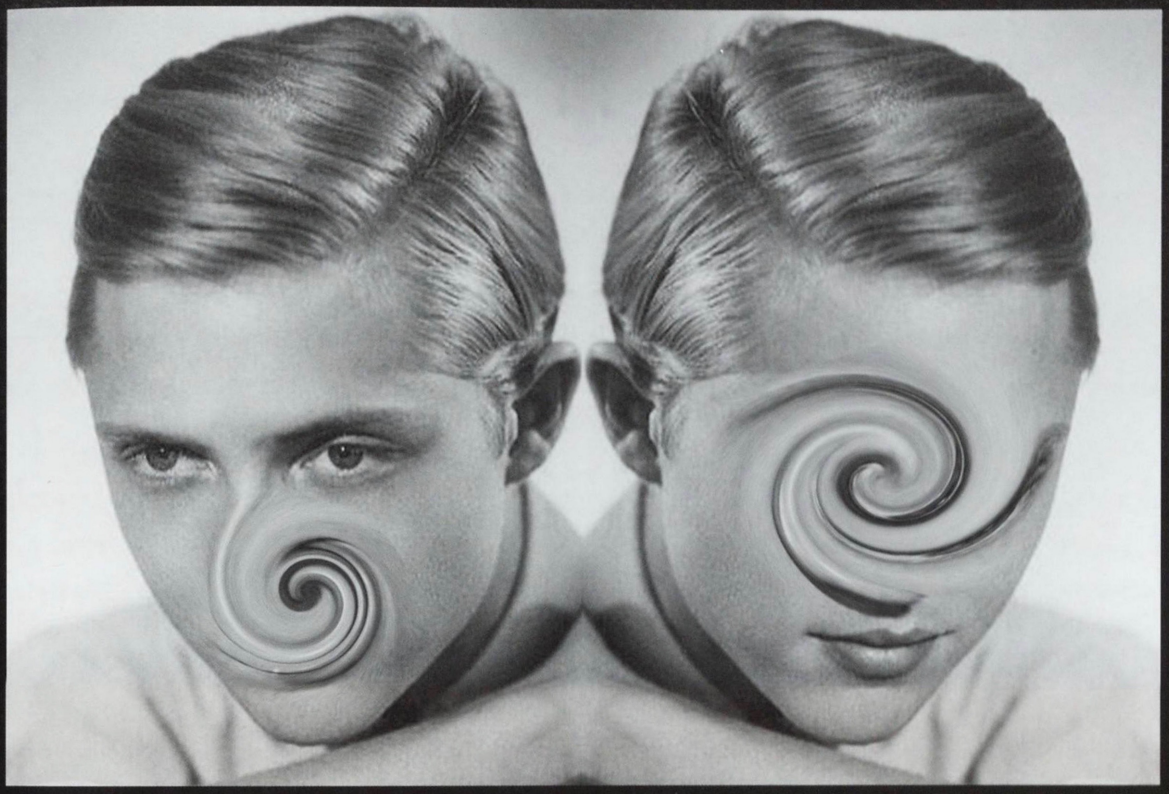
but beautiful 5

G U R U G U R U

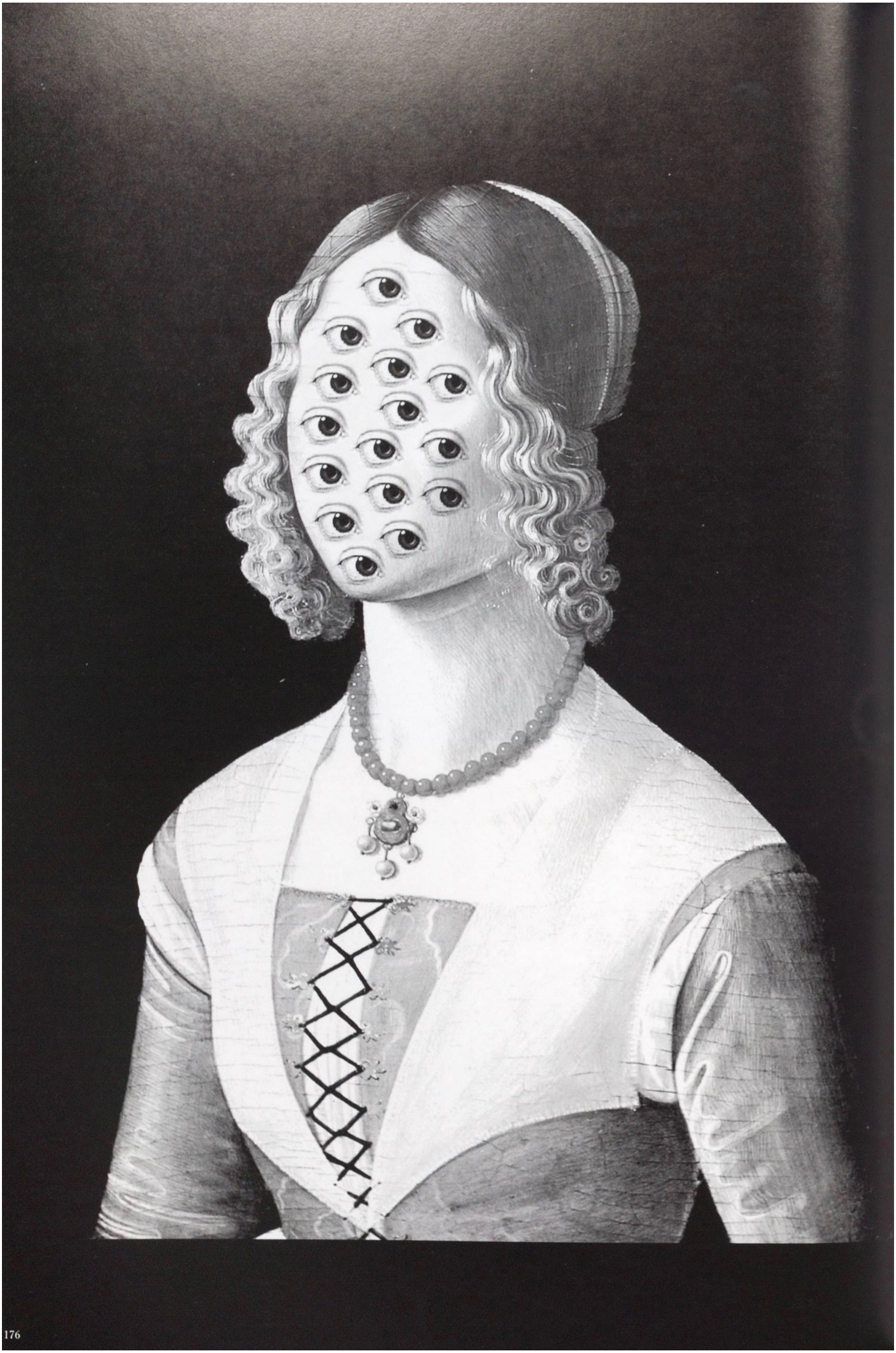

ARS VTINAM M
ANIMVMQVE EFFIN
POSSES PVLCHRIOR I
RIS NVLLA TABELLA

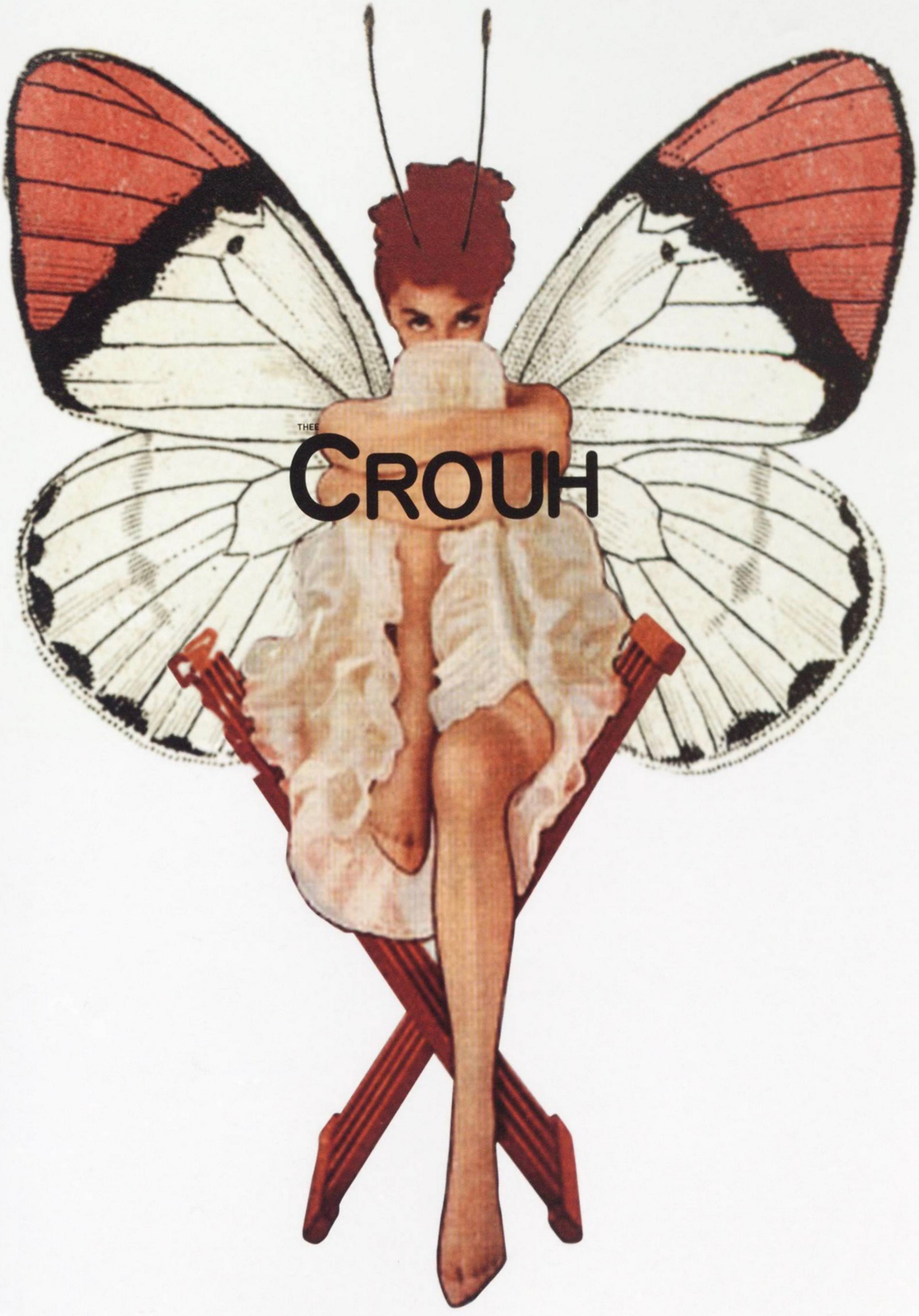



HOME
SWEET
HOME



GURUGURU




THEE
CROUH

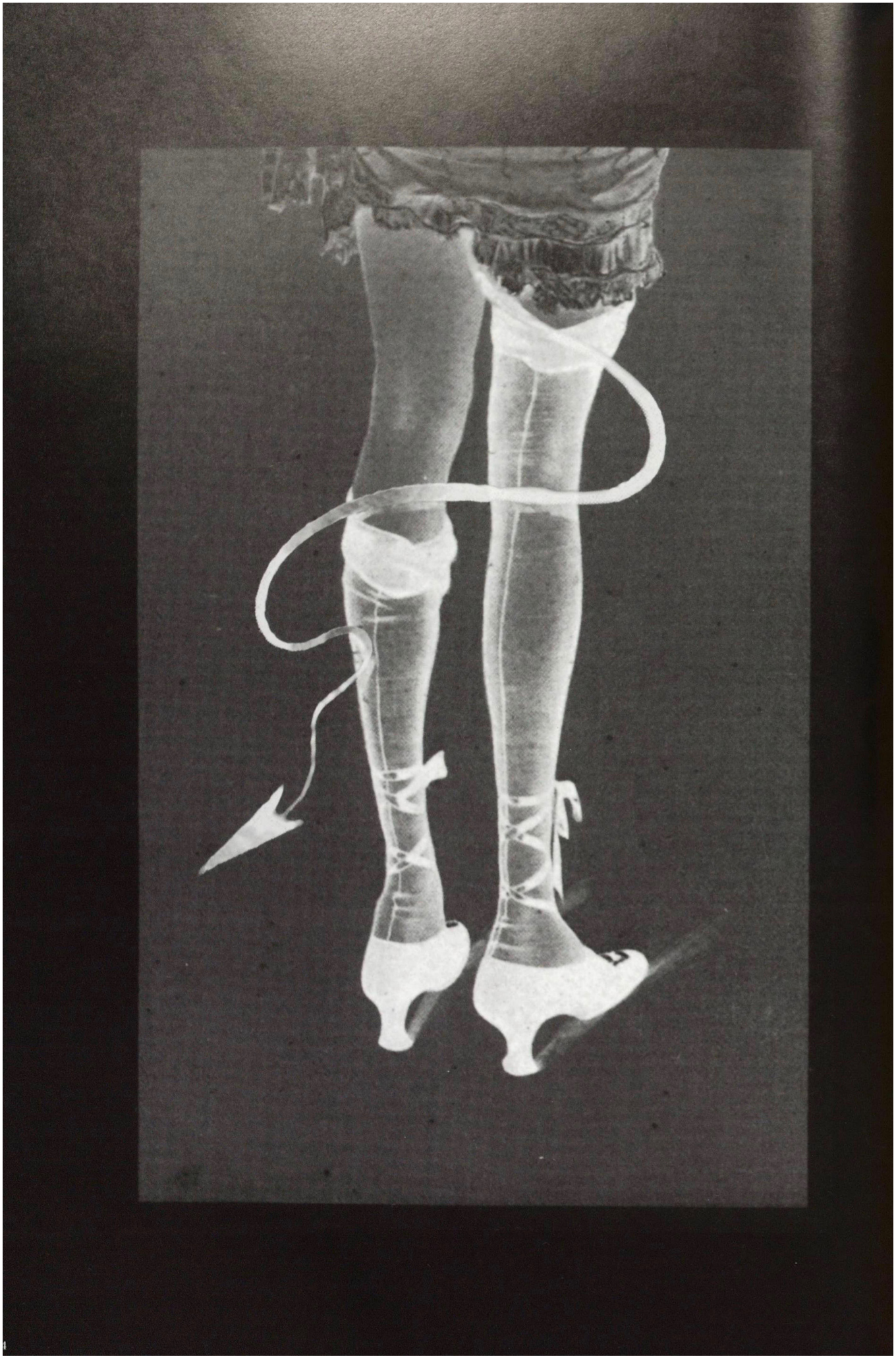
PURPLE
RABBIT

THEO BURP

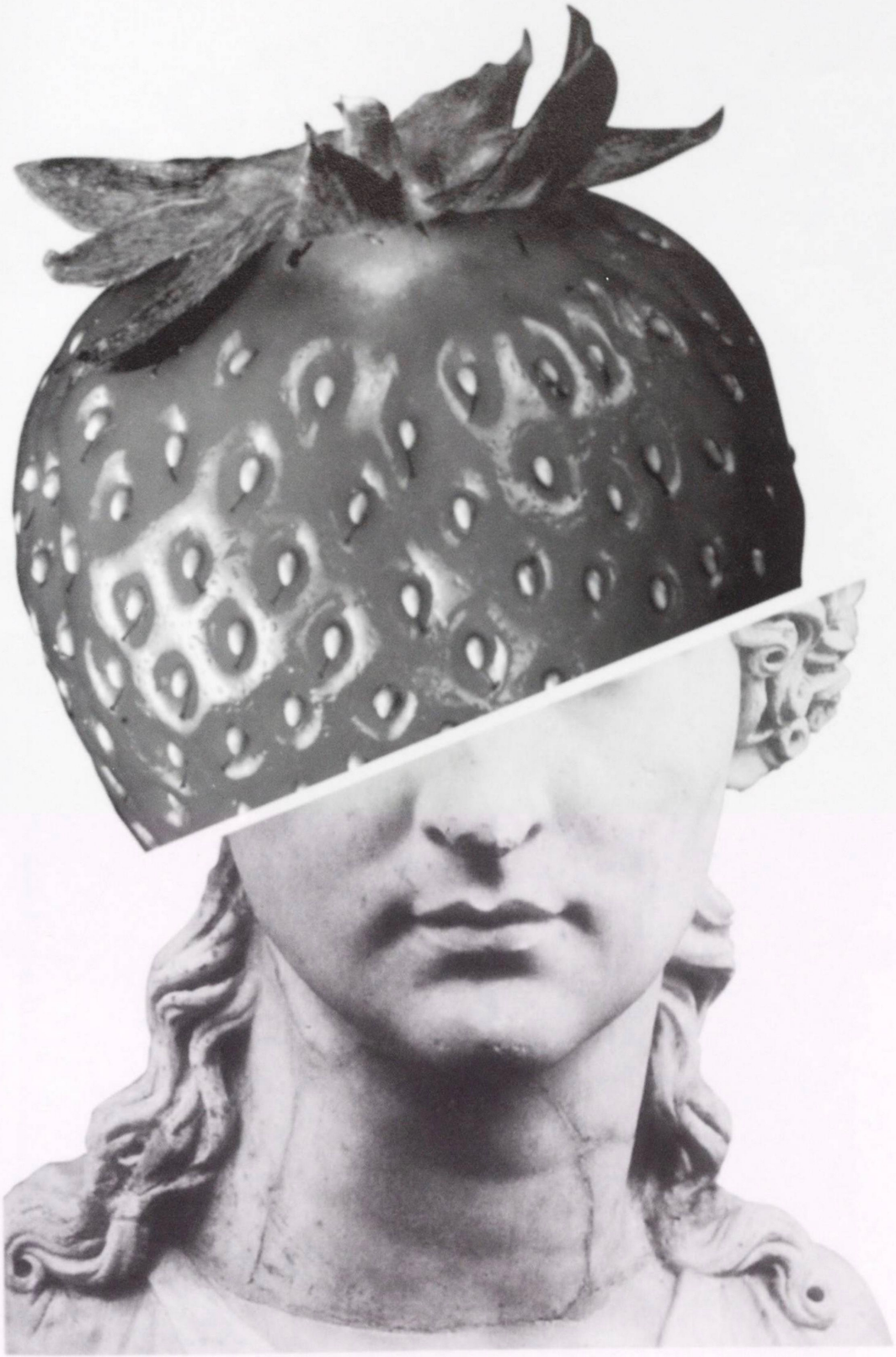
SOMEONE'S SECRET

ن!

PURPLE

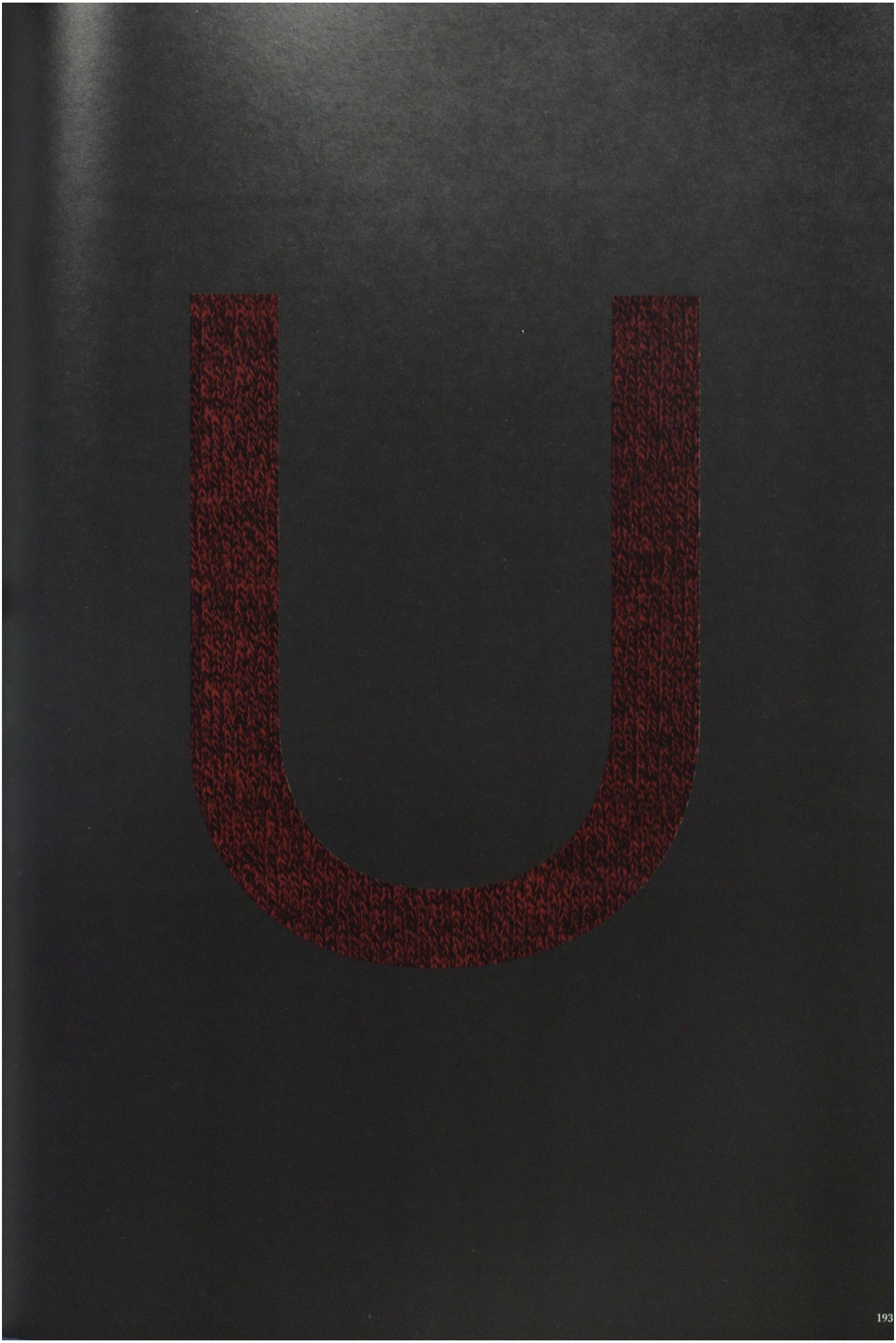


OUT OF SOCIETY



UNDERCOVER

UNDERCOVER



NEW WORLD

UUU

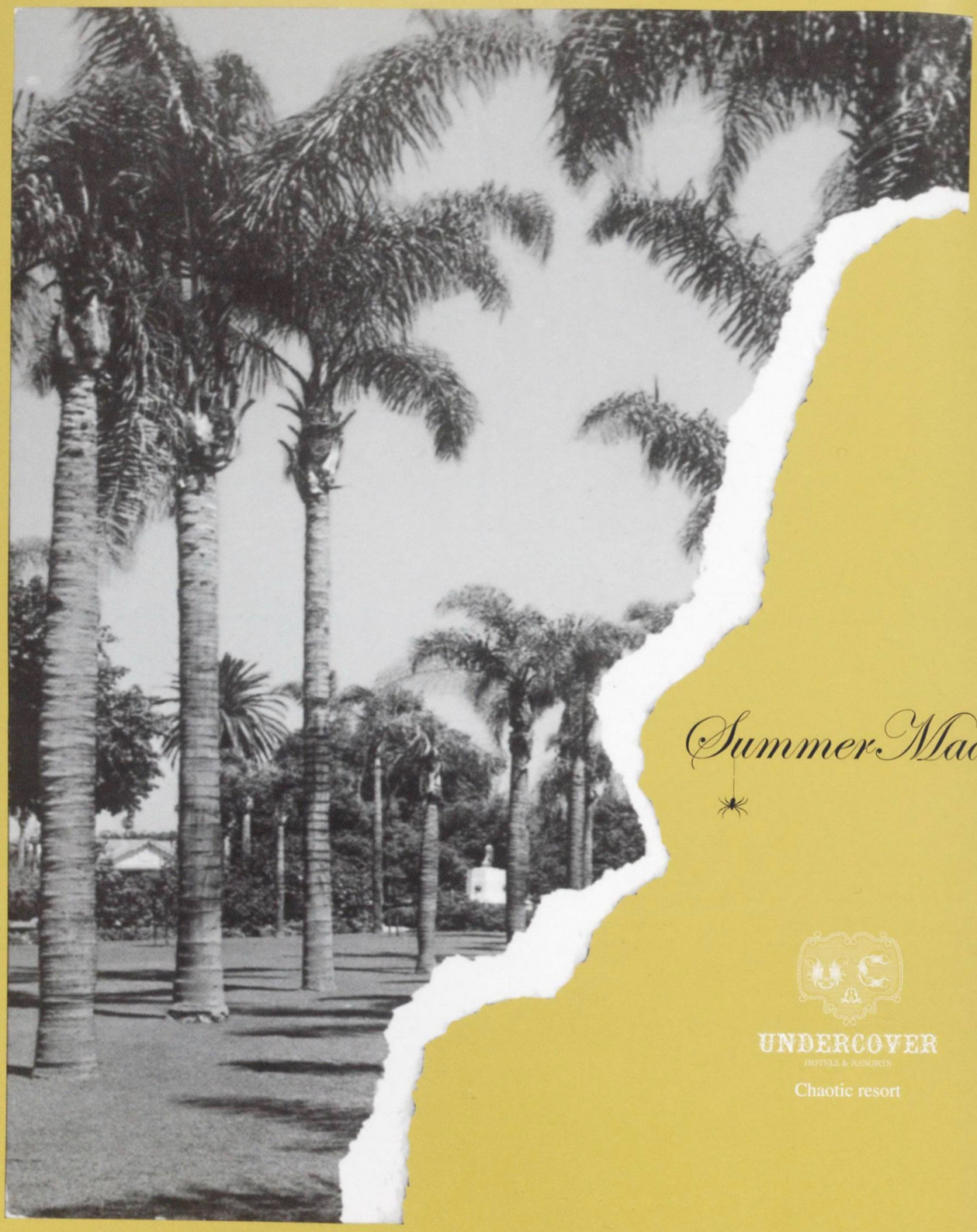
NIRVANA

Summer Madness

UNDERCOVER

CHAOTIC RESORTS & HOTELS

SUMMER MADNESS



Summer Madness

UNDERCOVER
HOTELS & RESORTS

Chaotic resort

A man is not be judged by his looks.

e.g. 1 / Snake.
A snake having harmless fangs.

e.g. 2 / Spider web.
The web catches your dream.

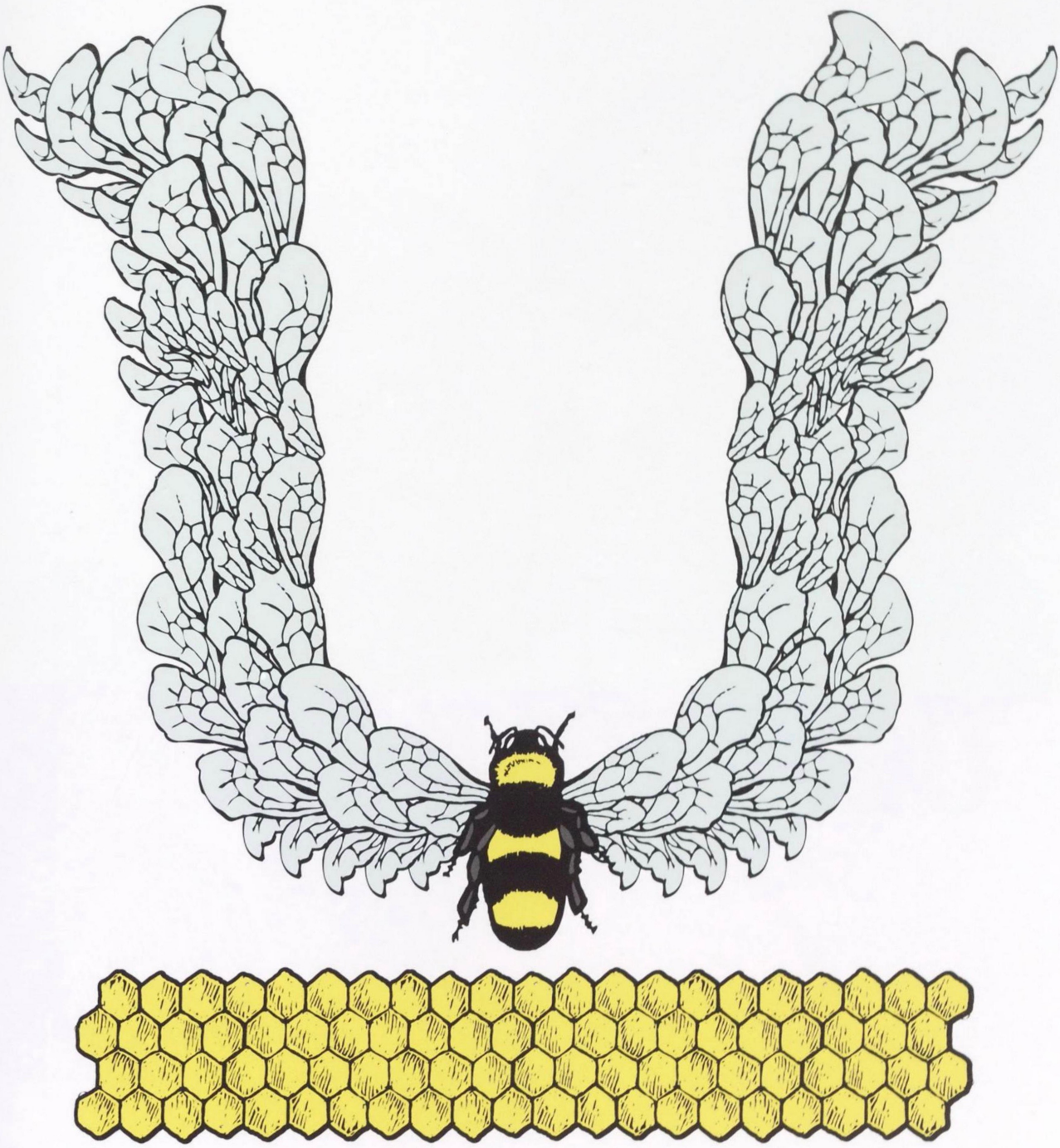
e.g. 3 / Spider.
A spider living in the 'dream catcher'.

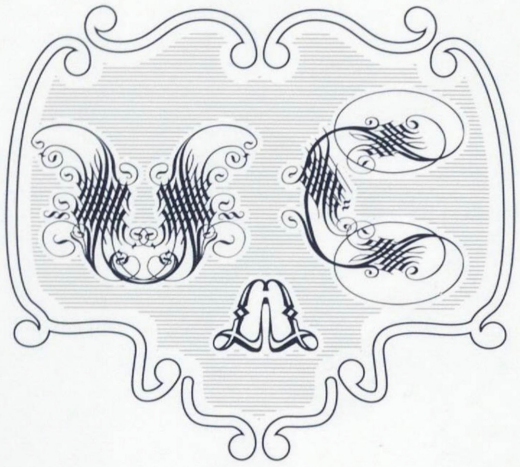
e.g. 4 / Honeybee.
A peaceful honeybee kills neither people nor itself.

UNDERCOVER
HOTELS & RESORTS

URCR

chaotic resort



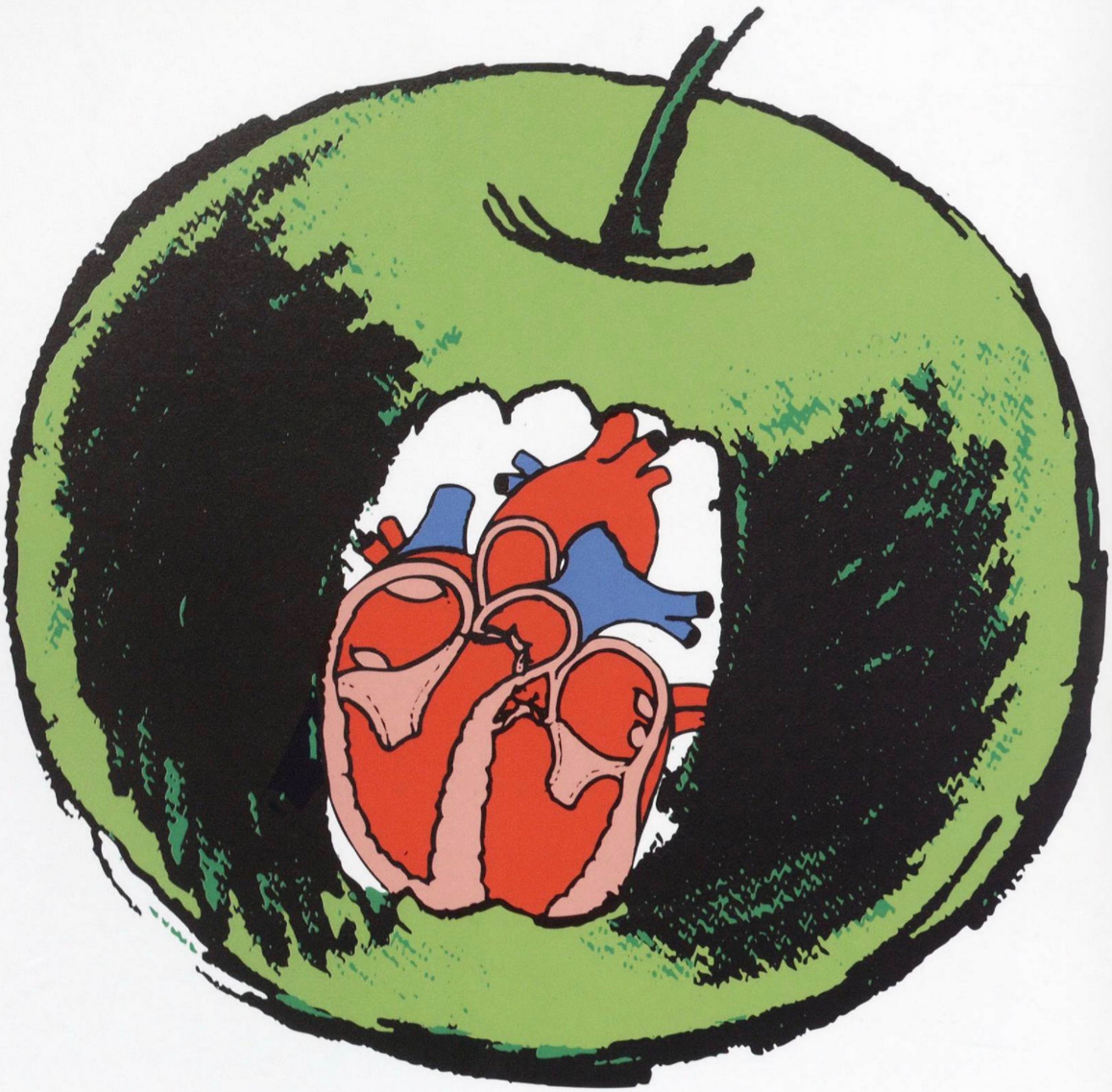


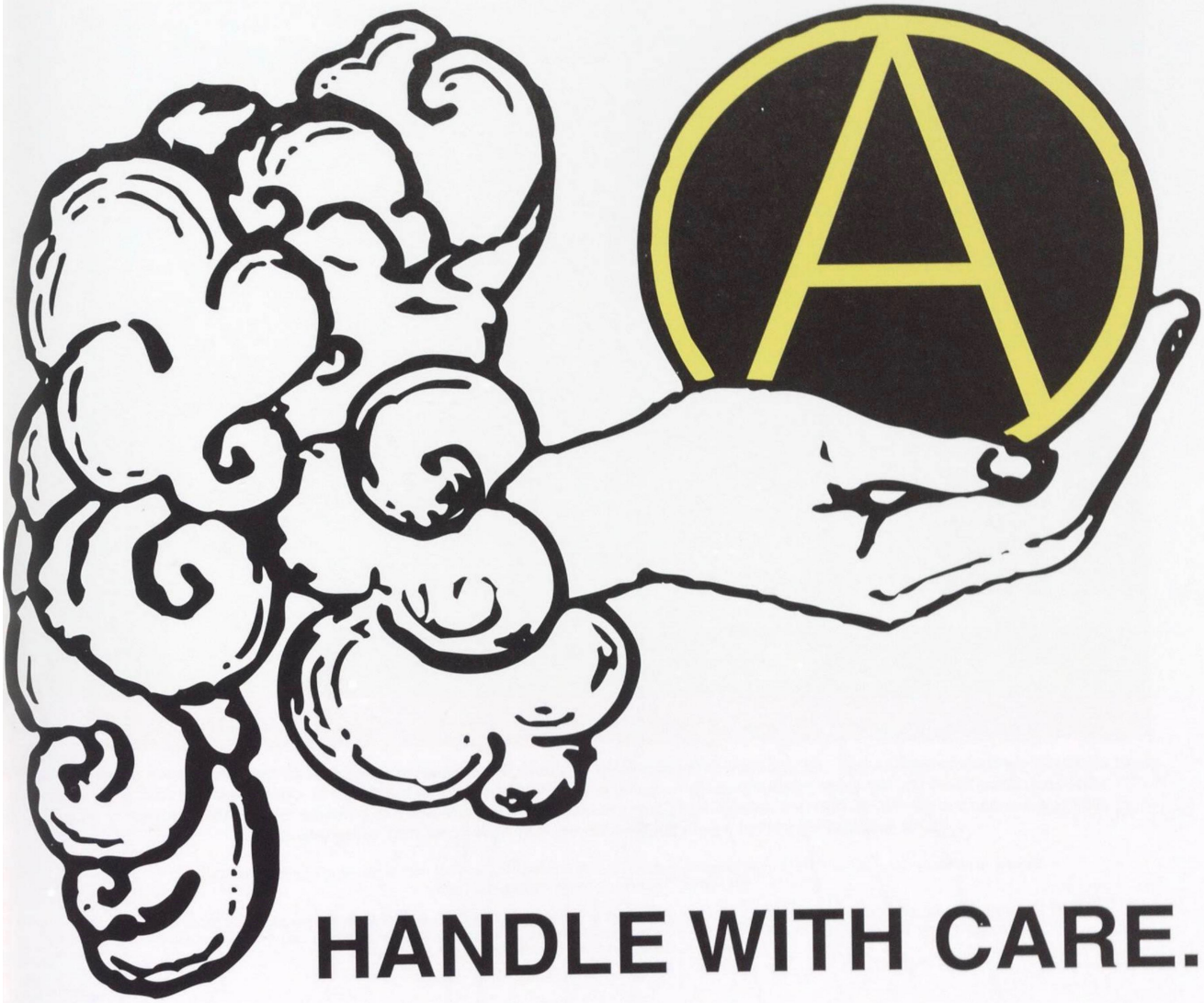
UNDERCOVER

CHAOTIC RESORTS & HOTELS

summer madness
UC CHAOTIC RESORT GROUP

undercover



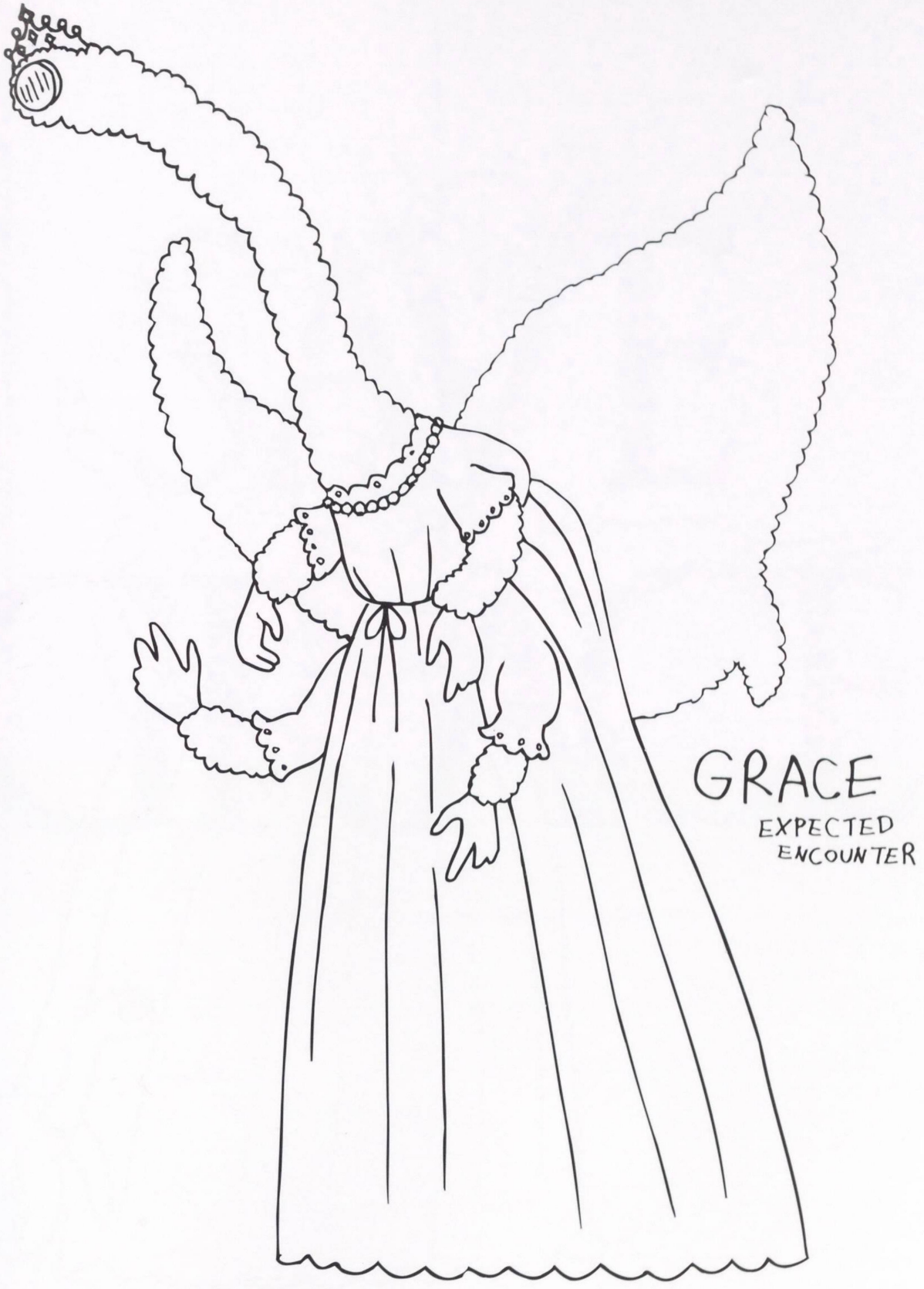


HANDLE WITH CARE.

Ever since they first came into contact, the uncanny *Graces and Human Beings have kept at a watchful distance from each other. Although sometimes Graces seem hostile towards humans, tense situations seldom build-up into open confrontation. *GILA*** -a secretive organization that is shrouded in mystery, the closest to the Graces- has played a crucial role to foster a stable relationship between both species. So far, they have coexisted rather well....**

***Graces :** White, fluffy creatures with luminous eyes. Generally peaceful towards humans, they might become defiant due to their territorial nature. It is advised to keep at a cautious distance from them.

****GILA :** The sole organization that has succeeded to breed and protect Graces through interaction with them. All members are said to require special qualifications. As the legend goes, GILA might stand for any -or all-of the following: Grace of Inspiration and Lasting Adoration, Grace of Industry and Luster of Ashes, Grace of Imagination, Locomotion and Admiration.


GRACE
EXPECTED
ENCOUNTER

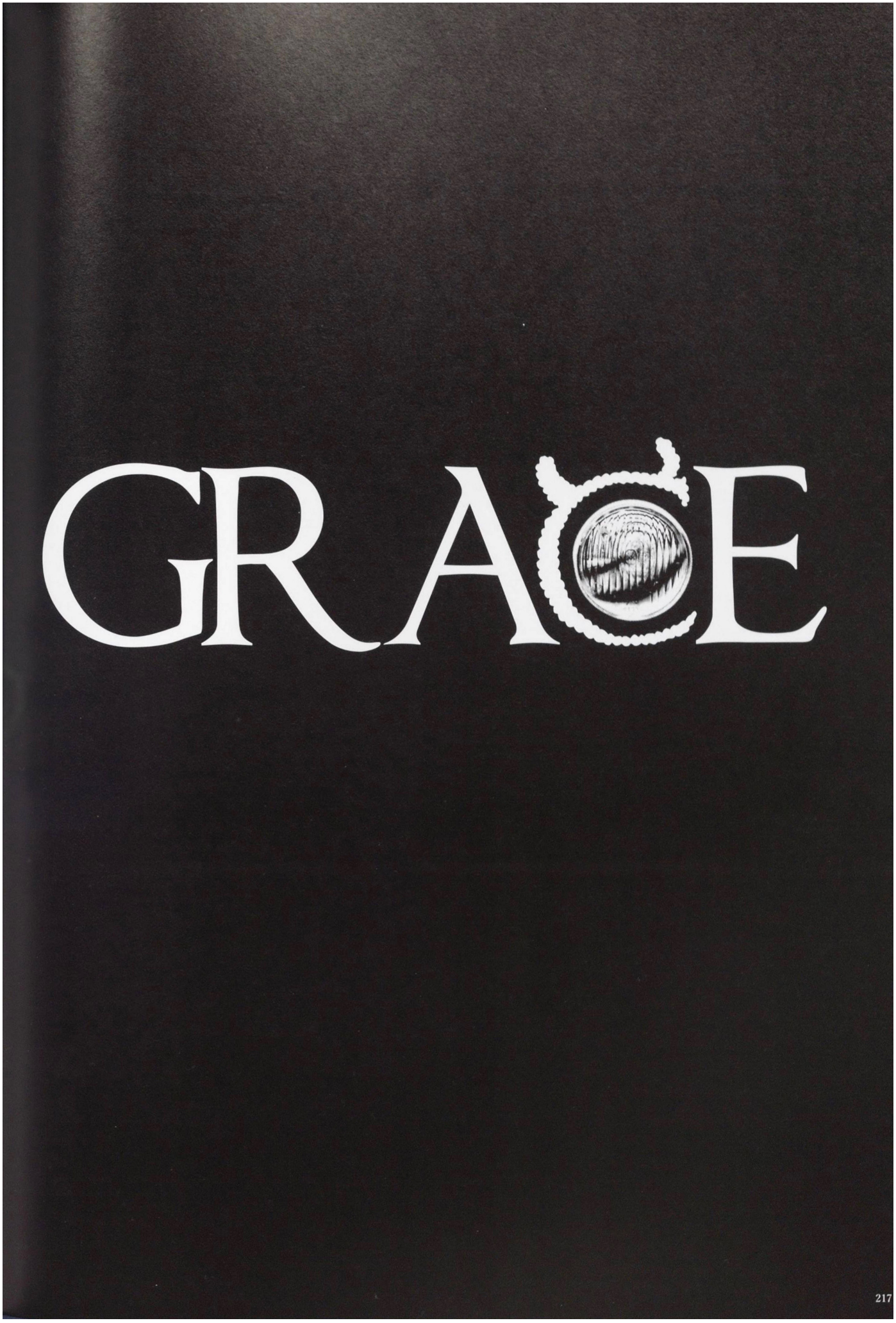
GRACE
EXPECTED
ENCOUNTER

SAVE GRACE

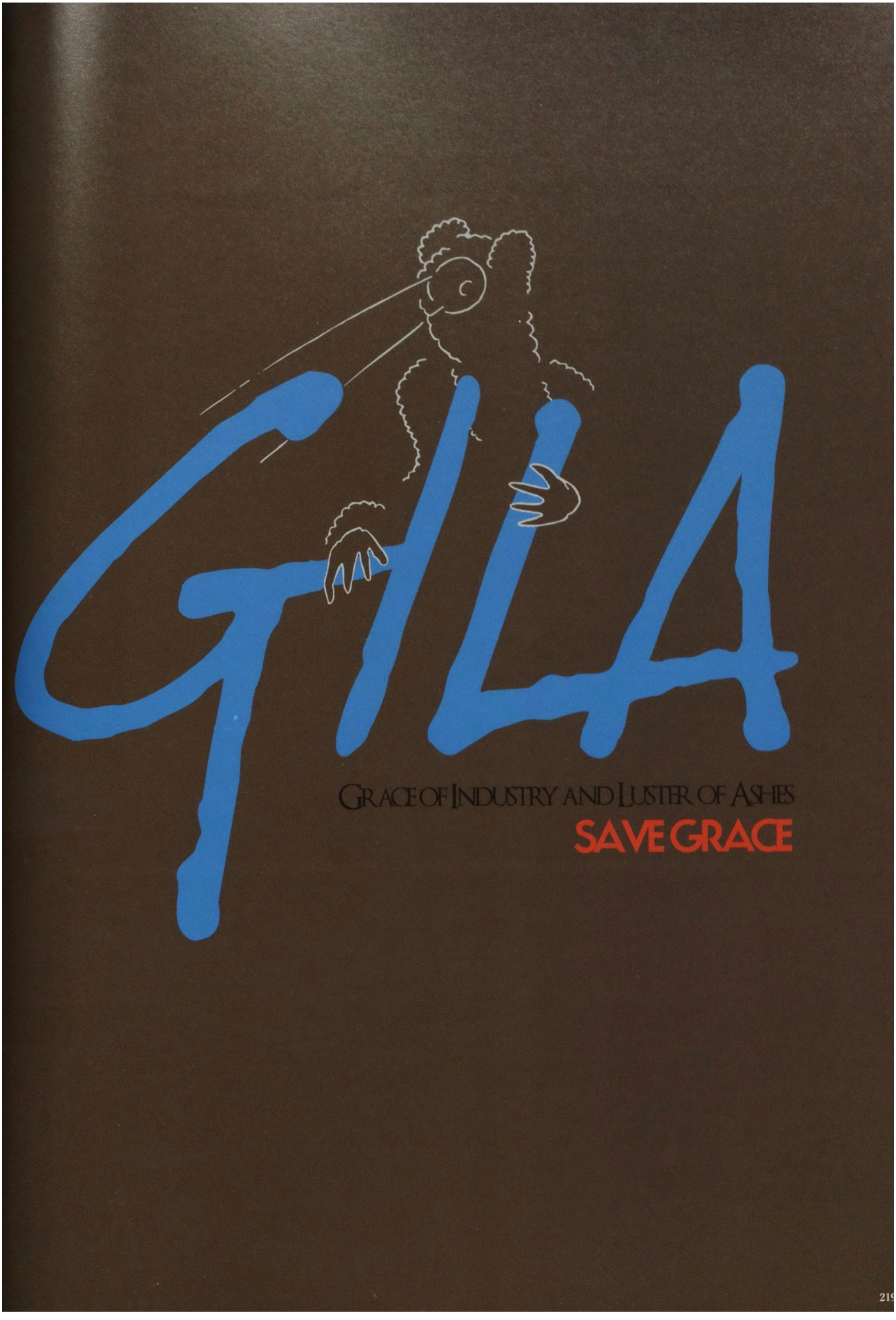
GILA Grace of Industry and Luster of Ashes

I ♥ GRACE

GILA GRACE OF INDUSTRY AND LUSTER OF ASHES


GRACE

MIDNIGHT GRAPIES

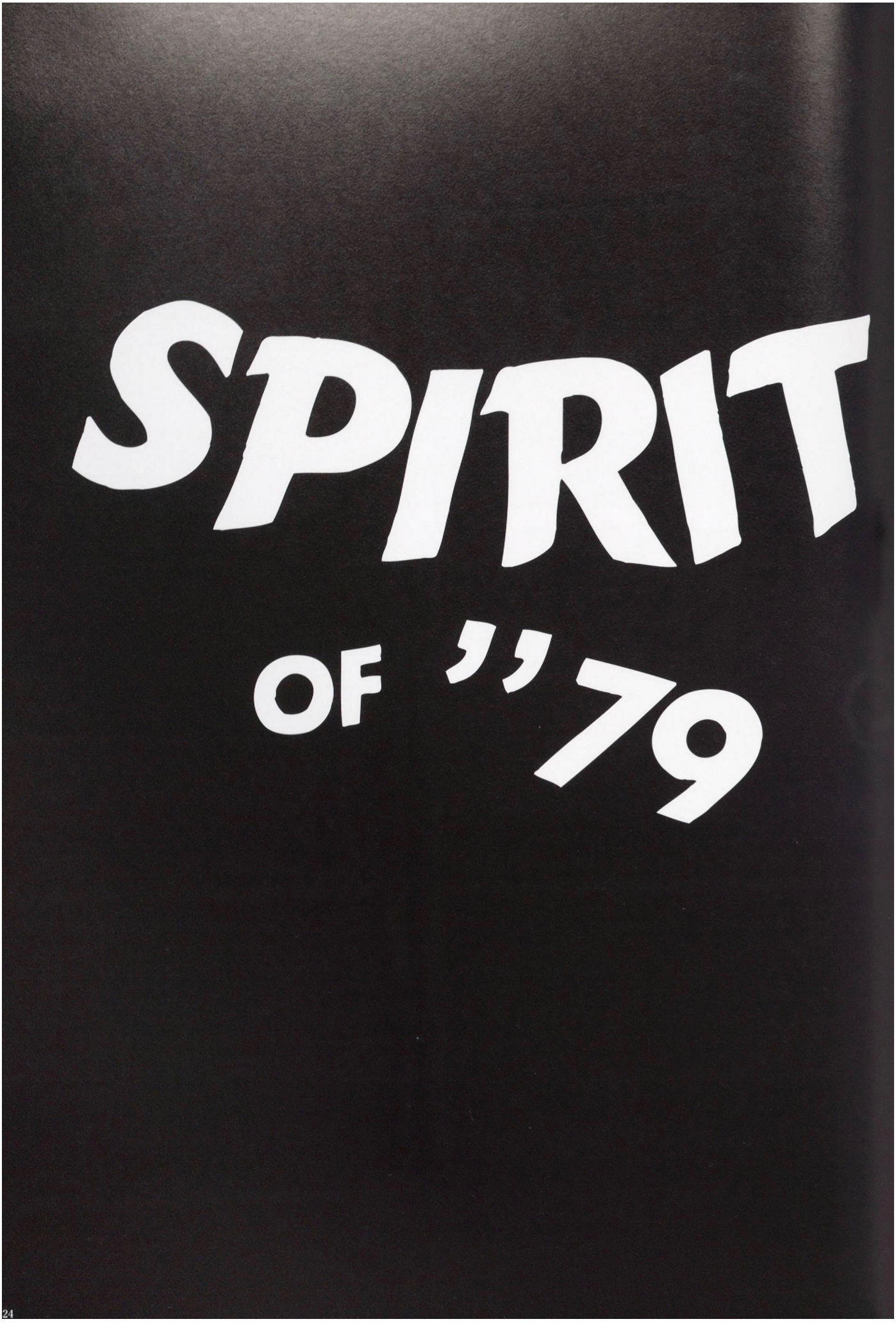

GILA
GRACE OF INDUSTRY AND LUSTER OF ASHES
SAVE GRACE

G.I.L.A

POP TONEZ

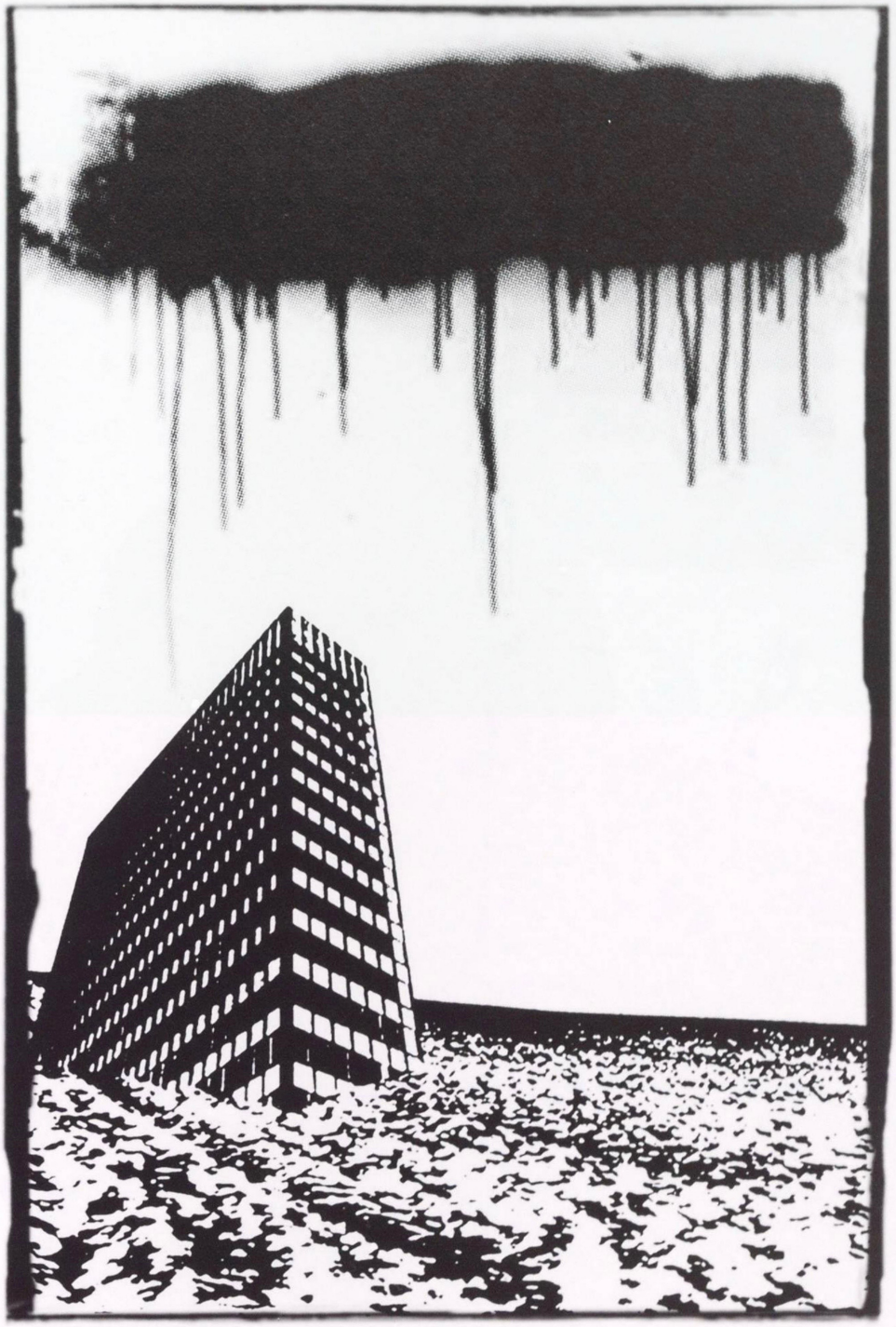
CHANT !
CHANT !
CHANT !

noise maker


SPIRIT
OF ''79

We are the flowers in your dustbin

The *Jagged Metal* BADLIFE

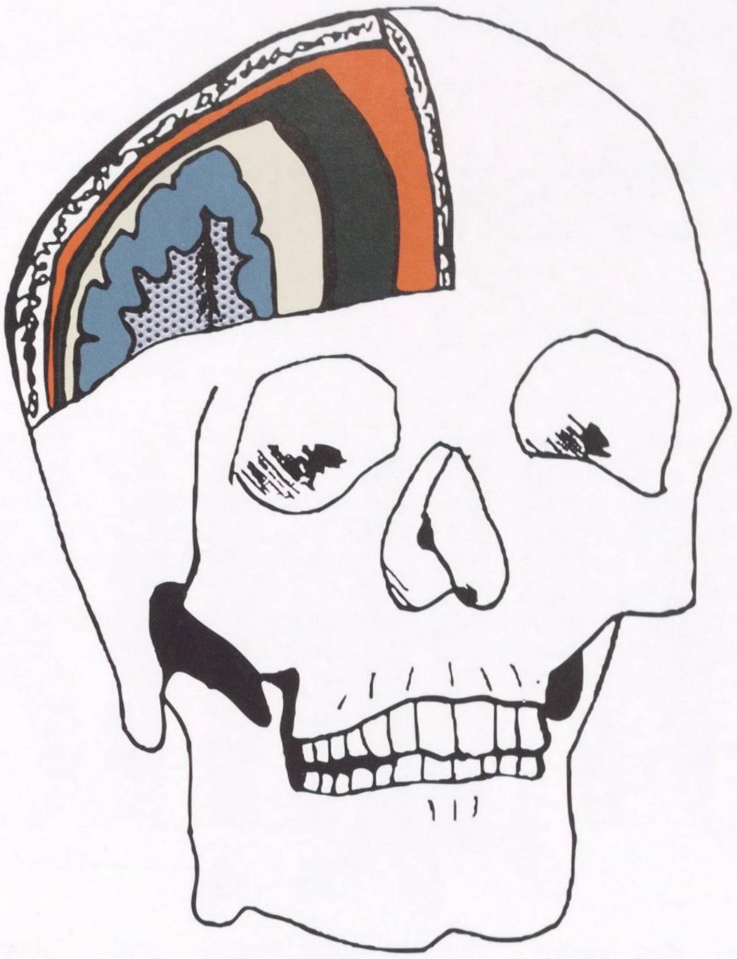


MILLER MINING
CAT
MM
903

DO YOU STICK UP FOR GILA OR ZAM?

URCR A100
Less but Better.

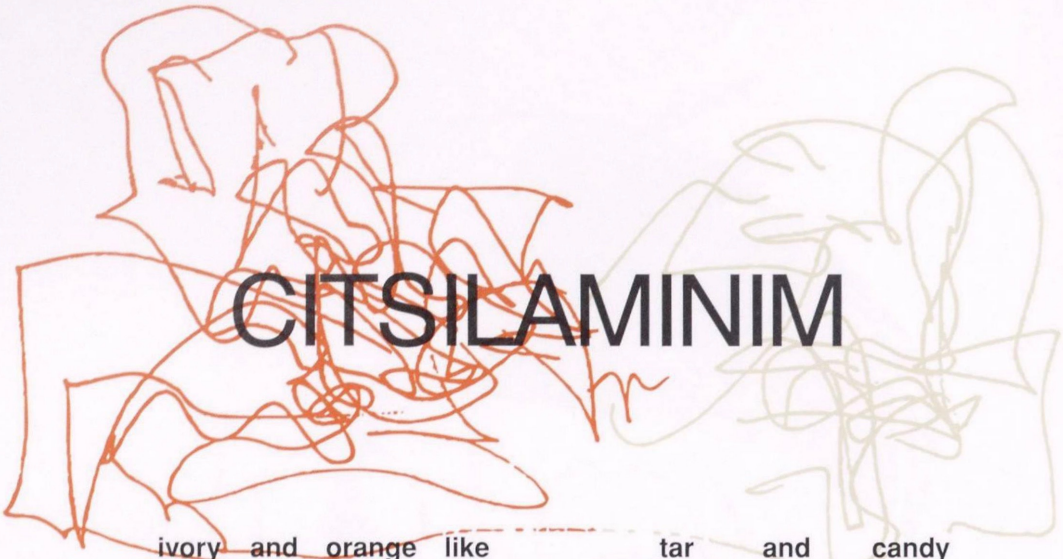
URCR5M SS/10
Made by UnderCover Laboratories.



CITSILAMINIM

A	·–
Ä	·–·–
B	–···
C	–·–·
CH	––––
D	–··
E	·
F	··–·
G	––·
H	····
I	··
J	·–––
K	–·–
L	·–··
M	––
N	–·
O	–––
Ö	–––·
P	·––·
Q	––·–
R	·–·
S	···
T	–
U	··–
Ü	··––
V	···–
W	·––
X	–··–
Y	–·––
Z	––··
1	·––––
2	··–––
3	···––
4	····–
5	·····
6	–····
7	––···
8	–––··
9	––––·
0	–––––

Trennung, Bindestrich	–····–
Komma	––··––
Punkt	·–·–·–
Doppelpunkt	–––···
Fragezeichen	··––··
Klammer	–·––·–
Aufforderung zum Senden (= kommen)	–·–
Verstanden	···–·
Warten	·–···
Spruch-Ende	·–·–·
Verkehrs-Ende	···–·–
Empfangsbestätigung	·–·
Irrung	·····



CITSILAMINIM

ivory and orange like tar and candy
ivory and orange like butter and fire
ivory and orange like innocence and passion
ivory and orange like ivory and red sky
ivory and orange like soap and pollen
ivory and orange like joy and anger
ivory and orange like ceramics and streetlights
ivory and orange like wheat field and jelly
ivory and orange like bone and plastic

ivory and green like underwear and glass
ivory and green like swan and algae
ivory and green like honesty and cannibalism
ivory and green like Christ and mantid
ivory and green like peace and emergency exit
ivory and green like antibiotic and good medicine
ivory and green like rubber glove and laser beam
ivory and green like sheep and apple

Less but Better.

ivory and brown like bed sheet and sofa
ivory and brown like winter and fall
ivory and brown like candle and chocolate
ivory and brown like pearl and horse
ivory and brown like equality and discrimination
ivory and brown like end and beginning
ivory and brown like cocaine and sugar
ivory and brown like musical score and desk
ivory and brown like copy machine and sorrow

SILENCE

Less but Better.

URCR A100

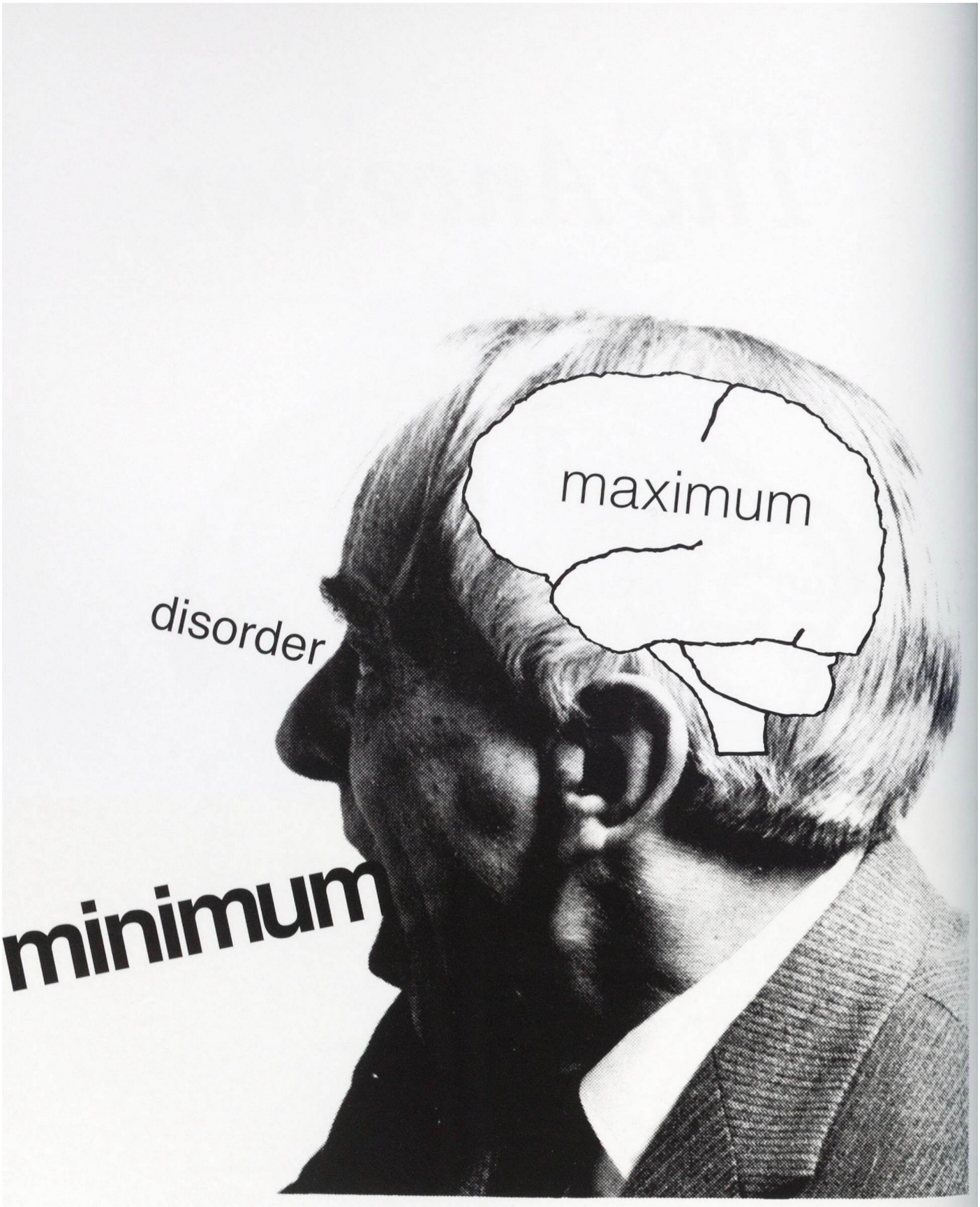
URCRISM SS/10
Made by UnderCover Laboratories.

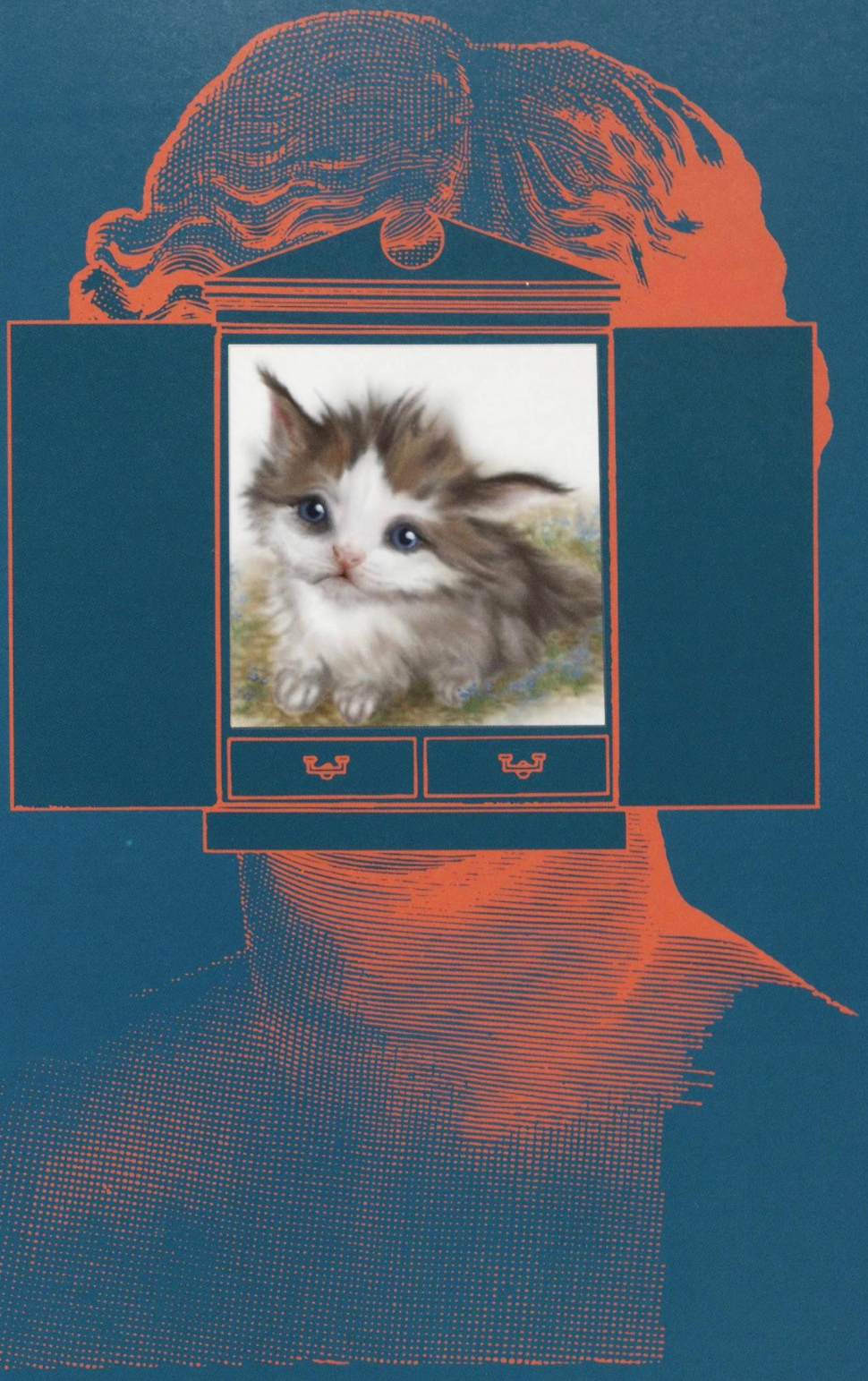
The Ancestor

6

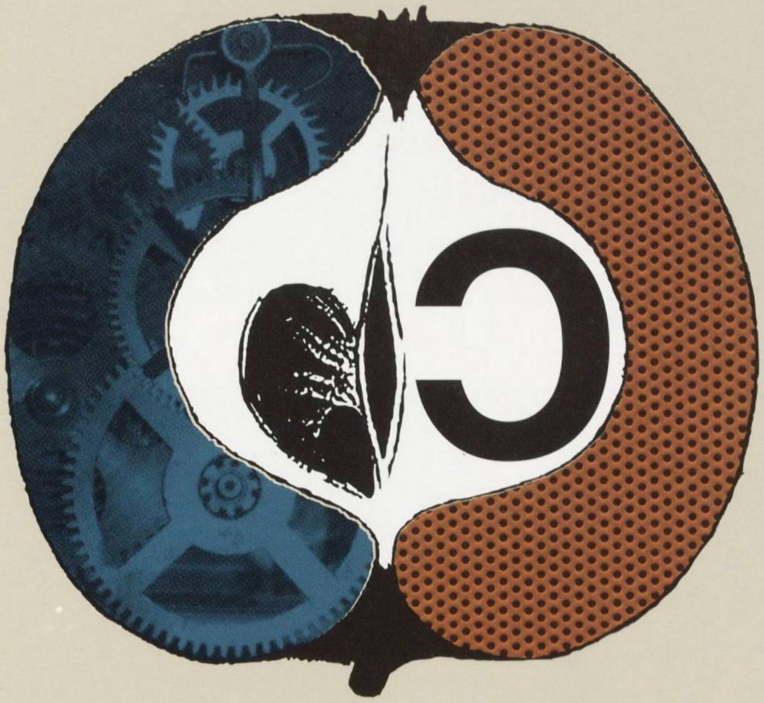
Grace of Industry and Luster of Ashes

GIL´A


maximum
disorder
minimum



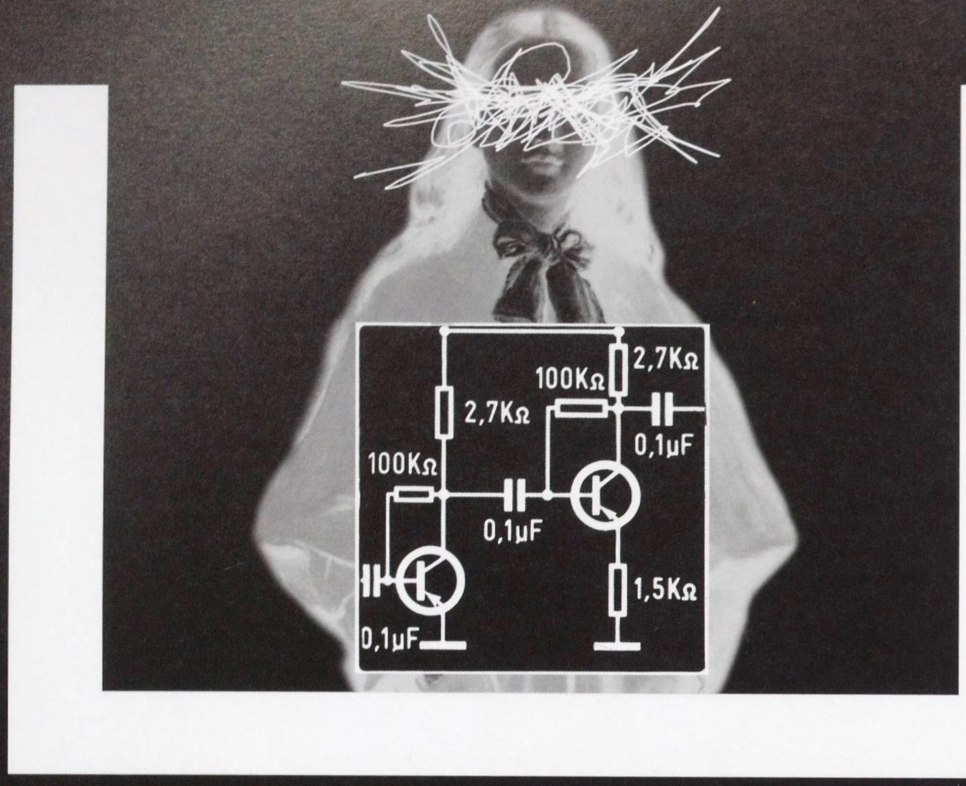
Undercover
Under Cover



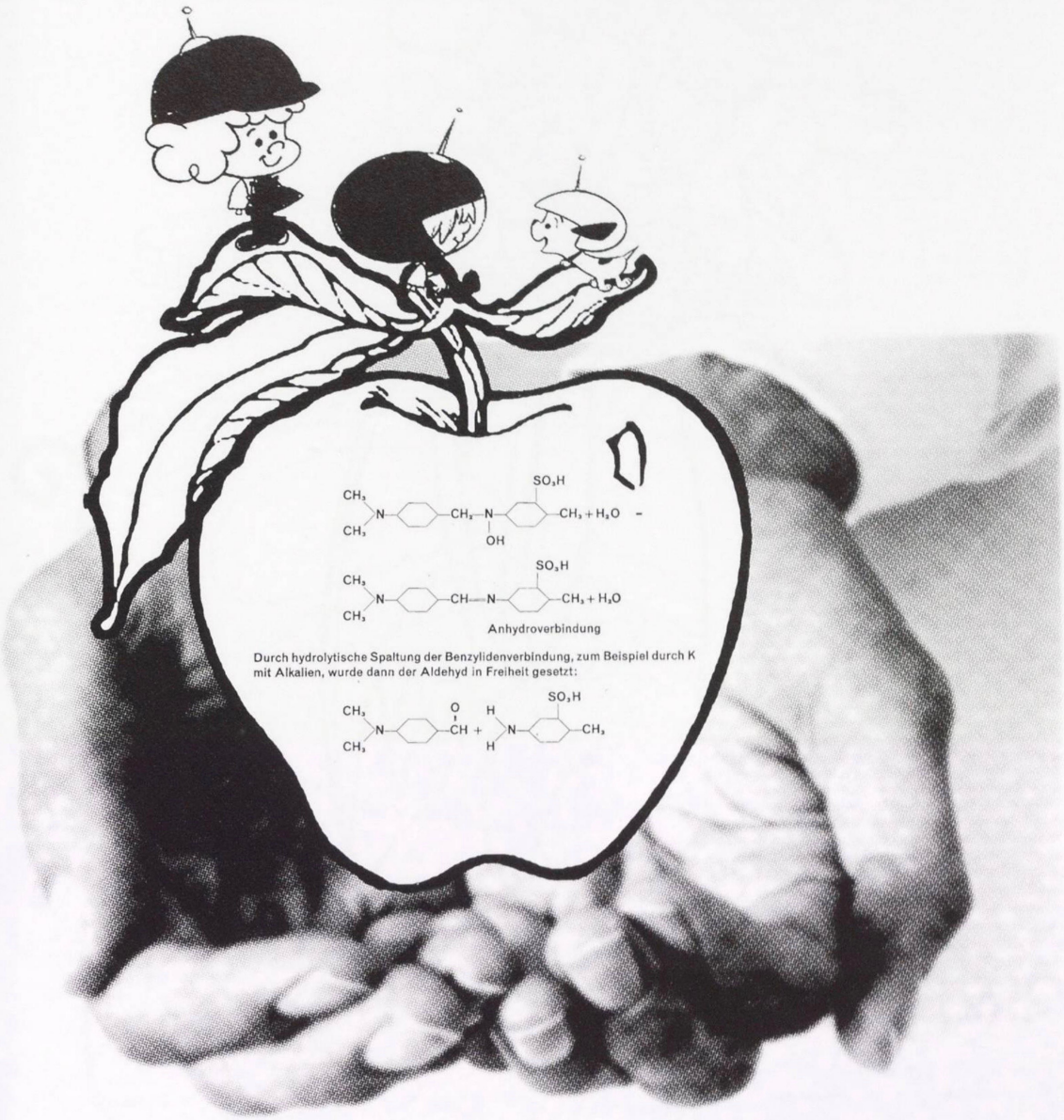
organic / inorganic

··_ _· _·· · ·_·
_·_· _ _ _ ···_ · ·_·

L e s s b u t B e t t e r .

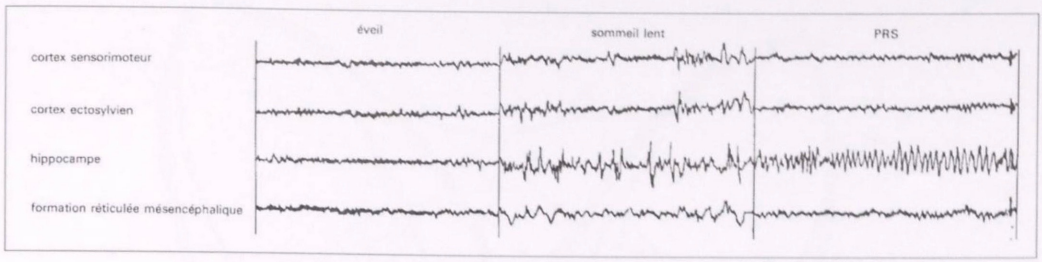


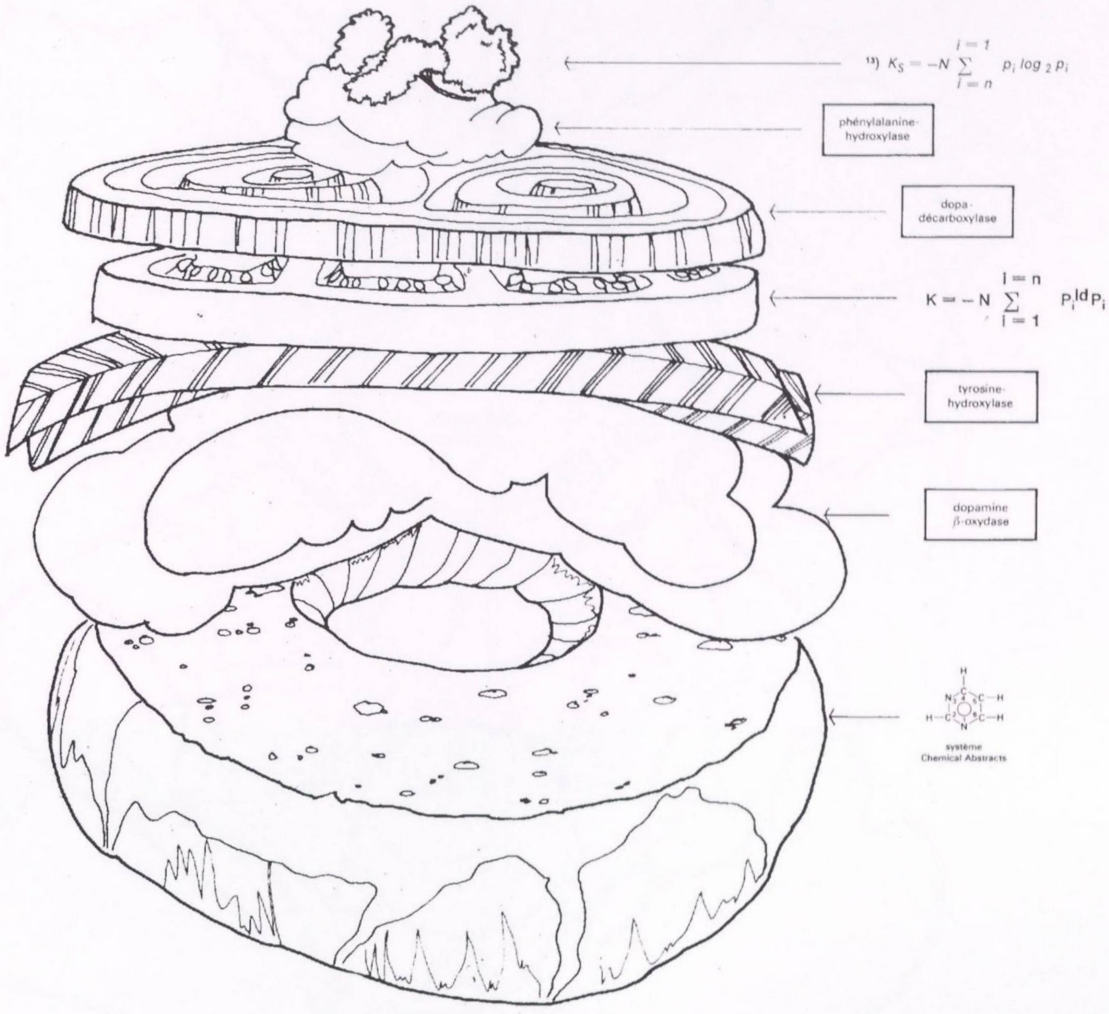
WE MAKE SILENCE

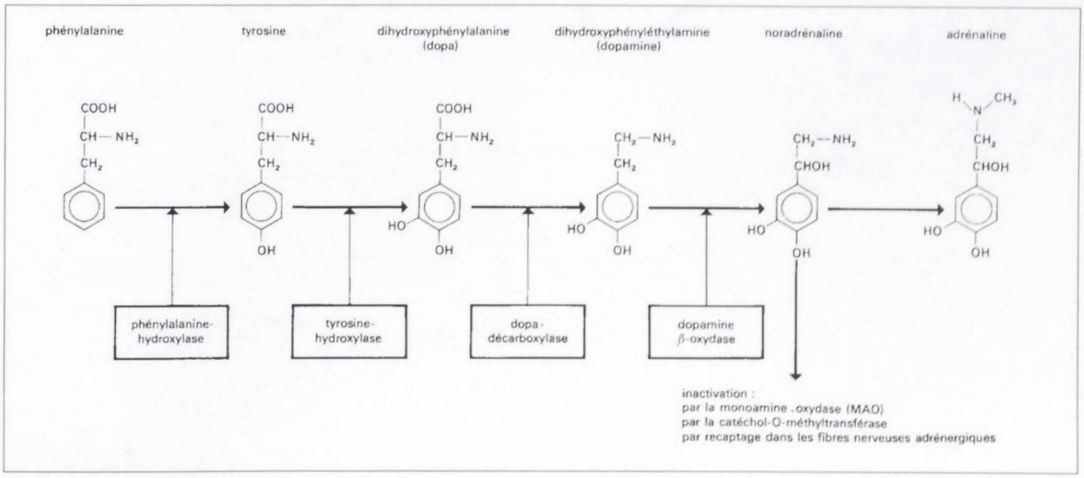


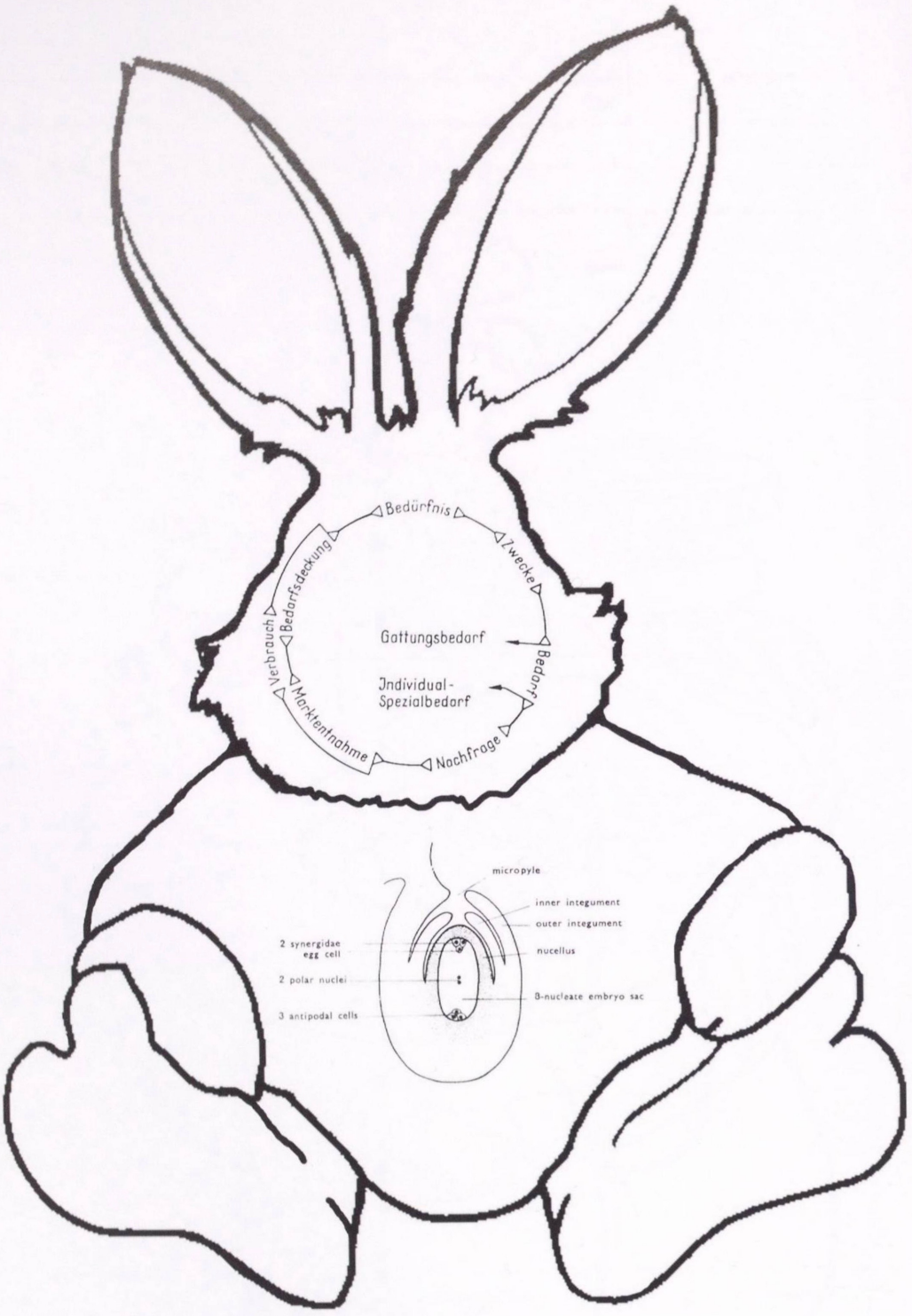
Anhydroverbindung

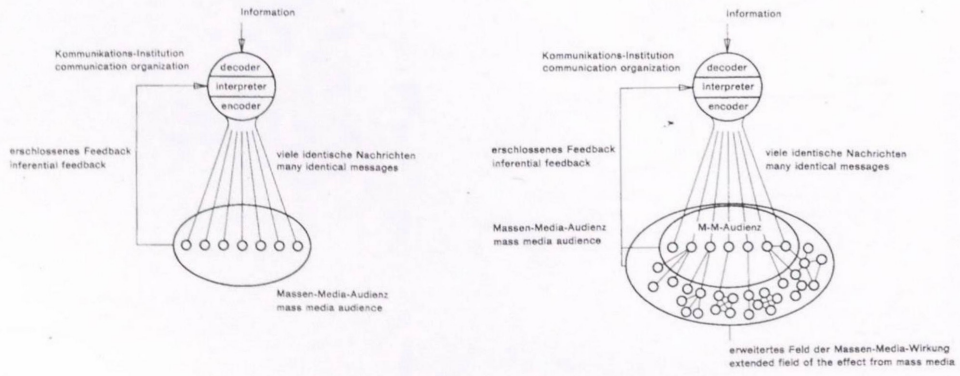
Durch hydrolytische Spaltung der Benzylidenverbindung, zum Beispiel durch K
mit Alkalien, wurde dann der Aldehyd in Freiheit gesetzt:

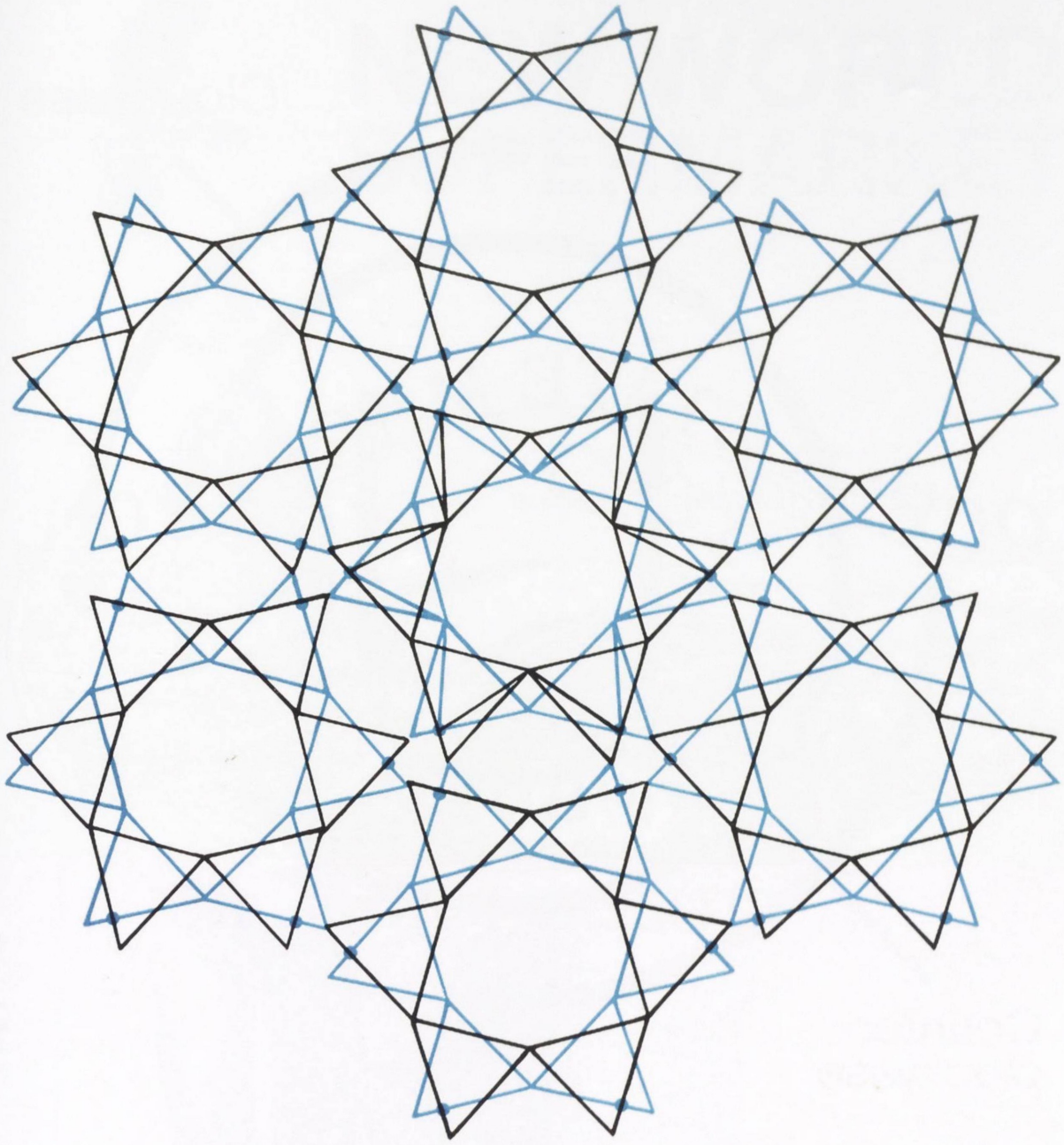

éveil
sommeil lent
PRS
cortex sensorimoteur
cortex ectosylvien
hippocampe
formation réticulée mésencéphalique


13) $K_S = -N \sum_{i=n}^{i=1} p_i \log_2 p_i$
phénylalanine-hydroxylase
dopa-décarboxylase
$K = -N \sum_{i=1}^{i=n} p_i \mathrm{ld} p_i$
tyrosine-hydroxylase
dopamine β-oxydase
système Chemical Abstracts


phénylalanine
tyrosine
dihydroxyphénylalanine (dopa)
dihydroxyphényléthylamine (dopamine)
noradrénaline
adrénaline
phénylalanine-hydroxylase
tyrosine-hydroxylase
dopa-décarboxylase
dopamine β-oxydase
inactivation :
par la monoamine oxydase (MAO)
par la catéchol-O-méthyltransférase
par recaptage dans les fibres nerveuses adrénergiques


micropyle
inner integument
outer integument
2 synergidae
egg cell
nucellus
2 polar nuclei
8-nucleate embryo sac
3 antipodal cells


Information
Kommunikations-Institution
communication organization
decoder
interpreter
encoder
erschlossenes Feedback
inferential feedback
viele identische Nachrichten
many identical messages
Massen-Media-Audienz
mass media audience
Information
Kommunikations-Institution
communication organization
decoder
interpreter
encoder
erschlossenes Feedback
inferential feedback
viele identische Nachrichten
many identical messages
Massen-Media-Audienz
mass media audience
M-M-Audienz
erweitertes Feld der Massen-Media-Wirkung
extended field of the effect from mass media

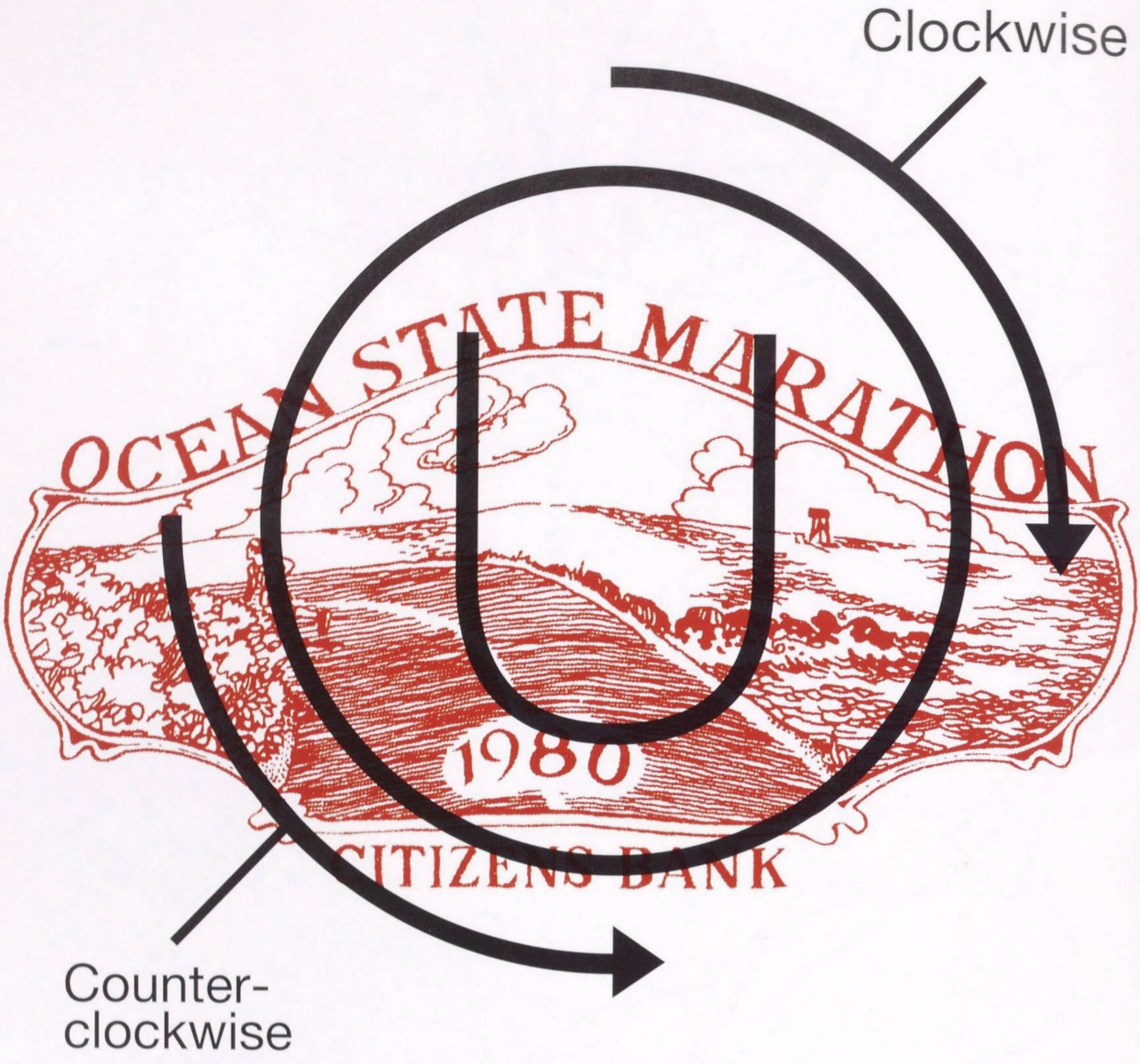


UNDERCOVER / UNDERCOVERISM

2010 / 2011 AUTUMN-WINTER

The mentality of reverse running

T M R R
I I I I
...–G–Y–A–K–U–S–O–U–...
|| I I || I I || I
N O S H I N R I



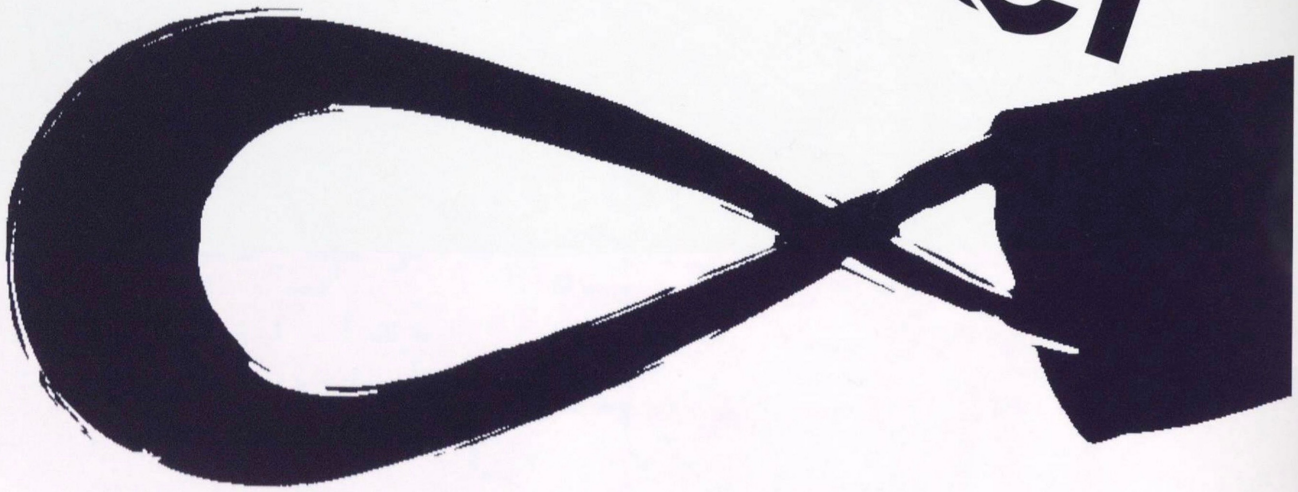
The mentality of reverse running

```
        T       M       R       R
        |       |       |       |
...–G–Y–A–K–U–S–O–U–...
    ||  |   |   ||  |   |   ||  |
    N   O   S   H   I   N   R   I
```

NEW WORLD SUPERMARKET

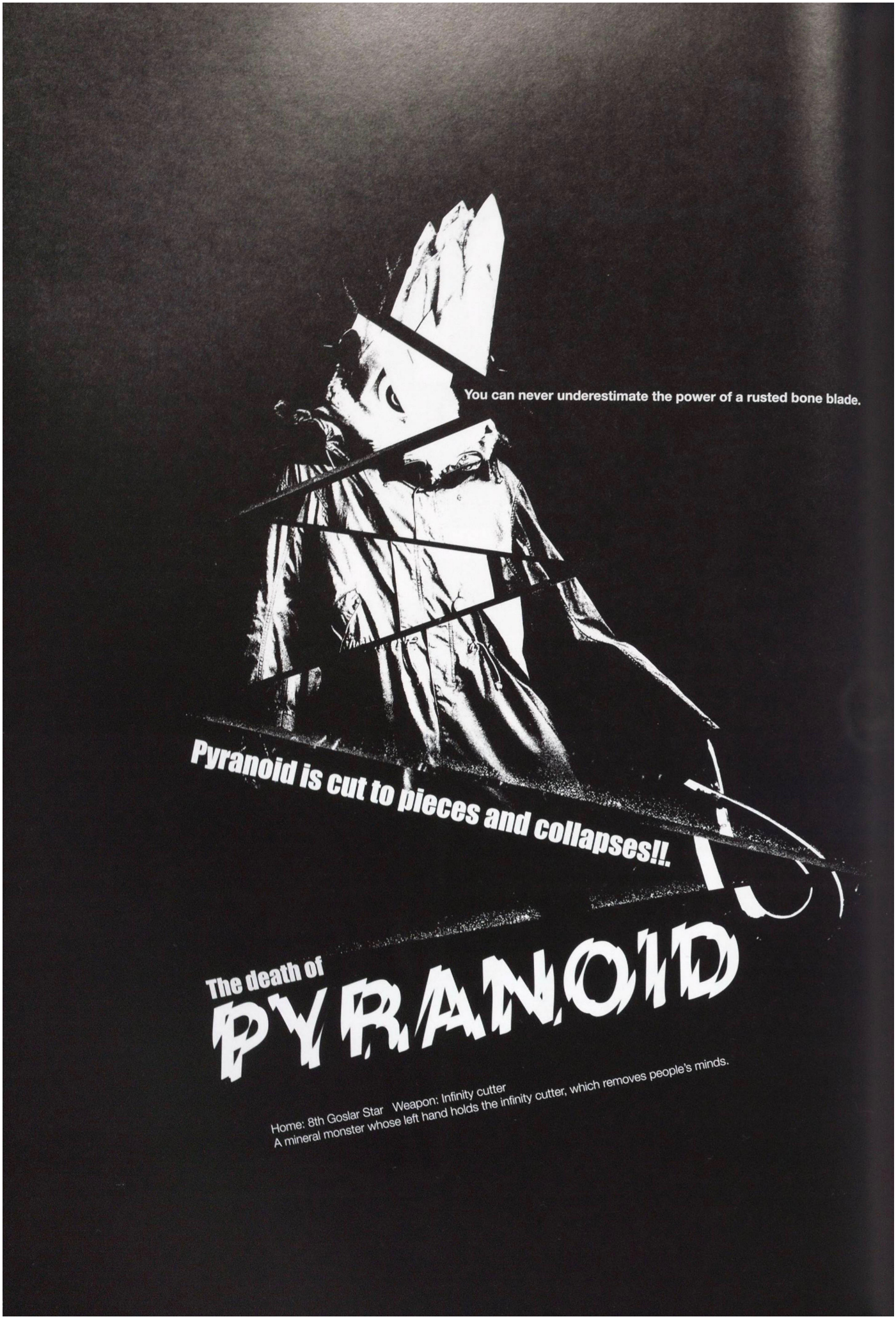
"not buy unnecessary things"

Infinity cutter



OM MANI PADME HUM

"OMMANIPADMEHUM"

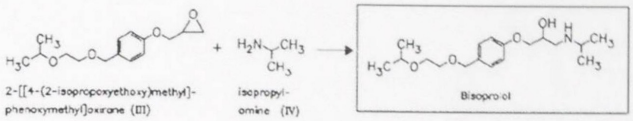

You can never underestimate the power of a rusted bone blade.
Pyranoid is cut to pieces and collapses!!.
The death of
PYRANOID
Home: 8th Goslar Star Weapon: Infinity cutter
A mineral monster whose left hand holds the infinity cutter, which removes people's minds.

z
OMMANIPADMEHUM
You are Underman, the warrior of love and sorrow. The time has come.

UNDERMAN

"The Empty World"

The year is 20XX. The world, in which the souls of the people have been incapacitated by the forces of evil, is empty.
Underman is born to restore these lost souls.
The battle against sorrow wages on.



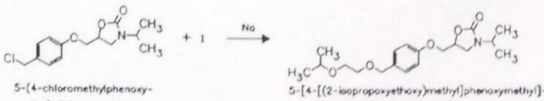
2-[[4-(2-isopropoxyethoxy)methyl]-phenoxymethyl]oxirane (III)

isopropyl-amine (IV)

Bisoprolol

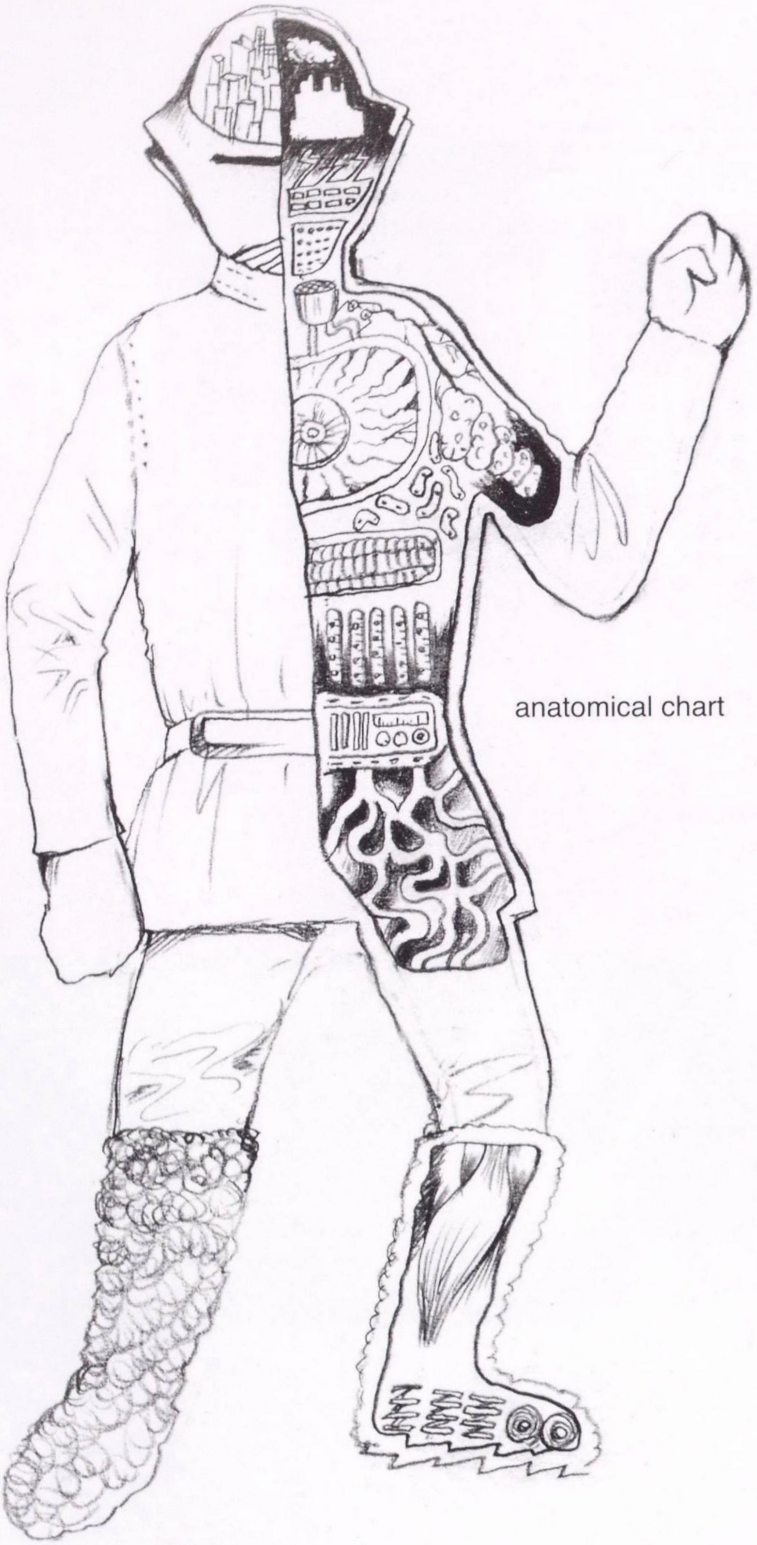
x	0	2	4	6	8
0,-	0,000	0,008	0,064	0,216	0,512
1,-	1,000	1,728	2,744	4,096	5,832
2,-	8,000	10,648	13,824	17,576	21,952
3,-	27,000	32,768	39,304	46,656	54,872
4,-	64,000	74,088	85,184	97,336	110,592

UNDERMAN



5-(4-chloromethylphenoxy-methyl)-3-isopropyl-2-oxazolidinone (VI)

5-[4-[(2-isopropoxyethoxy)methyl]phenoxymethyl]-3-isopropyl-2-oxazolidinone (VII)



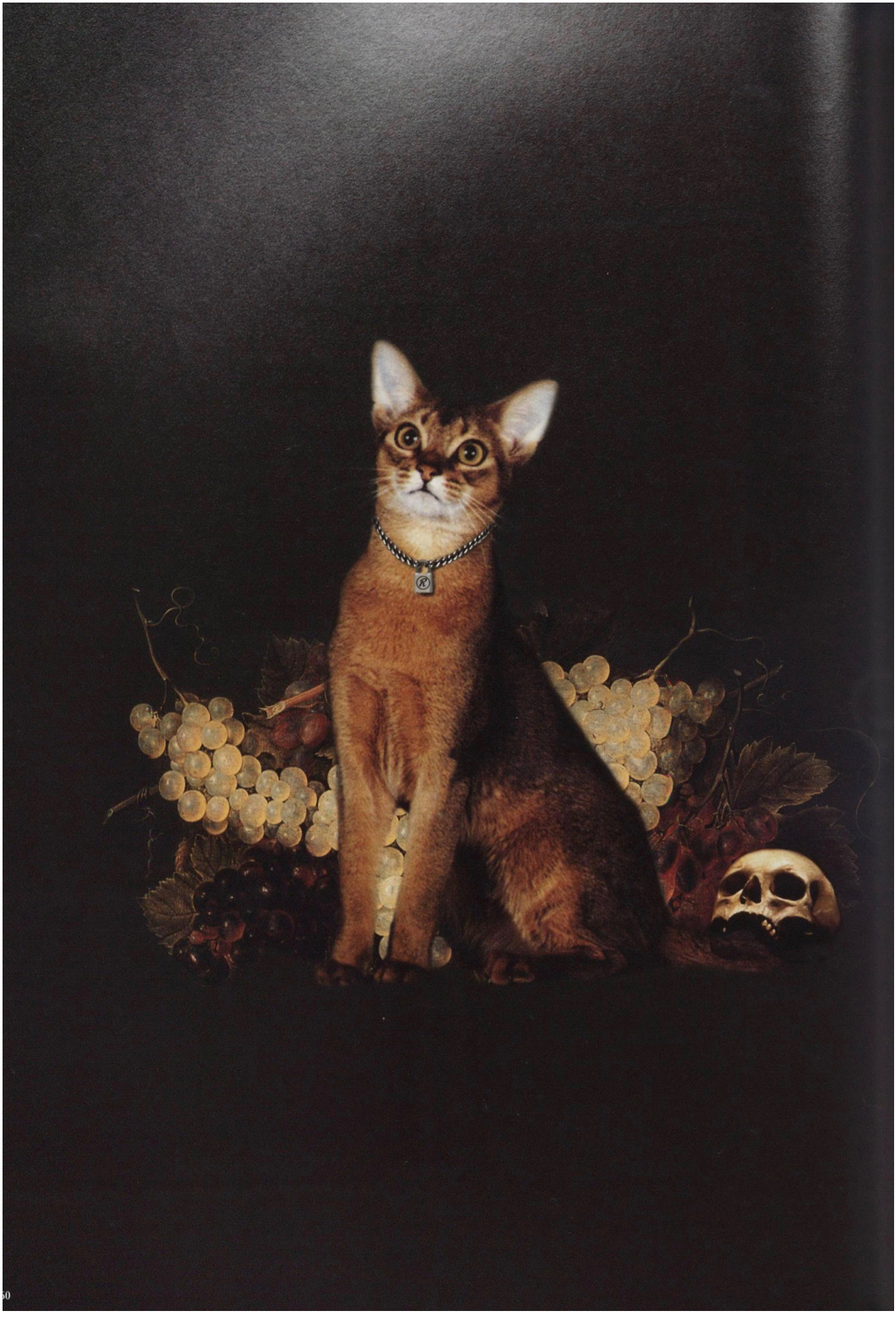
anatomical chart

undeman

anatomical chart

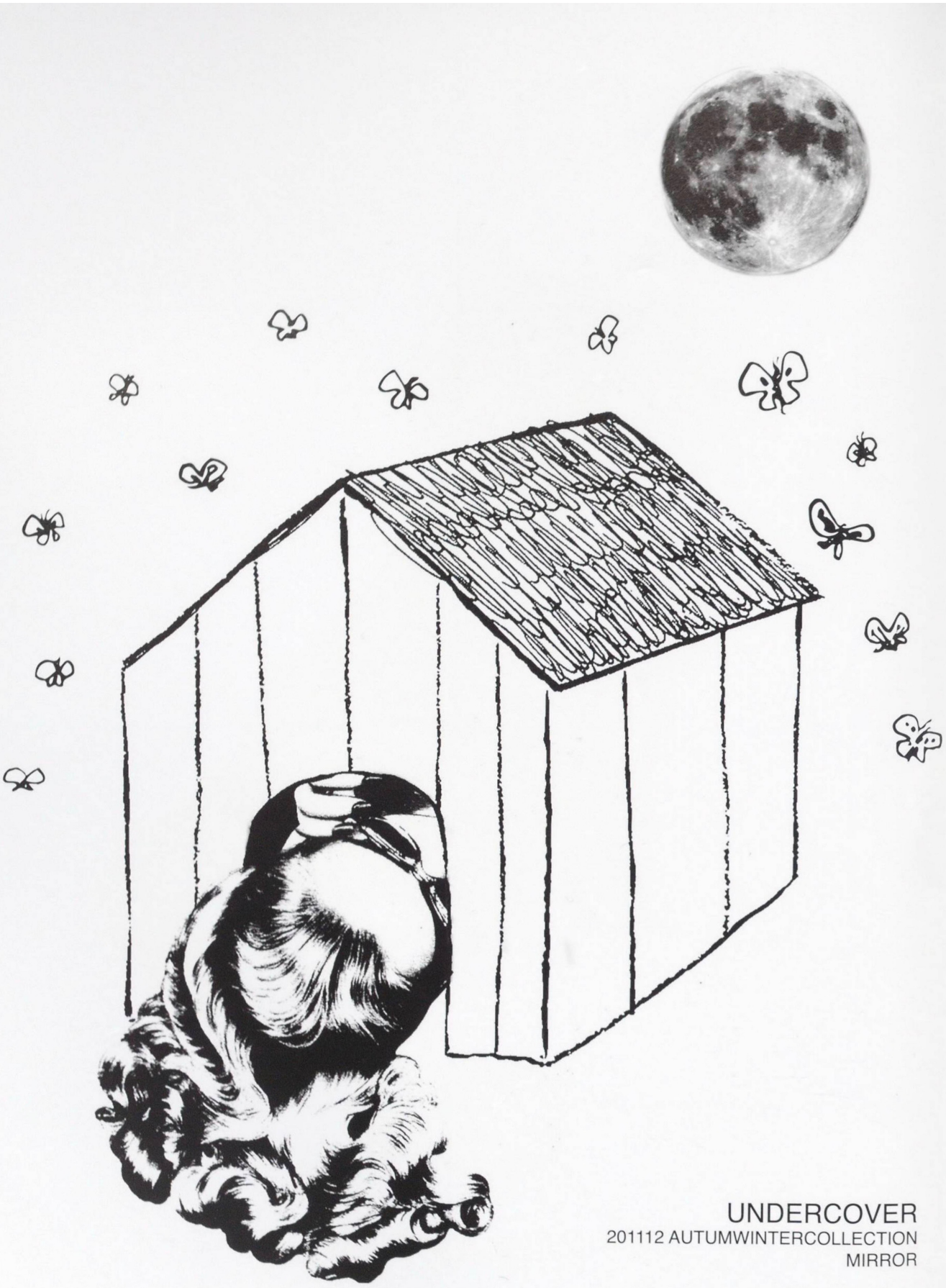
Pyranoid

АИТІ



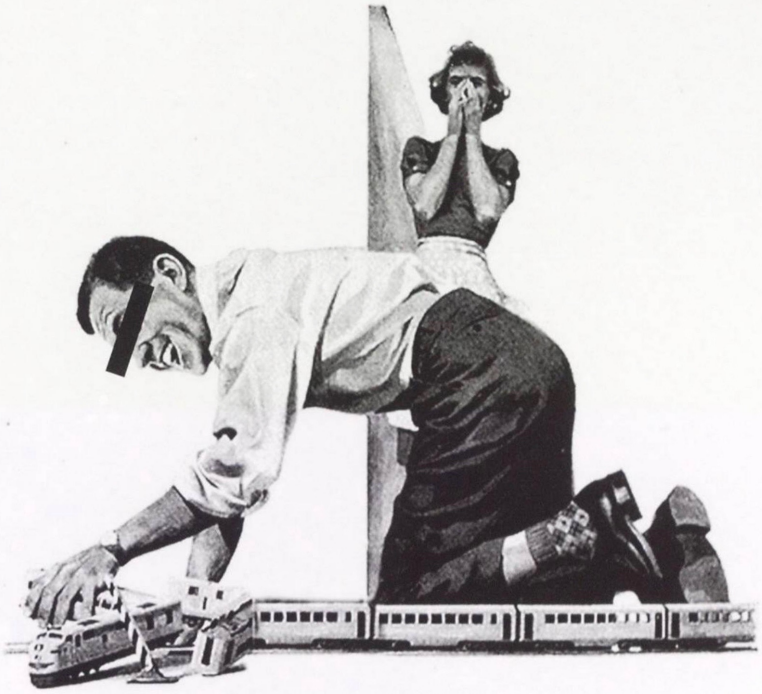
SEE

EAT HUMAN FLESH



UNDERCOVER
201112 AUTUMWINTERCOLLECTION
MIRROR

ST. UNDERCOVER



KINDERGARTEN

SOUND AND THE FURY

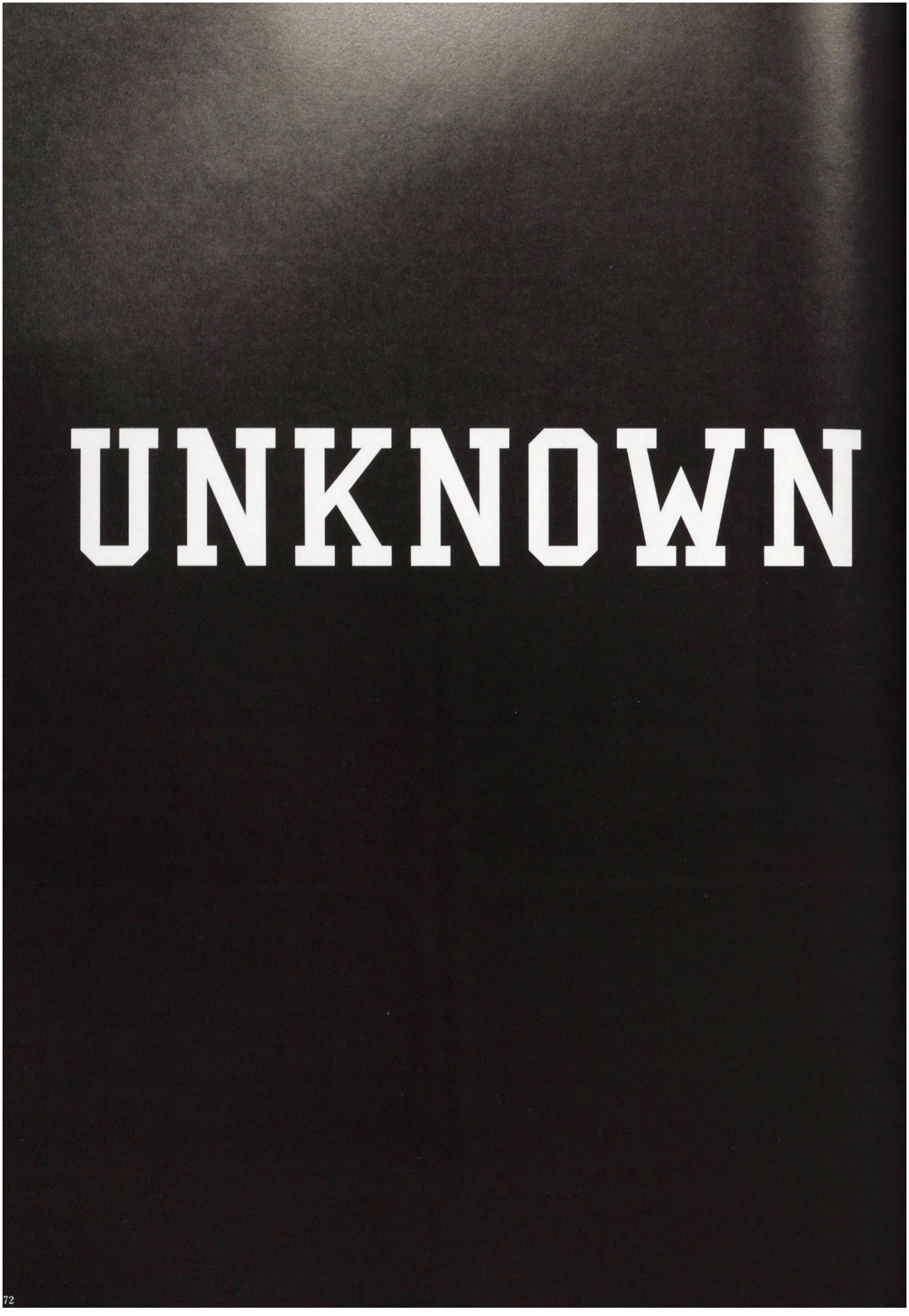
R

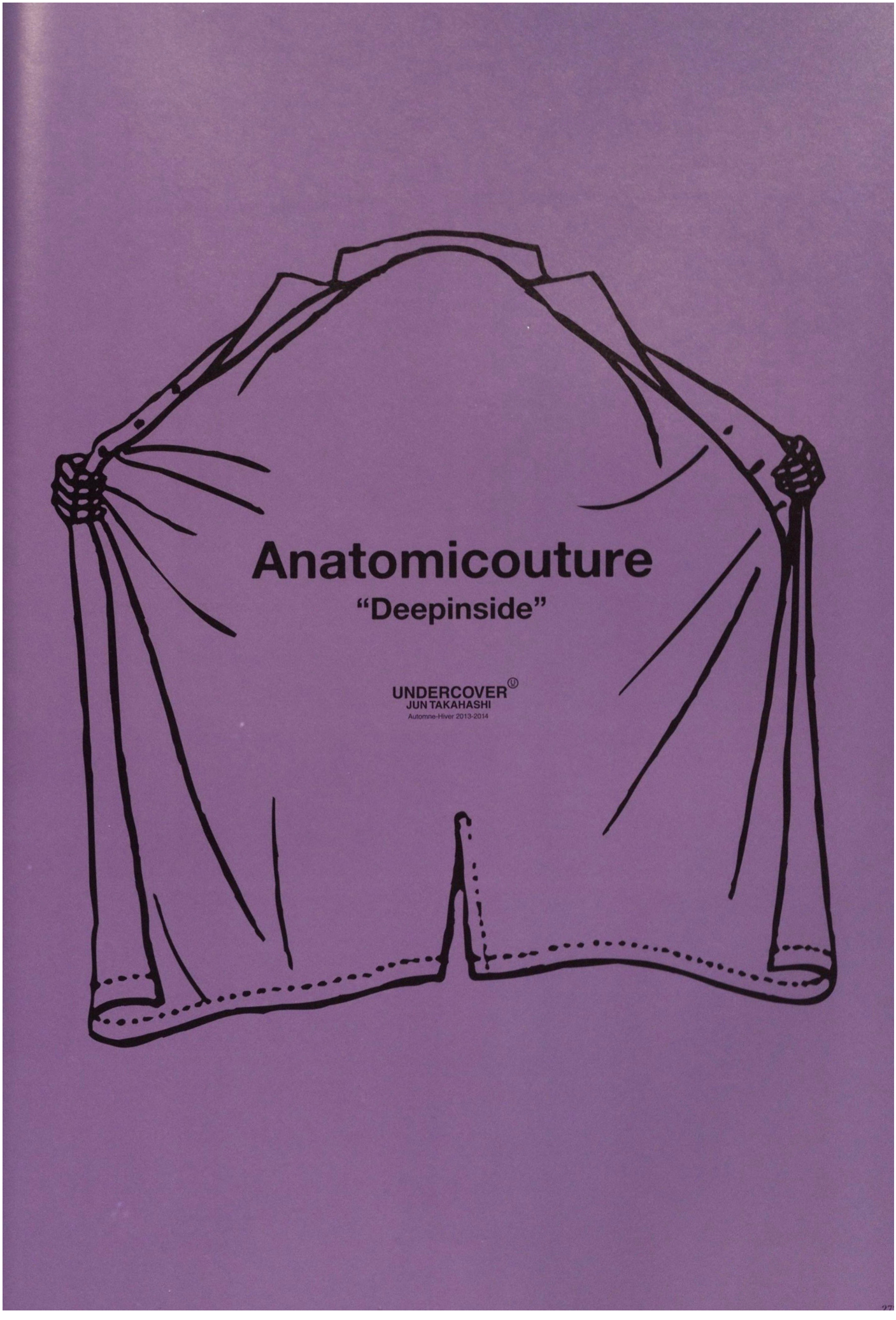
RATRA

PSYCHO COLOR

u-ban

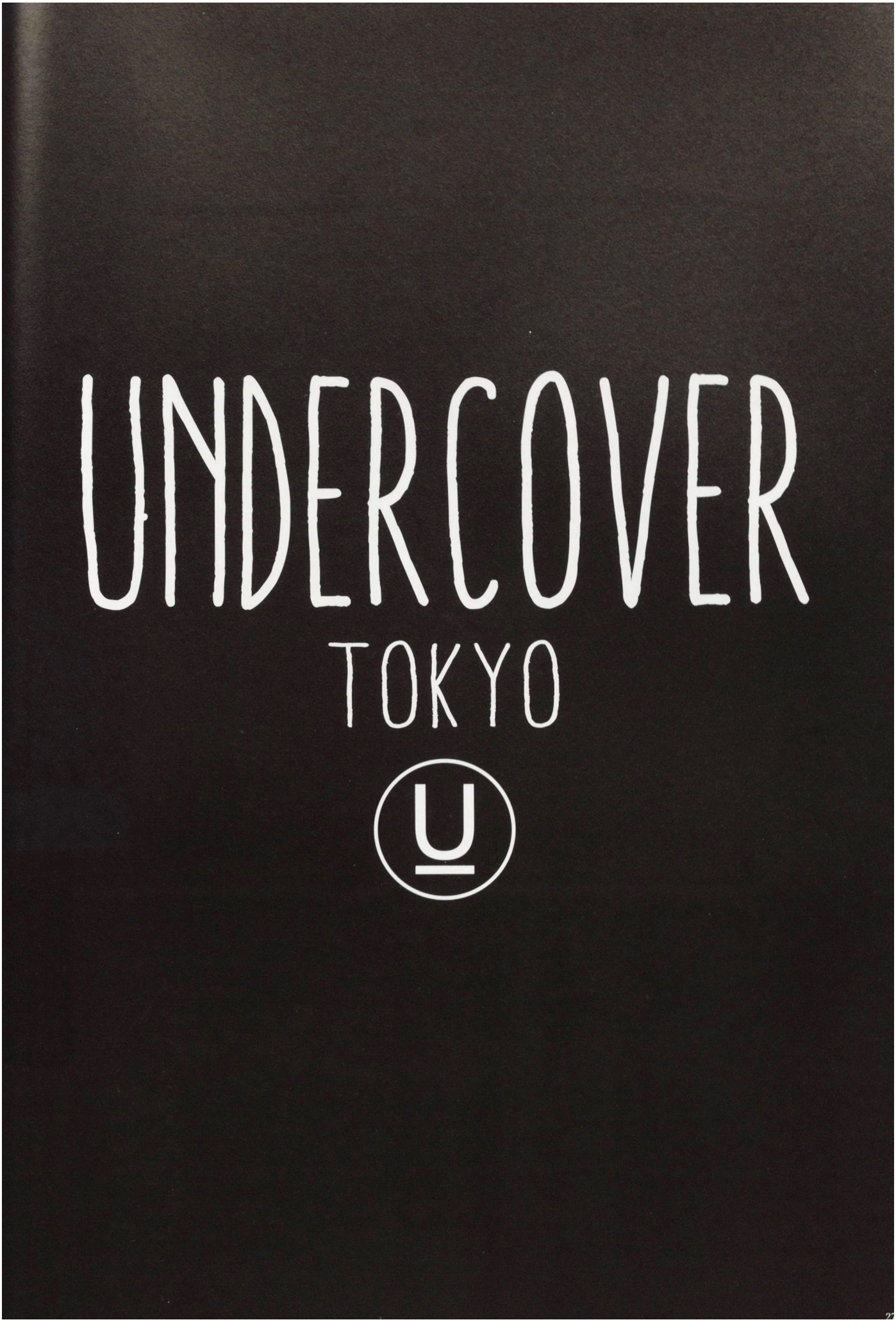
GOOD OMEN

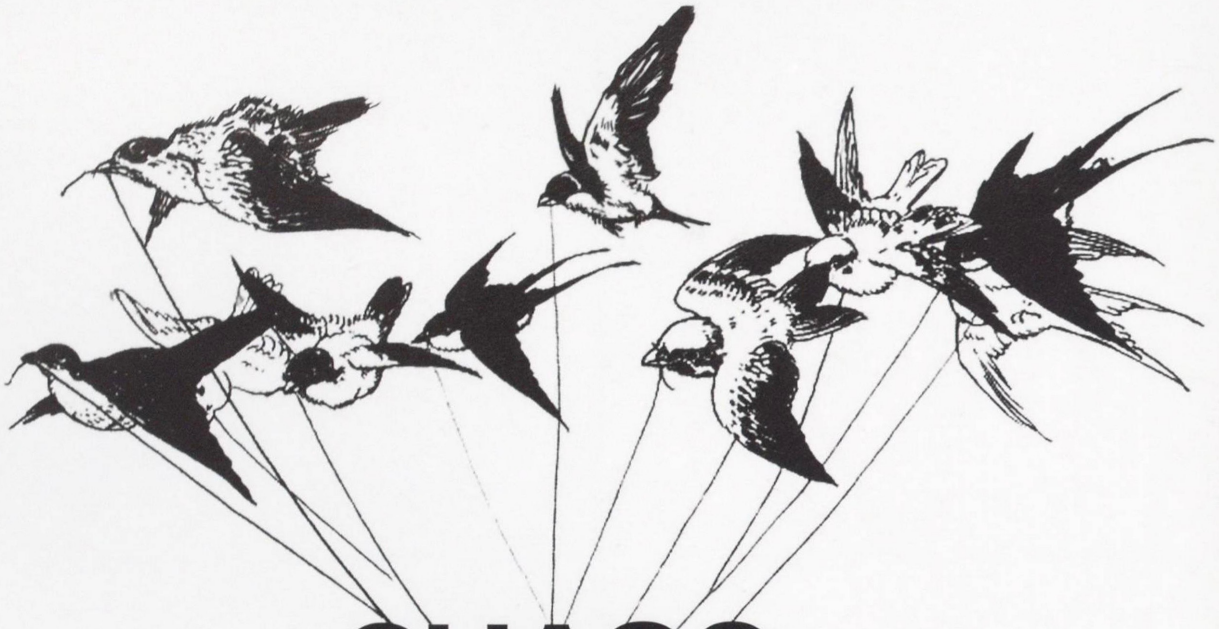

UNKNOWN


Anatomicouture
"Deepinside"
UNDERCOVER©
JUN TAKAHASHI
Automne-Hiver 2013-2014

Anatomicouture

"Deepinside"


UNDERCOVER
TOKYO
U

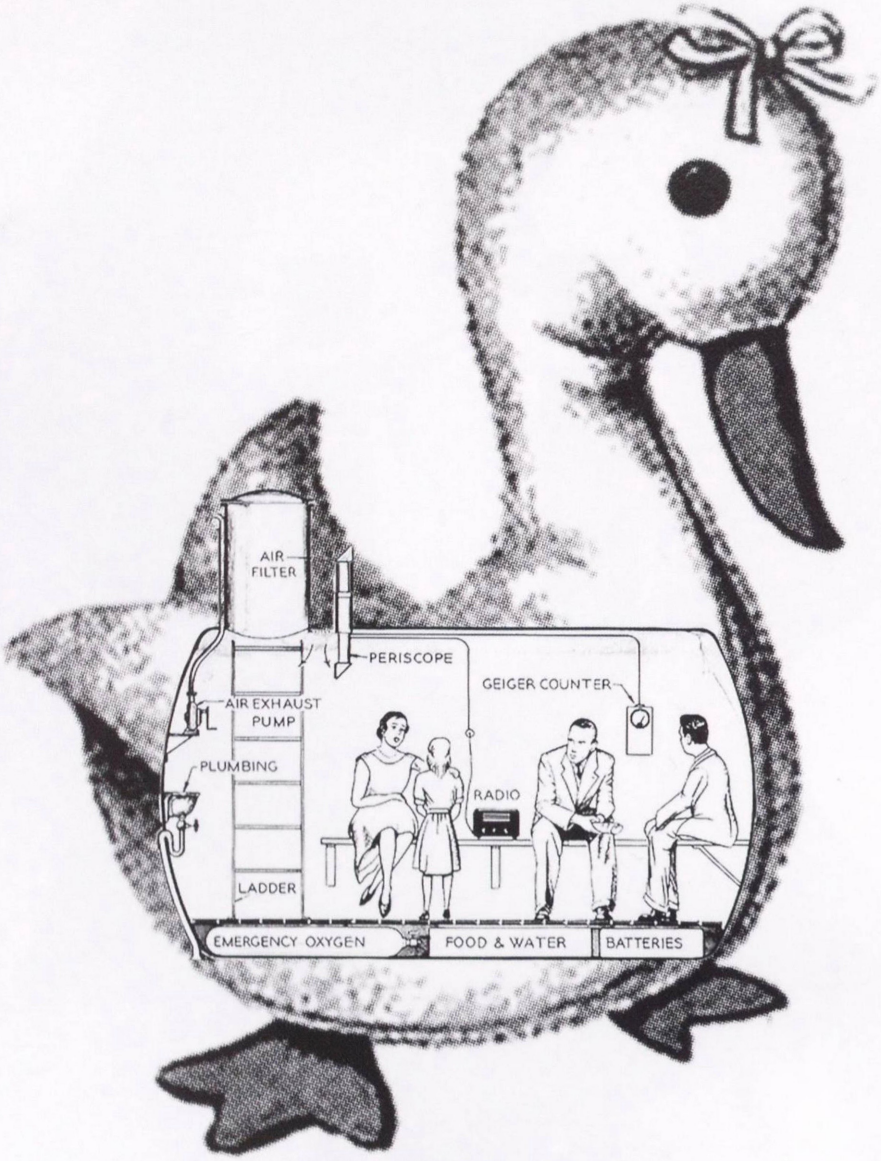


CHAOS

UNDERCOVERISM FOR REBELS

Undercoverism
Under Cover

FNCK
UNDERCOVERISM FOR REBELS
Undercoverism
Under Cover


AIR FILTER
PERISCOPE
GEIGER COUNTER
AIR EXHAUST PUMP
PLUMBING
RADIO
LADDER
EMERGENCY OXYGEN
FOOD & WATER
BATTERIES

UNDERCOVER

Under Cover

SWEET DREAMS

UNDERCOVERISM FOR REBELS

Undercoverism
Under Cover

UNDERCOVERISM FOR REBELS

Undercoverism
Under Cover

GODOC

UNDERCOVERISM FOR REBELS

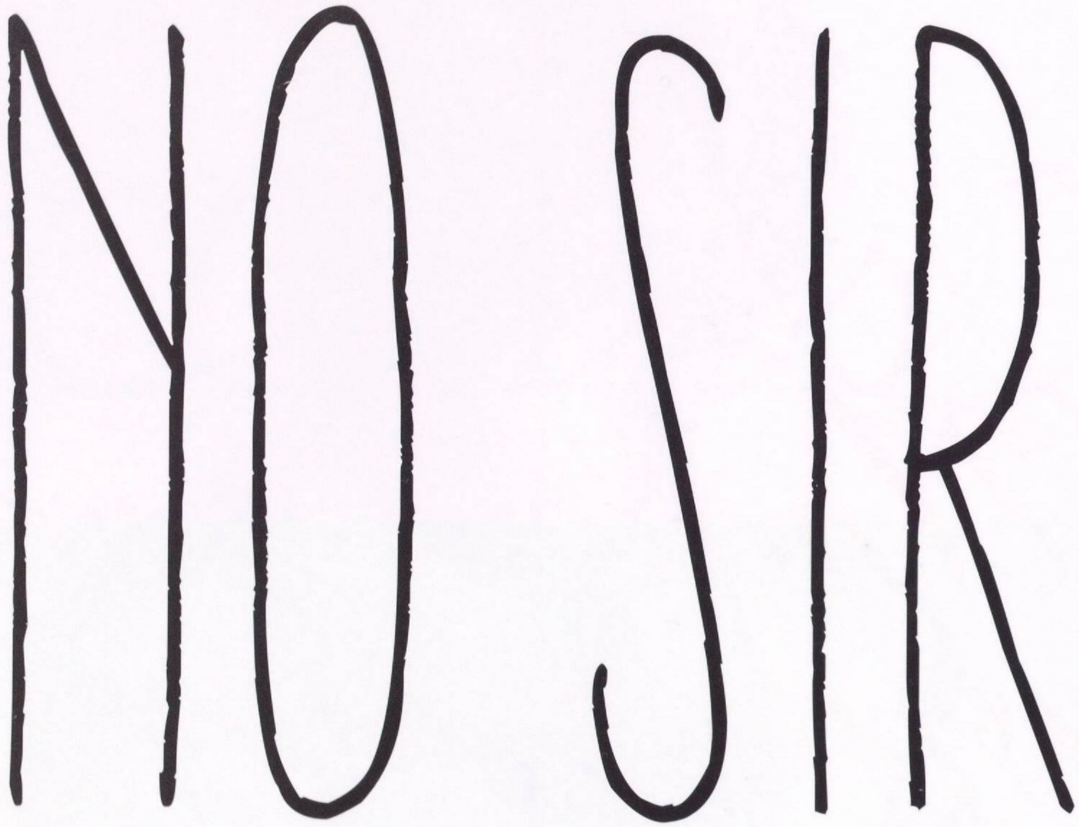
Undercoverism
Under Cover

UNDERCOVERISM FOR REBELS

Under Cover
Undercover

Chaos

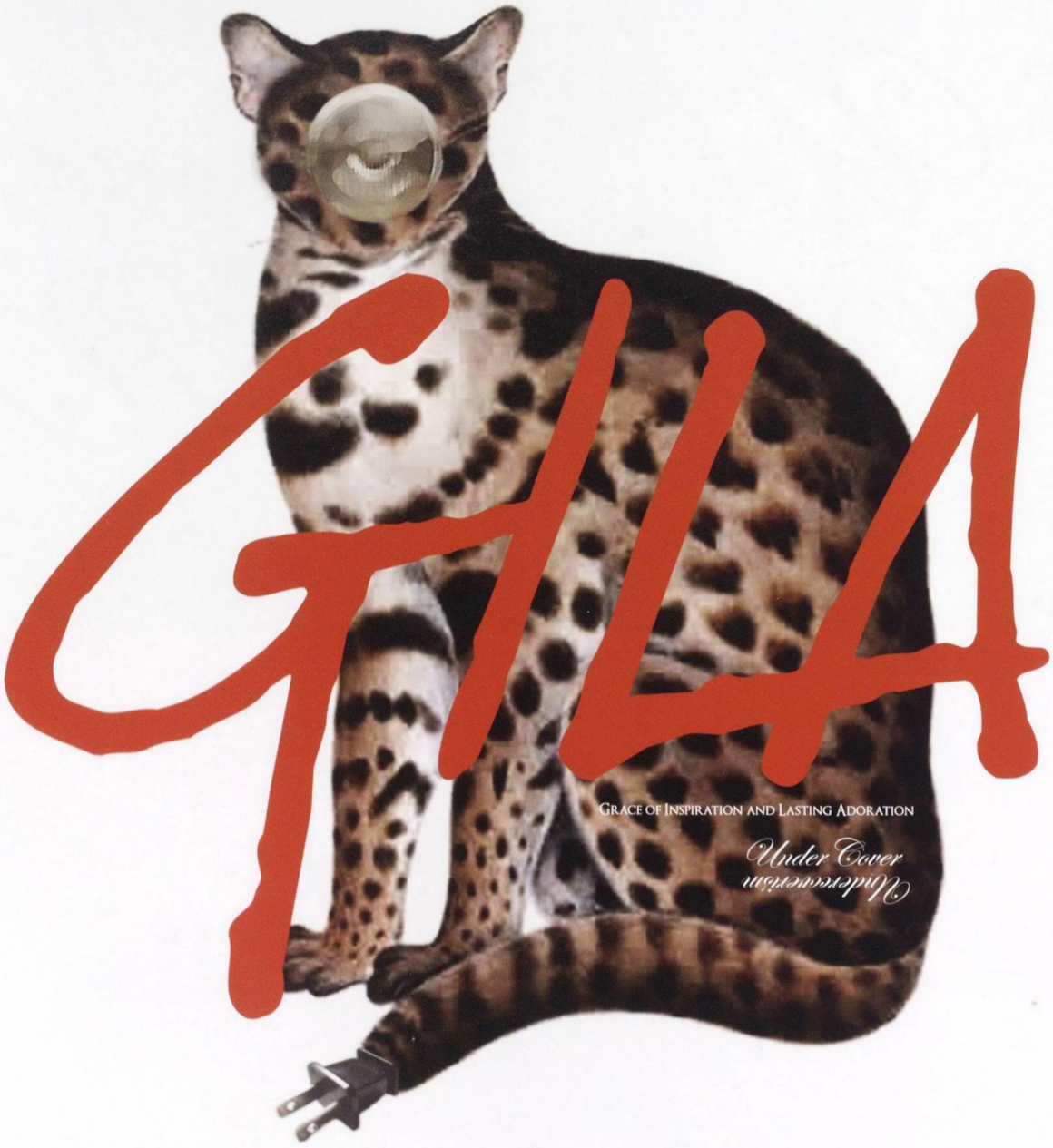
Under Cover


NO SIR

Under Cover

Undercoverism

Undercoverism
Under Cover


GHA
Grace of Inspiration and Lasting Adoration
Undercover
Undercover

Under Cover

Undercoverism
Under Cover

Cerebro

GEHIRN

MOЗГ

BRAIN

脳

Under Cover

P004-007	92
P008-013	91
P014-015	92
P017	94-95 A/W
P018	95 S/S
P019-021	96-97 A/W
P022-023	97 S/S
P024-025	98 S/S "DRAPE"
P026-028	98-99 A/W "EXCHANGE"
P029-033	99 S/S "RELIEF"
P034-038	99-00 A/W "AMBIVALENCE"
P039-052	00 S/S "TEASER"
P053-055	00-01 A/W "MELTING POT"
P056-064	01 S/S "INTERLOCKING PANELS"
P065-069	01-02 A/W "DECORATED ARMED VOLUNTARY FORCES"
P070-078	02 S/S "THE ILLUSION OF HAZE"
P079-089	02-03 A/W "WITCH'S CELL DIVISION"
P090-097	03 S/S "SCAB"
P098-107	03-04 A/W "PAPER DOLL"
P108-116	04 S/S "LANGUID"
P117-129	04-05 A/W "BUT BEAUTIFUL..."
P130-148	05 S/S "BUT BEAUTIFUL II"
P149-155	05-06 A/W "ARTS & CRAFTS"
P156-166	06 S/S "T."
P167-176	06-07 A/W "BBV GURUGURU"
P177-187	07 S/S "PURPLE"
P188-196	07-08 A/W
P197-207	08 S/S "SUMMER MADNESS"
P208-211	08-09 A/W "UNREALREALCLOTHES"
P212-228	09 S/S "GRACE"
P229-231	09-10 A/W "EARMUFF MANIAC"
P232-242	10 S/S "LESS BUT BETTER"
P243-249	10-11 A/W "AVAKARETA LIFE"
P250-259	11 S/S "UNDERMAN"
P260-264	11-12 A/W "MIRROR"
P265-266	12 S/S "OPENSTRINGS"
P267	12-13 A/W "PSYCHO COLOR"
P268-272	13 S/S
P273-274	13-14 A/W "Anatomicouture"
P275-284	14 S/S "GODOG"
P285-297	14-15 A/W "COLD BLOOD"

EXCLUSIVE DESIGN

by FUTURA P026, 039, 044, 047-048

by KAWS P49-50, 063

by SKATETHING P040, 042-043, 045-046, 056, 058, 062, 071-072, 077-078, 104, 106, 111

by TET P041, 051-052

by STASH P057

by ONI P065, 073, 081, 110

by HIROSHI FUJIWARA P083

by TETSUYA NAGATO P254

by ©TOHO CO.,LTD.

COLLABORATION

with SKATETHING P059

with ONI P086

with NOBUHIKO KITAMURA P156-161, 163-166

“TGRAPHICS”

1990-2014

HISTORY OF UNDERCOVER T GRAPHICS

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